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ISSN: 2244-6524

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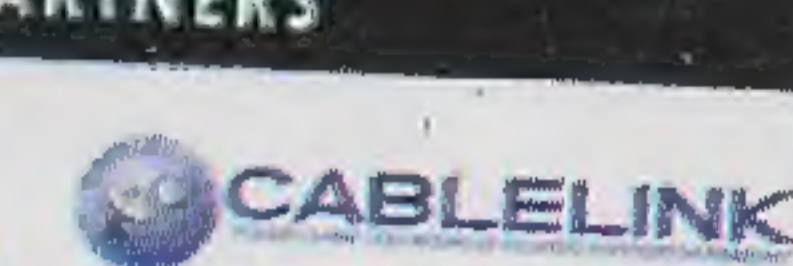
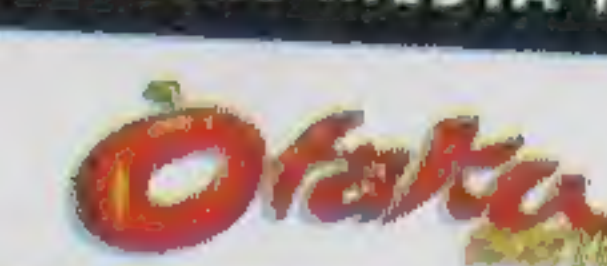
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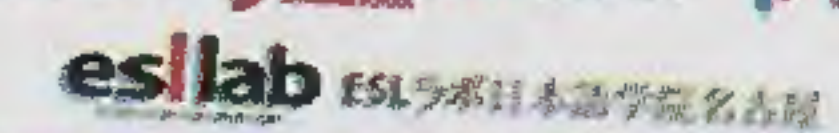
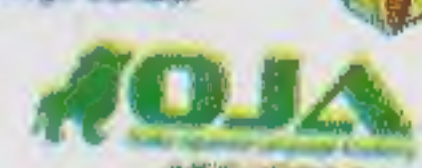
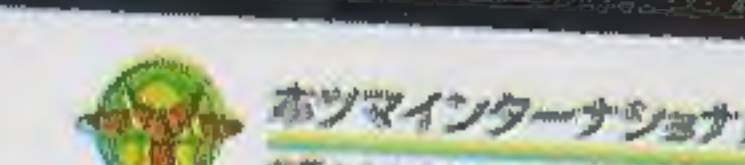
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Heloise Blythe R. Diamante  
Editor in Chief

Dianne Michelle E. Gaviño  
Editorial Manager

Alexander P. Ramos  
Graphic Artist

Aaren Arali DG. Santos  
Layout Artist

Jupiter A. Fontanos  
Photographer

Dhanliza A. Cellona  
Mikelle Jan Felix C. Abubo  
James Louis C. Bayot  
Nathaniel Angelo A. Angeles  
Ann Carmel H. Flores  
John Robert T. Lim  
Elaine Rose V. Palaruan  
Aira Angelica F. Agacan  
Contributors

**PSICOM**  
psicompublishing.com

Arnel N. Gabriel  
President

Rico L. De Jesus  
Marketing Manager

Mark Carl R. Gonzales  
Sales & Events

Paul Dexter M. Tan  
Creative Consultant

Jemielyn P. Doromal  
Administrative Officer

Nessades M. Ramos  
Accounting

Vincent R. Japor  
Liaison Officer

Joel S. Carvajal  
Luzviminda C. Rojas  
Circulation Officer

Sa totoo lang, walang explanation kung bakit Tagalog ang peg sa page na ito. Pero last issue naman ng 2015 so para maiba, TAGALOG!! yay!

Kung nagbabasa talaga kayo ng editorial, mamimigay kami ng prize (mauna panalo). Picturan etong page na eto, isend as PM sa Facebook page namin, at isama ang full name, address at contact number. Para happy ang new year.

Halata naman na sobra yung saya namin etong taon. Nagka event kami, dumami yung friends, dumami yung likes, etc. Blessings talaga. Sobra. At wala yun pag wala kayong readers. Next year may plano din kami mag video blog, at mas madaming giveaway. Syempre O-kun Fiesta ulit! Sana sama-sama parin tayo sa 2016.

Maligayang Bagong Taon mga Otafans!!!!

-Kanddy

#### CONTRIBUTOR'S QUESTION:

Anung ginagawa ninyo kapag sasalubungin ninyo ang bagong taon?

mostly gaming and leveling up xD .....plus cooking \*w\*7  
Register UnliFood24hrs to 8888 \*w\*b

-Ren Santos

Kain, hampas tambol, nakikitalon sa mga gusto pang tumangkad ^o^  
-Dhanliza Cellona

Tagalog na ah xD

Naghahanda ng pagkain, tapos balik sa computer para maglaro, manuod ng anime, makipagkwentohan at magsi-batian sa mga kaibigan pagdating ng oras.

-John Robert Lim

kumakain at nagtetest (kung feels ko) tas natutulog  
-Ann Carmel Flores

ku.ma.ka.in. ano pa ba?  
-Kent Diamante

Kain, nood fireworks (na nasa kalapit bayan xD), tas talon talon baka sakaling tumangkad pa, haha  
-Elaine Rose Palaruan

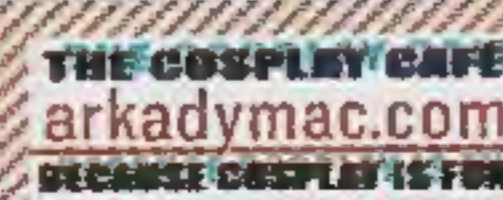
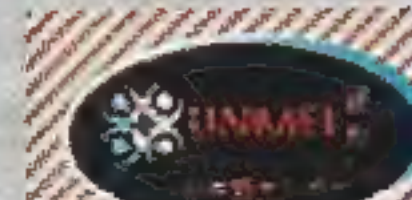
Every year is kinda different, though one thing that doesn't change is that I always stuff my face with food like crazy. Binge eating ftw!

-Mikelle Abubo

kumakain, natutulog, naglalaro, nanunuod ng anime, nagfa-facebook, nag-foofood photography, nagtwitwitter, nag i-instagram, nagpapaputok, hinihipan ang torotot, etc

-Dianne Gaviño

PARTNERS:



Have fun creating words with

**Ovaltine**

Candy







# INBOX

Konnichiwa Otaku Asia no minna-san!!! Thank you for creating this amazingly mag!! Gives me a lot of ideas of anime to watch and mangas to read next in line. Ne ne! Feature Daisuke namikawa for seiyuu's mic. Well that's all and i hope you feature my request. Keep up the good work.

**-Kanako Erika**



**JANDIE VILLANUEVA**

Ohayou! Otaku Asia Magazine.. I really like your mag.. Pls. continue on featuring animes and I also like your throwback section.. gambatte...!!

**-Daryl Anne Galdo Valen**



Hi Otaku Asia! I wanna share this to you. Please share this in the next issue. Hope you like Erza Scarlet's Nakagami Armor. Keep up the good work, guys! I like the October-November 2014 issue. Thank u guys!

**-Jana Yac**

Hi po!  
First time ko pong mag send ng message sa inyo and I hope mabasa nyo! I really love Otaku Asia anime mag. Sana po I-feature nyo ang accel world at cover nman po ang guilty crown or Tokyo ghoul!! Mga favorite ko po yun. Binabati ko rin po bf ko na si Conrad Norada na mahilig rin sa anime.

More power to all of you! God bless! I LOVE ANIME!! SUPER.

**-Precious Quilangan**



**CHARINA RIVERA**

Hello Otaku Asia! Thank you po for making such cool mag, I've been collecting it recently lng, kasi bago ko lng din nalaman san to mabibili, buti nlng may mga back issues din akong nabili, kaya happy pa rin, got 30 mags now, but still I want more.lol, Mag rerequest din po ako, hope it will be featured on your cover soon. Ookami Shoujo to Kuro Ouji, kamisama hajimemashita, Noragami, Ao no Exorcist, Psychic Detective Yakumo, Zetsuen no Tempest. yay!!! hehe, with free poster of shizuo heiwaajima or saitou yakumo, sebastian michaelis, rin okumura, yato from noragami or tomoe or fuwa mahiro. hehe too many, but still hoping for one of them to come out soon. Thank you and more power!

**-jennyXcalibur**

Hi otaku asia. I would like to say that I love your works and if it's possible can the next issue feature the ongoing anime and light novel Overlord. tnx

**-Isumiyo Permelona**



Hellow Otaku Asia! I am happy to have this mags ! This is my first time sending a letter to you! Sana mafeature niyo naman po yung Parasyte the Maxim tsaka pwedeng gawa po kayo ng poster ng Tokyo Ghoul?

By the way , I have an fanart, si Bell Craner from 'it is wrong to pick up girls from dungeon?' Hope you like it guys ! Anyway , more power and produce more mags ! Godbless

**-Mark Verona Pica**





**DAYSOO DAYA**

I like otaku many more anime cosplay!

**-Sherilyn Montaña Vicentado**

Hello! Thank you for publishing amazing features! I started collecting magazine last year every month I would go and buy them! Can you guys feature pale horse? (Korean manhwa) I would really like to see it to your next volume! The manhwa is quite underrated. So when I saw 19 days (I was super hyped lol) so I made efforts to send to you guys these message xD thank you~ have a nice day minna~

**-Co Slinnie**

Hi OA~!! I just found out about your magazine! And I love it! From now on, I'd be off buying all your issues in the future! XD oh and, can I have a request? Please Feature "Brothers Conflict" and "Uta No Prince Sama". Please pliz pliz? Oh! And how about the band "Gero"?

That'll be awesome if you can! And, keep up that amazing work! We'll hope to see more amazing things here~! Thank you!

**-Danna Renisse E. Valdez**



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# JAPAN: NOT JUST TRADING ANYMORE

article by kanddy

It's old news to otaku to hear that there is a **Toei Animation Philippines** and I'm sure you've seen a **Ryo Aki** taxi which is a Japanese brand. We've also witnessed the rise of **Family Mart** and **Lawson** in the metro. Cheap buys are brought to you by **Japan Home** and **Daiso**. In fashion, we have **Uniqlo** and **Bobson**. In beauty we have **Pixy**, **Heroine Make** and **Dolly Wink** and don't get me started on the food industry because 2015 is the year of Japanese dining in the PH.

There is already a **Bandai Philippines** and **Furukawa Automotive Systems Lima Philippines, Inc.** in Lipa, Batangas. Over 200 of Japanese manufacturing companies in China will be relocating to the PH according to Japanese Chamber of Commerce and Industry of the Philippines Inc. head, Nobuo Fujii.

What is happening and why are Japanese companies doing this now?

In my perspective, we have the Aquino administration to thank. DTI-Industry Promotion Group (DTI-IPG) Undersecretary Ponciano C. Manalo Jr. and President Aquino made expensive trips to Japan early this year and came back with the best *pasalubong* ever. While this does not promote small and medium enterprises (SME) this does bring in jobs and opportunities.

Too much industrial talk for an otaku? Well then let's talk entertainment. **Cool Japan Project** was launched during the Cool Japan Festival last November 2015 and it was the first time **AKB48** was in our land. What brought them here is **HalloHallo Inc.** which is a Japanese multi-national company.

What I appreciate the most is that these companies also take into consideration our country's culture: Japan products like Champion, Systema and Hana by **Peerless Lion** extensively use Filipino models in adverts. Hallo Hallo Inc. promotes the first Filipino idol group, **Kawaii 5** while **AKS** has announced the organization of a **MNL48** group. Japanese practice to embrace one's own culture. Culture is just as important as profit for these Japanese investors.



Railways is a big part of the contemporary Japan culture and during Asia-Pacific Economic Cooperation Forum, PM Prime Minister Shinzo Abe has pledged a P93-billion overseas development assistance for the Philippines' North-South Railway Project.

The project aims to ease traffic congestion in Metro Manila by constructing a commuter railway between Malolos, Bulacan and Tutuban, Manila. The project is expected to be completed by year 2021.

(sources: inquirer.net, manilalivewire.com, investphilippines.gov.ph, philstar.com)

Ok, we're there, so what does all that got to do with you, the consumer?

Well, all those years of looking forward to going to Japan to see the sights, experience the culture and purchase the products is now attainable. Japan industries is no stranger to the Philippines. **The Japan Foundation** has been holding events, concerts and projects for years. Every July we celebrate Philippines-Japan Friendship month. Pres. Aquino just sped up the process.

World class mille-feuille only in Japan? **Papermoon** now in Glorietta. Japanese beer? **Asahi Karakuchi Beer Festival** in Little Tokyo last November. There are ramen shops, curry restaurants, katsudon stops and more. There are so many Nihongo schools now too.

Once again going back to the entertainment, **Amachan** airs in TV5, Jeepney TV brings Japanese series in Tagalog with **Lakbay Japan**. Licenced manga by **Viva-PSICOM**. Licensed anime by **Animax Asia** and **Hero TV** with increased same-day airings. Animax brought back **Animax Carnival** this year. Japanese artists **LiSA**, **One Ok Rock** holds solo concerts in the PH. We are seriously looking at more content and products for Filipino otaku to enjoy. This is something to celebrate.

While you save up for your future Japan trip, you can enjoy Japan at the comfort of your own country.





# HOOKED BOOK

by James

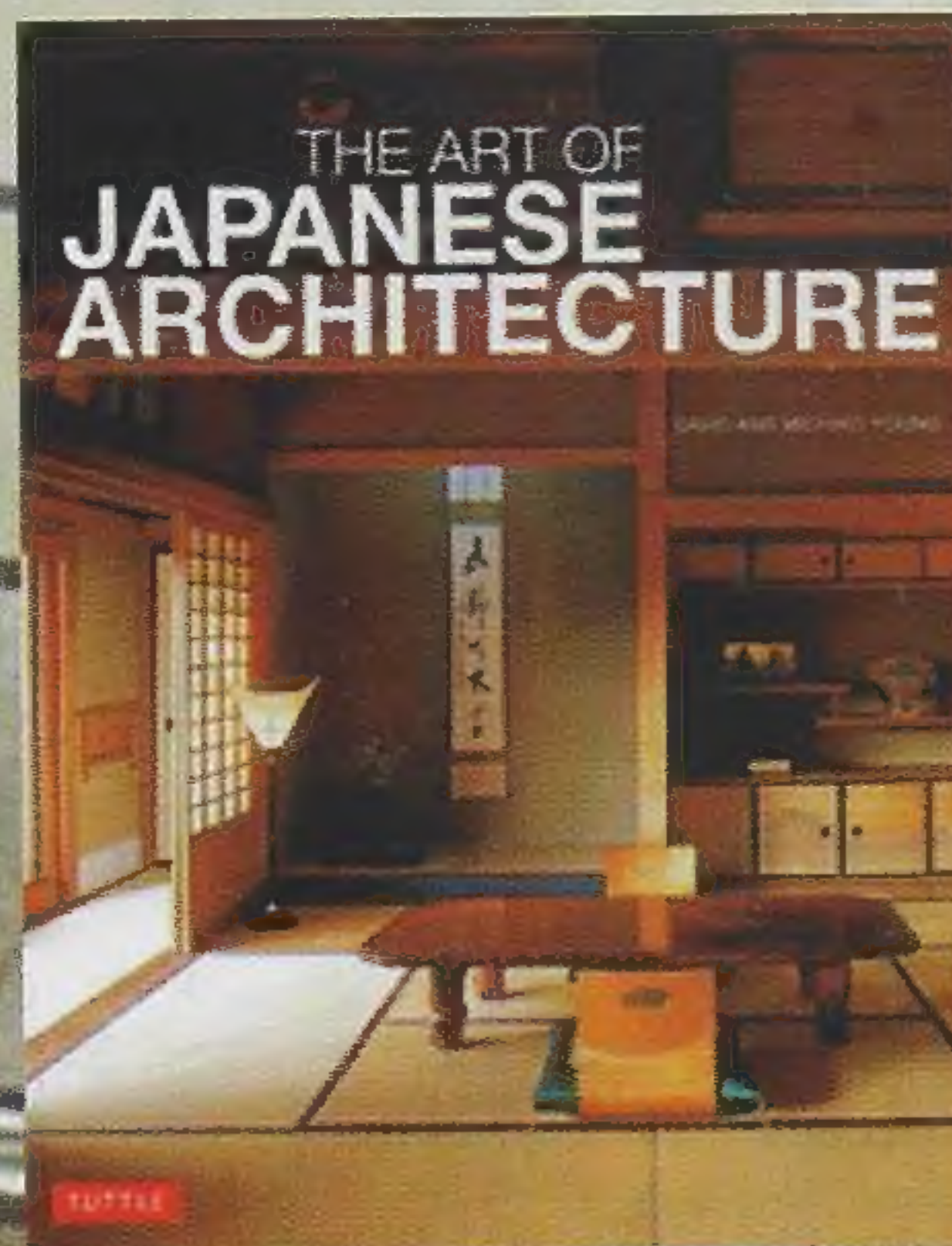
## Home is where the Art is

It is undeniable that there are many unique and refreshing elements in Japanese architecture. But have you ever wondered what gives it its one-of-a-kind style and flavor? Well, wonder no more, because if you wish to delve deeper in this particular kind of architecture, then reading *The Art of Japanese Architecture* is a must.

This book explores the reason why the sensibilities found in Japanese architecture – the use of natural materials, sensitivity to the natural realm, and simplicity, just to name a few – are as such. In addition, it also looks at the cultural and historical context behind the aesthetics and functions of Japanese architecture, even going as far as discussing its evolution from prehistoric dwellings of the Japanese people to those during the age of feudalism and then finally to modern-day buildings in the land of the rising sun, as well as its influences from neighboring countries like Korea and China and most practiced religions such as Buddhism and Shintoism. And last but not least, the book provides insight on the ever-changing tradition and nature of Japanese architecture and its many colorful underlying principles and philosophies.

Aside from its expansive texts, the book also features a wide collection of illustrations – photographs, diagrams, woodblock prints, maps, and commissioned watercolor art, making it not only a good read but also an interesting gallery full of visual treats.

Whether you're a fan of architecture, world cultures, or just that of Japan in particular, you're going to find *The Art of Japanese Architecture*, for it in itself is a work of art.



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## Art in Japan Transcending Time and Form

Robotics, animation, electronics, nuclear power, and biomedical research—Japan is leading the world in technology, but there's another way that the Japanese has been expressing their creativity since ages past. That is, Japan's art industry continues to thrive and explore every nook and corner of their imagination.

Influenced by Shintoism and Buddhism, Japanese art of the past shows a strong attachment to nature. Thus, most of the arts that they produce reflect the soft caress of the wind, the light whisper of the flowing river, and the gentle presence of animals in their surroundings linked to the spirits. Another external source of inspiration comes from the Western and neighboring Asian cultures. As obvious by the similarities of the

written characters of Chinese and Japanese, these two shared some perspectives in viewing and creating art. Still, much of the strength of Japanese art lies when it closed its doors to the influence of the world for two centuries beginning the 17th century. This act enabled them to concentrate on their inner view of their small nation, peering into their daily lives with much interest.

Not only did the Japanese excel in arts on scrolls of paper and wood through painting and calligraphy but also on other materials such as plants which would lead us to the art of growing bonsais, which are miniature trees are grown in a pot to fit the aesthetic framework, and ikebana or flower arrangement. In addition to these plants are the kimonos weaved

weaved and painted with intricate details of certain natural elements that symbolize a deeper meaning in the tranquil quality of their livelihoods. On another note, the Japanese also produced potteries, sculptures, literature, music, and theatrical performances, all of which possess a unique depiction of life and culture of Japan during the past.

Fast forward into the modern times, the art industry of Japan saw through the functions of computers and used them to create 2D and 3D animations of its comic illustrations more commonly known as mangas into animé. While many of the art forms of Japan remain alive and some untouched, the Japanese also ventured the domain of film, photography, commercial arts, and video games.

However, given the strong need to cater to the interests of the mass market, much of the themes seen in these art forms, although similarly pointing to the natural scenes in life, are less concerned with nature and more focused on the urbanized lifestyles. Also, many of these works are already open not only to be consumed by the Japanese but by the rest of the world.

While time changes people, ideas, and works, art remains standstill of moments in life that if not captured through the eyes of the Japanese might fleet and disappear through thin air as if it had never once passed.

research and article by  
Ann Carmel Flores  
images from wiki commons



## FAVORITES:



RAYKOSEN

Color: Red

Food: Angus Beef Steakhouse Pizza

Anime: Slam Dunk, Attack On Titan, X/1999, Death Note, Yu Yu Hakusho

Manga: Slam Dunk, Vagabond, X/1999, Death Note, Yu Yu Hakusho

Name: Ray Magbanua

Penname: RAYKOSEN

Birthday: March 24

Age: Twenteen something~

Zodiac Sign: Aries

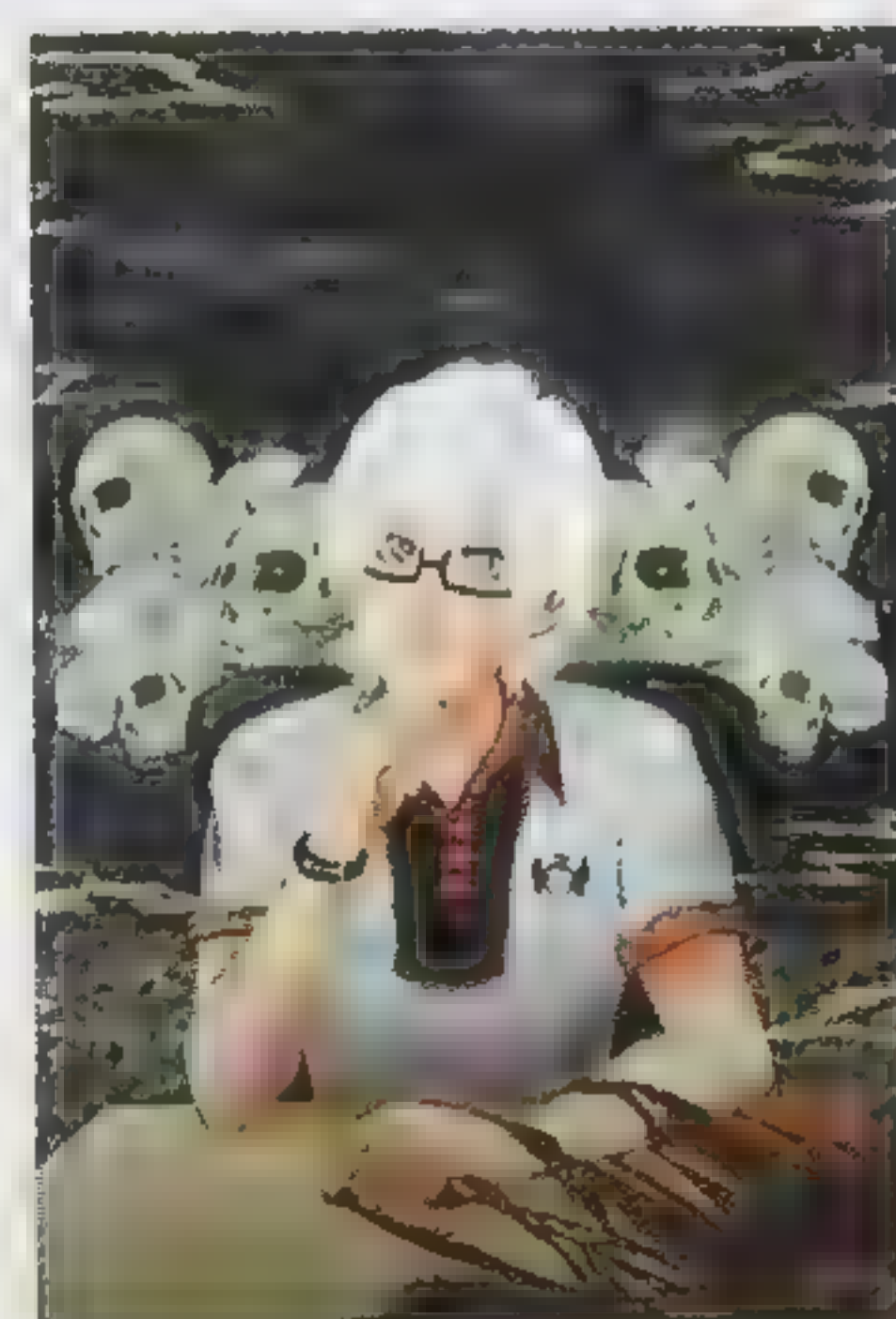
Ambition: To create a timeless manga project~!

Artist: Tekehiko Inoue

Sport: Swimming.

### When and how did your artist career start?

I started as an indie artist back in 2002. I self published my manga and do art commissions for 7 years. Until a Japanese Circle based in Tokyo invited me to create manga for them in 2010. In 2012, I debuted in Philippines with my work D.Ice (Detective Ice) which is part of the Oh No! Manga Manga anthology. The following year, I started working with Psicom Publishing for the book cover illustrations for the novels they publish. Then eventually create manga title versions of the novels. In 2014, I went to Tokyo to work as a part time artist and manga assistant while studying. It was in 2015 when Psicom Publishing took our pitched story to be turned as our own manga. Alaga+D is currently one of the ongoing manga projects I have.



Alaga+D

### Favorite work/art you've done and why?

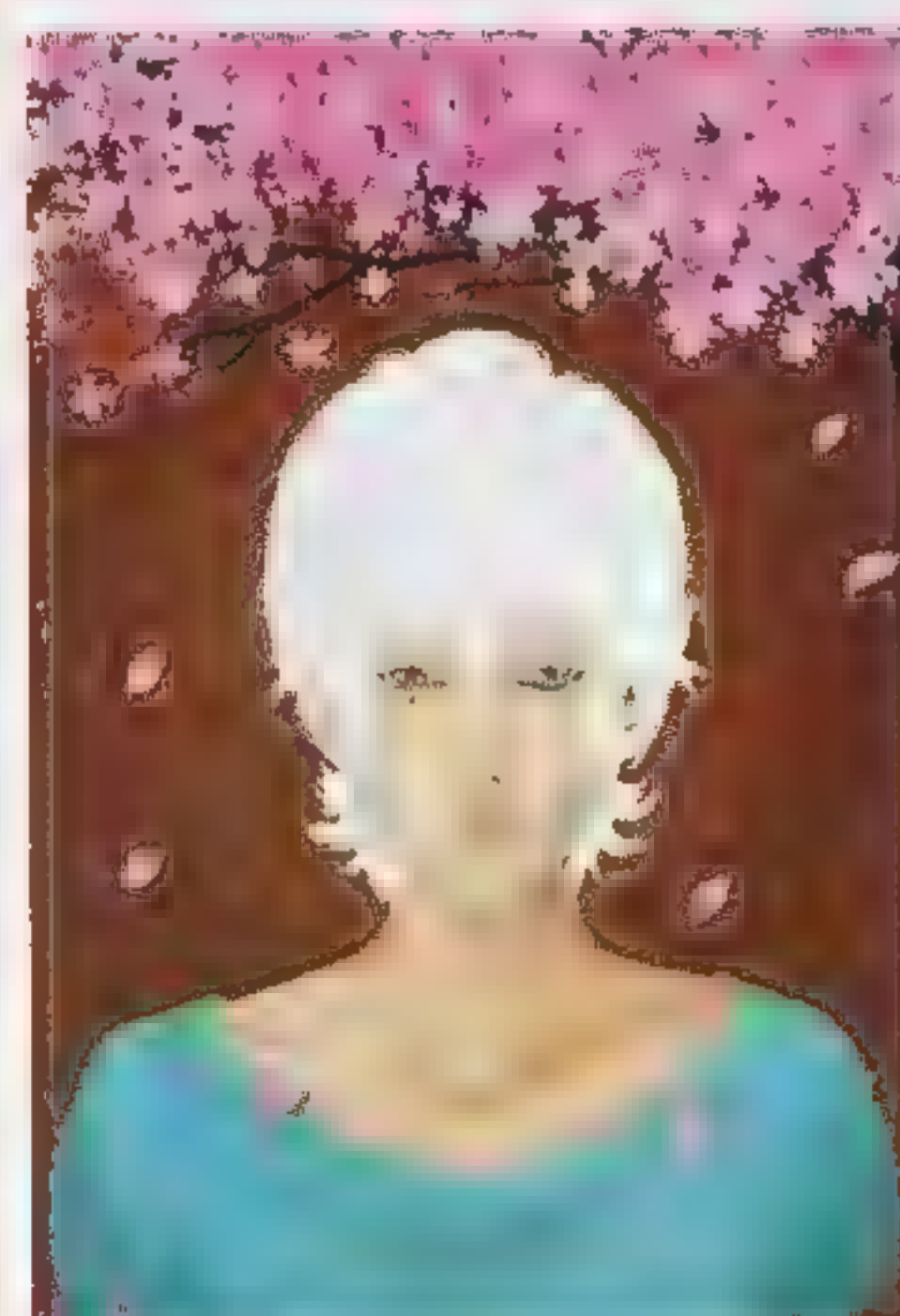
Alaga+D is my current serialization and I love working on that project. I have been doing horror genre back in my indie years and I am very happy that I can do something like this genre again.

### Challenging work you've done and why?

I love challenging projects. So my favourite project and the most challenging project is pretty much the same.

### Tips/ shoutout to those who are aspiring to be a great artist someday.

While it is important that an artist developing his/her talent to draw, it is also very important to develop your interacting skills as well. Get connected to variety of people because interacting means you develop the other side of you. You learn from other people and get inspired to draw again. Also, keep your feet on the ground.

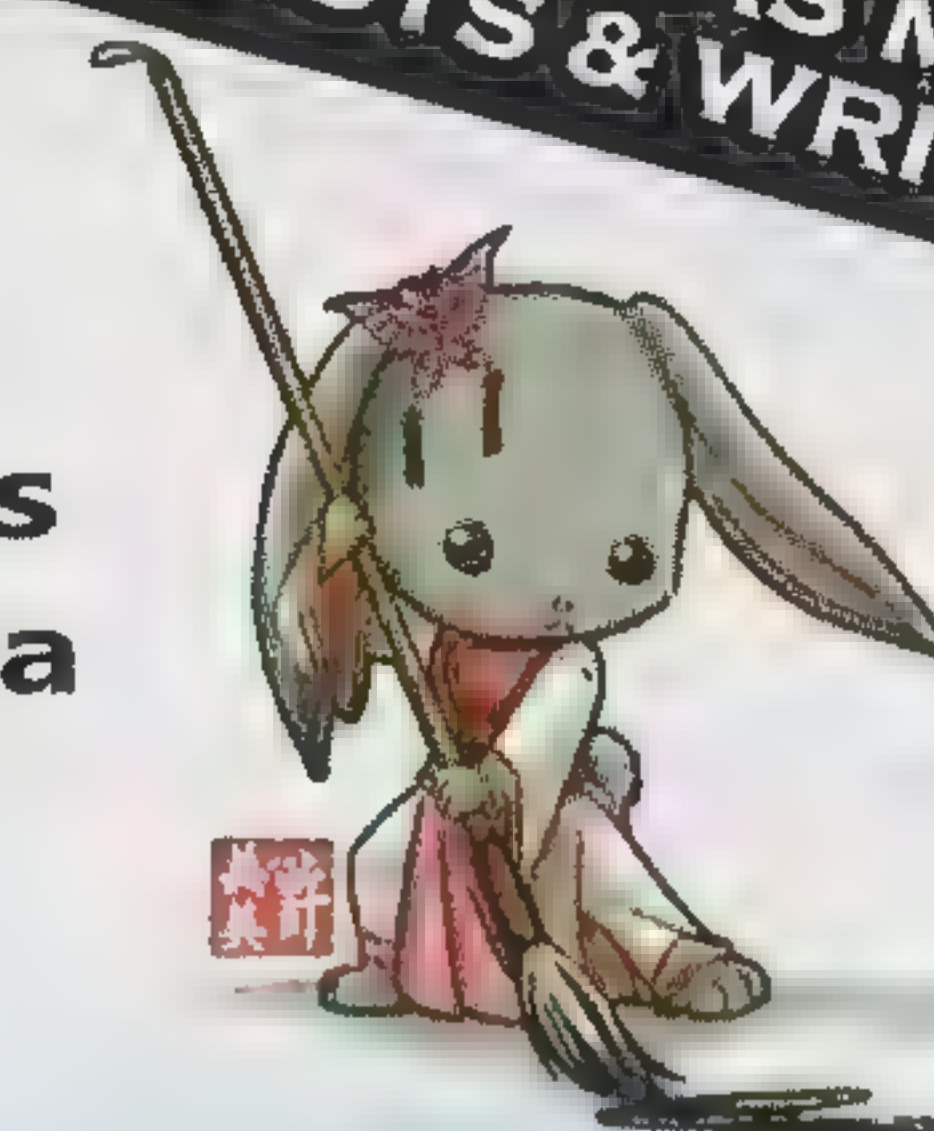


Alaga+D

FACEBOOK: [www.facebook.com/raykosen](http://www.facebook.com/raykosen)  
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## FAVORITES:



Name: Columbia Kho

Penname: Kurohiko

Birthday: February 16

Age: 31

Zodiac Sign: Aquarius

Ambition: To become a true manga artist... or a mermaid, which ever comes first.

Color: Blue-violet

Food: Omelets, Tuna, Roastings, and Coffee Ice Cream

Anime: Uta no Prince-sama, Sword

Art Online, Shingeki no Kyojin,

Kuroshitsuji, and Fate/Stay Night.

Artist: Watsuki Nobuhiro, Togashi Yoshihiro, CLAMP, Hino Matsuri, and Elmer Damaso

Sport: Running, Swimming, and Badminton

Manga: Rurouni Kenshin, Genshiken,

Harukanaru Toki no Naka de - Hachiyou

Shou, Immortal Rain, and Megane Collection

### When and how did your artist career start?

I guess it all started when Culture Crash had a call for entries for their anime/manga magazine. I didn't get featured, but working with them helped me realize that drawing manga is what I definitely wanted to do.

### Favorite work/art you've done and why?

Celestia is definitely my favorite, hands down, because it's a story that I've always wanted to have published ever since I submitted it as my college thesis. Of course, the entire story has been revamped as I've continued to improve on my story-telling skills, but the main idea is still pretty much the same as it was 10 years ago.



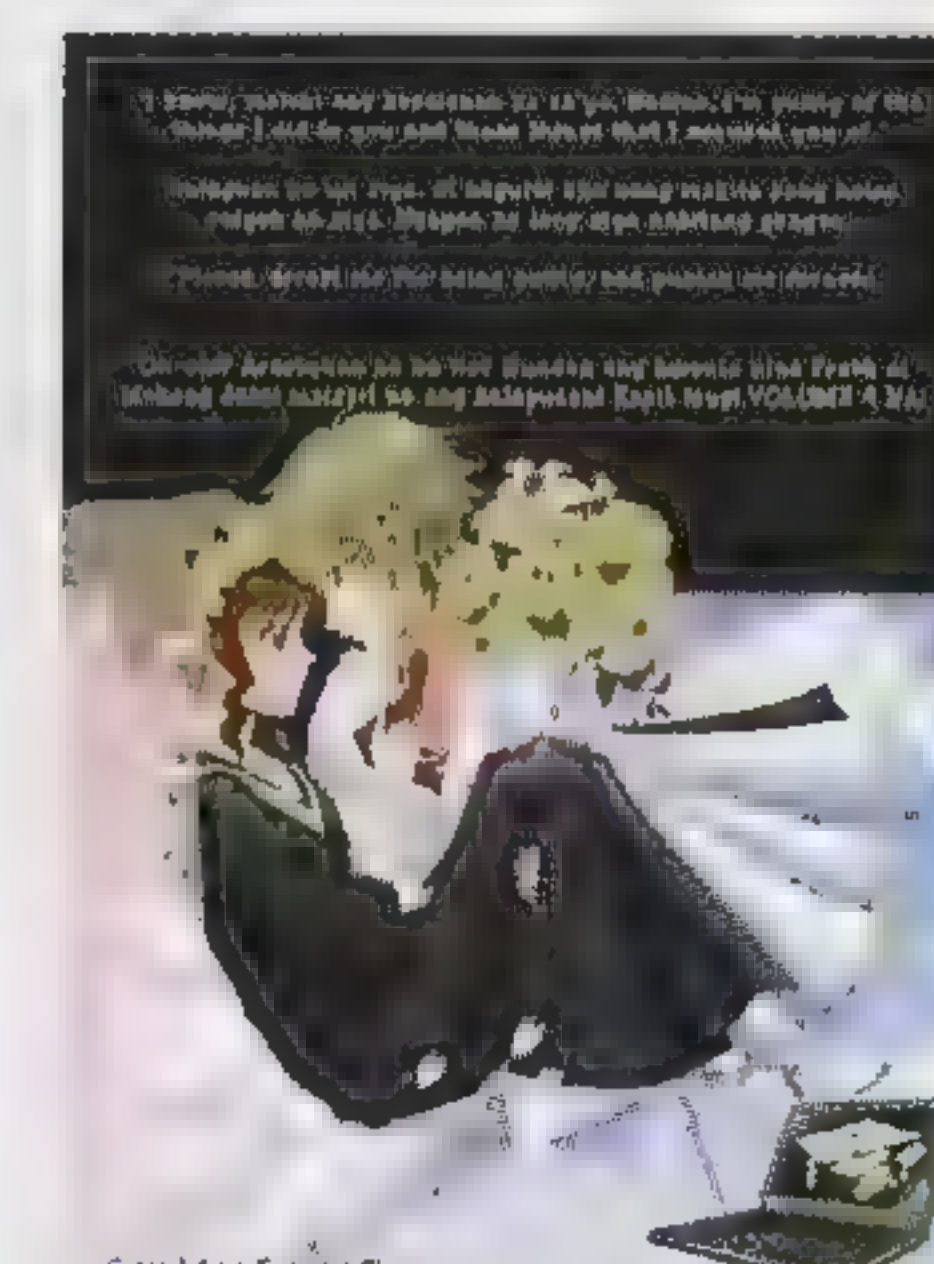
Celestia

### Challenging work you've done and why?

My Facebook Boyfriend... for Real?! - the manga adaptation continues to be the most challenging work for me as it probably has the most number of characters that I've had to work with in any series. However, I also think it bring out my best paneling work because I have to add so many characters in every chapter.

### Tips/ shoutout to those who are aspiring to be a great artist someday.

Stay strong, you guys! Always meet your deadline, no matter what! Don't be too harsh on yourself when you see mistakes in your published works, but learn from them instead and take it as a sign that your are improving with your observations skills. Don't let art block or burn out overtake you, just keep drawing!



My Facebook Boyfriend... for Real?!

FACEBOOK: [www.facebook.com/kurohiko](http://www.facebook.com/kurohiko)  
INSTAGRAM: /mei.kho TWITTER: @cokho7

WEBSITE: [www.kurohiko.com](http://www.kurohiko.com)  
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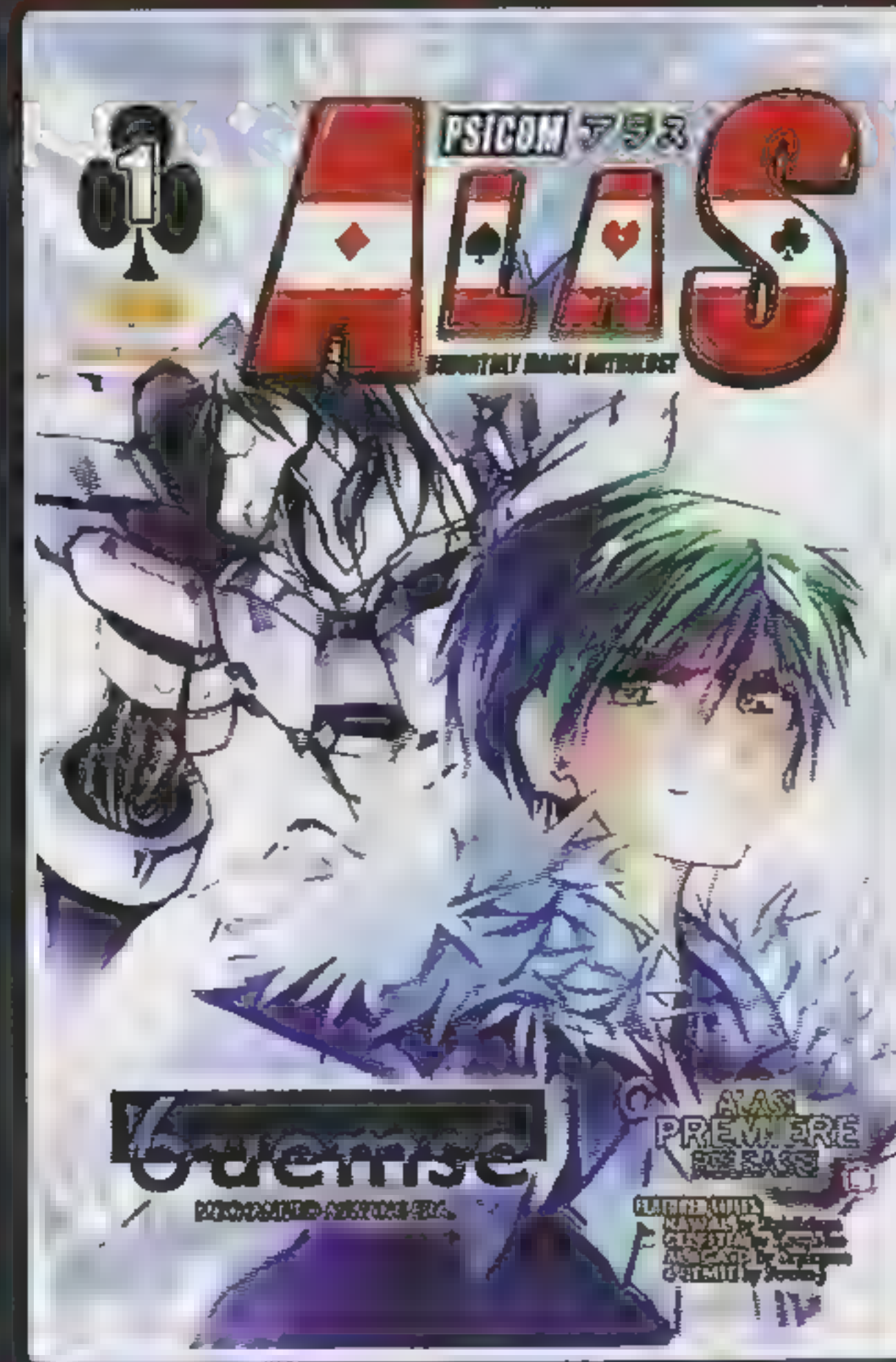
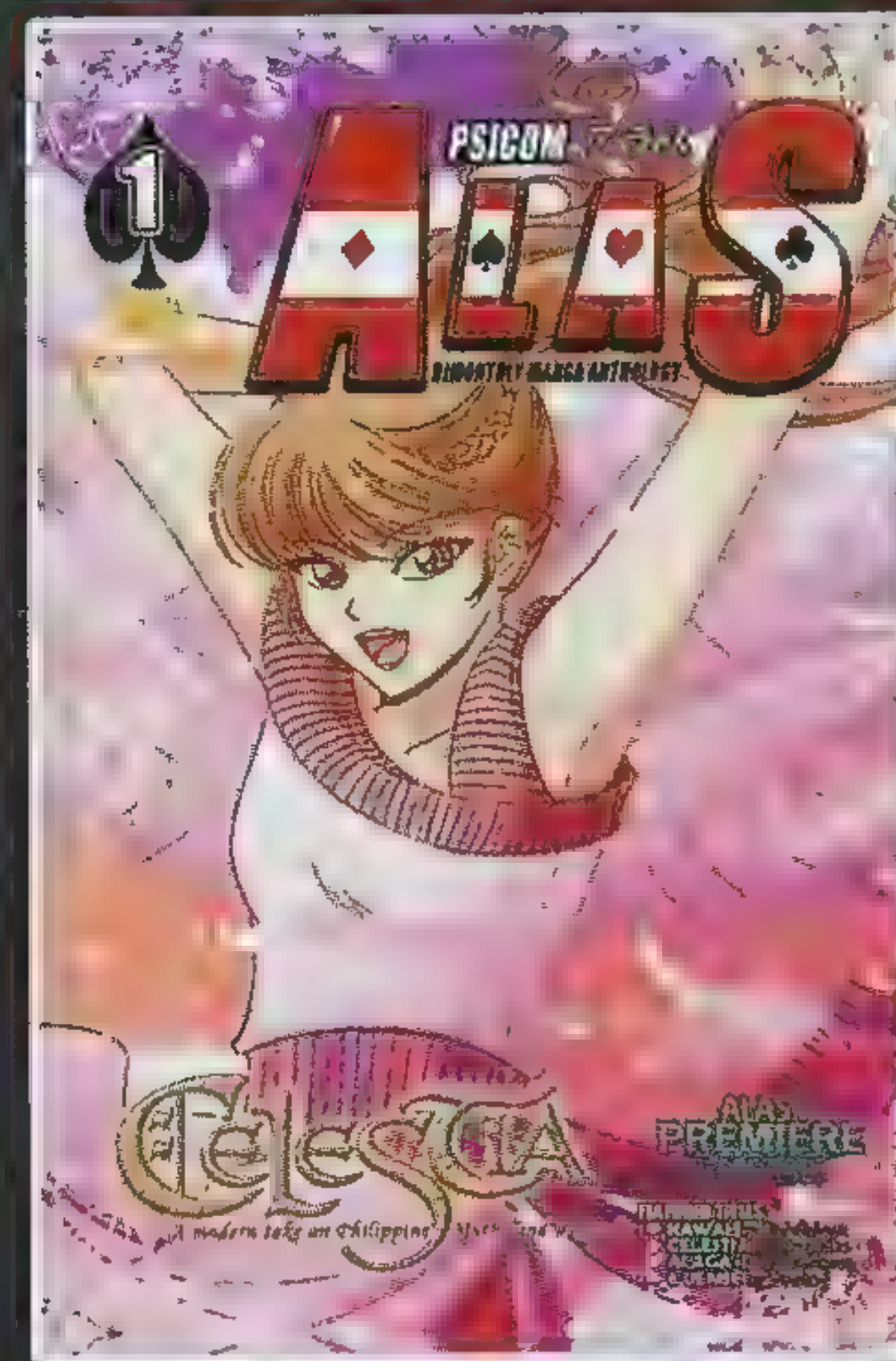
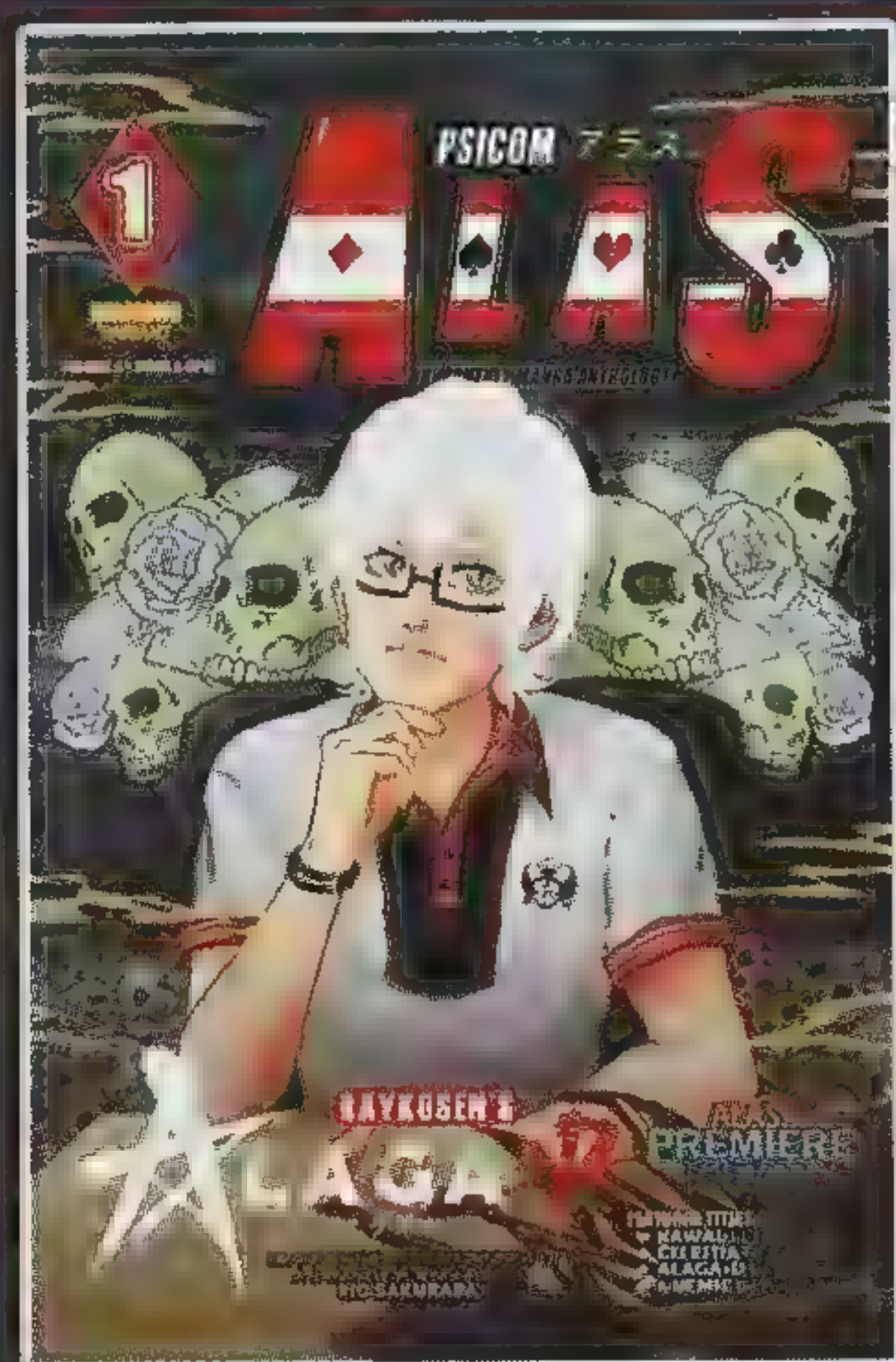
# HOOKED BOOK ALAS

A new Filipino manga has been released recently by PSICOM Publishing featuring four graphic artists: Enjelicious, Raykosen, Kurohiko and Power-J and their original stories compiled into a manga entitled: Alas. Each story is illustrated and written by each one of them; Enjelicious: Kawal, Raykosen: Alaga+D, Kurohiko: Celestia and Power-J: 6uemse.

Kawal is a story of Juan Carlo Wateral whom Silanganan Academia: established by our National heroes that trains "Kawal"- a top -secret rank that fights evil spirits: maligno. Each student has "Santelmo"- a guardian spirit that helps a Kawal in fighting Malignos. Juan's guardian spirit is not your everyday Santelmo.



Enjelicious Raykosen  
Kurohiko Power-J



Alaga+D is the story of Rio Sakurada who is being teased and bullied because of being an Albino. He received a letter his grandmother a few days before his birthday saying that he will inherit something from her grandmother which is the Alaga+D. What is the purpose of this and will it bring good or bad into his life? Celestia is the story of Claire Angele Legazpi who was chosen and was given the ability to fly. New adventures await to her and her new ability. 6uemse is the story of the war between humans and aswangs. The humankind has invented and developed a mechanical aswang called the "6uesme" to win the war against the aswangs.

Reading manga is definitely one of the hobbies of an Otaku. It will be nice and great to read manga that is Filipino setting, beliefs and creature and made by our local artists. Through this, Filipinos can be seen also great mangakas and great story writers; that Filipinos has a great talent in this manga anthology. Support local! Alas Manga is available in local bookstores for only P160.00.

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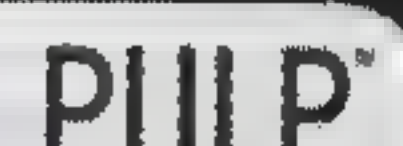
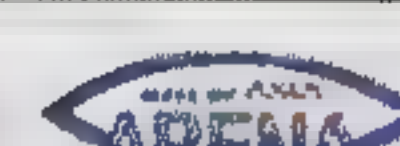
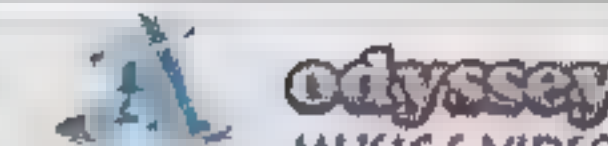
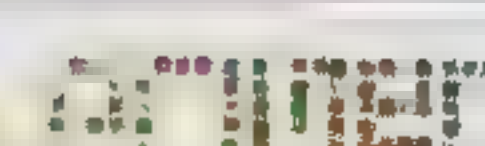
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**Name:** Maria Enjelia Villanueva  
**Penname:** Enjelicious  
**Birthday:** July 14  
**Age:** +9999  
**Zodiac Sign:** Cancer  
**Ambition:** To become a successful person.

**Color:** Red and Black  
**Artist:** (artworks) Tony Taka, Kkuem, Homonculus  
**Artist:** (artista) IU, Kim Soo Hyun, Alden Richards, Maine Mendoza, T-ara  
**Anime:** Toradora, Code Geass, One Punch Man, Sword Art Online  
**Manga:** One Punch Man, Kingdom, Fairy Tail, Shokugeki no Soma  
**Food:** Anything delicious ~ **Sport:** None hahaha

### When and how did your artist career start?

I actually started as an indie manga artist. The first convention I attended was Metro ComicCon in 2011. I've tried to get a booth for me and my friends then luckily a year later, I was invited by various Philippine publishers until 2013, I was invited by PSICOM Publishing, Inc. to make a manga adaptation of the popular wattpad novel titled "She Died" by HaveYouSeenThisGirl (Author of the best-selling book "Diary ng Panget" as well as "GOLD", "GOLD BEST" and now "ALAS").

### Favorite work/art you've done and why?

My favourite artwork yet that I've done was this Akame Ga Kill Poster. I rarely do group shots due to lack of free time and it is actually very challenging to do lots of characters in one canvas but very satisfying once done.



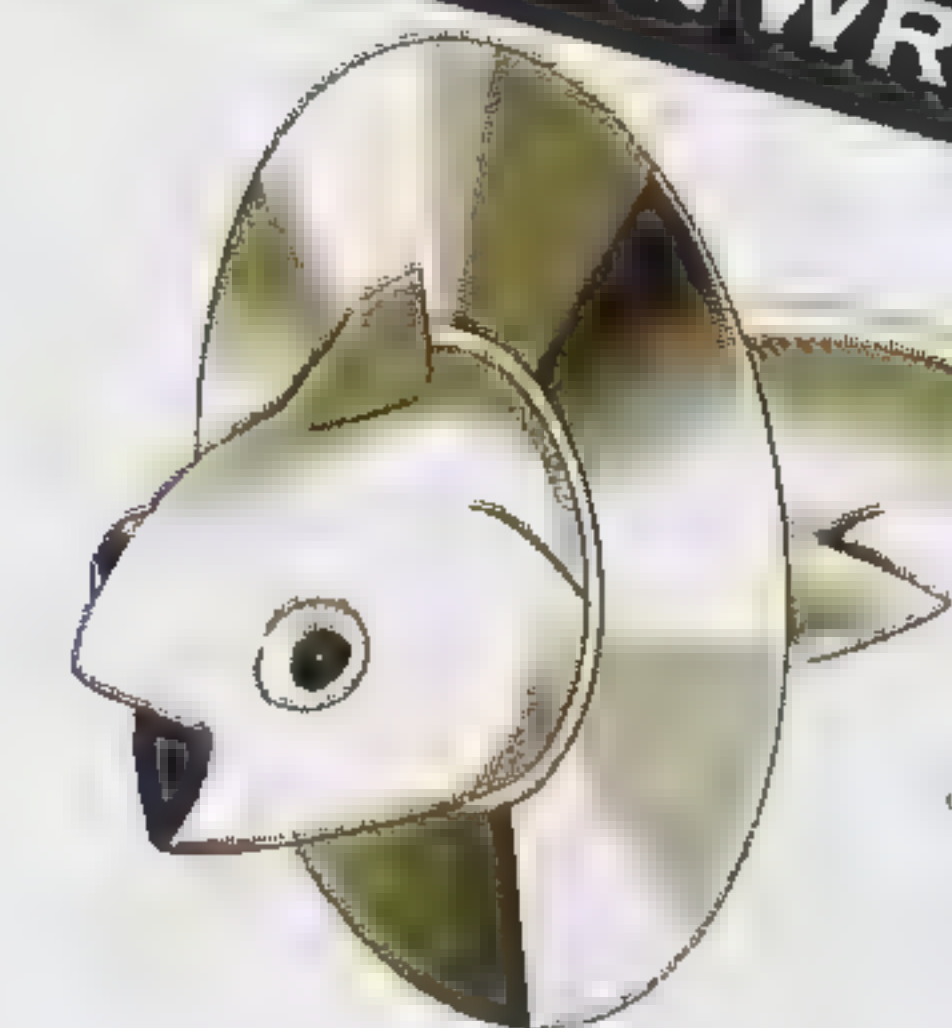
And also, the manga book SHE DIED (published by PSICOM Publishing, Inc.). It was very challenging because I had to finish it within 2 months as I was invited to do it around June 2013 and have it released by Manila International Book Fair 2013. In the end, all is well and I've done the required 96 pages by then. I have to say that my patience and sense of responsibility grew through this project. Hahaha.

### Tips/ shoutout to those who are aspiring to be a great artist someday.

My advice would be to practice every day at least 30 mins/an hour and it's all right to fail, at least you've tried.

**FACEBOOK:** [www.facebook.com/enjeliciousartworks](http://www.facebook.com/enjeliciousartworks)  
**INSTAGRAM:** /enjelicious

**WEBSITE:** [otakumode.com/enjelia](http://otakumode.com/enjelia)  
**TWITTER:** @enjelicious



**Name:** Jayron Zapanta  
**Penname:** Power-J  
**Birthday:** ??-??-????  
**Age:** ??  
**Zodiac Sign:** Gemini  
**Ambition:** To be a professional mangaka in Japan.

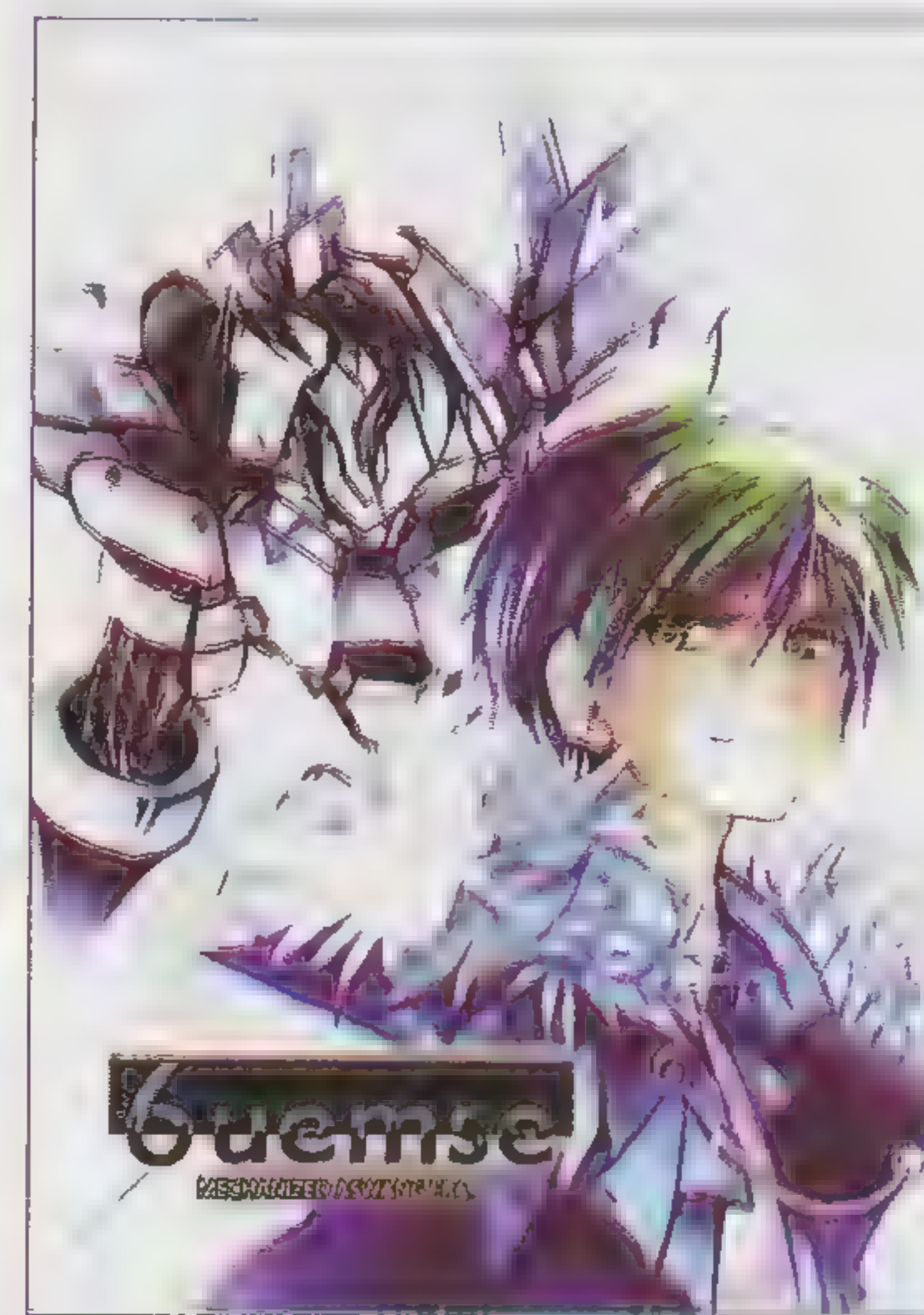
**Color:** Blue, Gray, Violet  
**Artist:** Huke, Clamp, Takeshi Obata  
**Food:** Tinola, Adobo  
**Sport:** Basketball  
**Anime:** Fullmetal Alchemist, Shingeki no Kyojin, Hunter X Hunter  
**Manga:** Fullmetal Alchemist, Shingeki no Kyojin, Hunter X Hunter

### When and how did your artist career start?

I started it as a career around 3 years after I graduated in Information Technology at TUP-Taguig. Been into engineering works and come up to the point to make my Drawing skills as a career after receiving several art related work offers.

### Favorite work/art you've done and why?

"6uemse" in ALAS manga anthology published by PSICOM. It was my first written and illustrated manga series, so this title is my baby. Hehe.



### Challenging work you've done and why?

"6uemse" again. The book is bi-monthly released so the deadline is very strict.

### Tips/ shoutout to those who are aspiring to be a great artist someday.

Be strong always! You can weep when you feel so, but don't forget to stand up again! Have faith to God always! He's the best inspiration you can have! And be humble always.



**FACEBOOK:** [www.facebook.com/powerjkx](http://www.facebook.com/powerjkx)

**TWITTER:** @powerjayron





CON-IN-FOCUS

# PH Anthro FESTIVAL

Article by: Yani  
Photos by: Jupiter Fontanos

Philippine Anthro Festival, an event where furry fandom unite as one! Held last October 17, 2015 held at SM Megatrade Center.

Furry mascots are believed to be only enjoyed by kids according to some people but they are wrong! This event proved that age doesn't matter in your fandom. Aside from meeting and playing with our furry friends, you'll also get to meet new friends here who has the same fandom you have.

There are so many activities that you can enjoy during the event. One is the the table top area where you can play boardgames and cardgames for free~

Another one was the console area where you can play Playstation games, XBOX Kinect . Not only the congoers did play here but also our furry friends plus the event host during his breaktime.

Aside from having fun, people also learned new things such as using the 3Doodler: a 3D pen that enables you to draw 3D objects. This was free to try during the event. You will be given one plastic filament stick and draw anything you like in 3D. This plastic filament cools down in seconds so no need to worry that you'll get burned by it.



of the event: Furry Rave. It's a dance party where every person is given a light stick to wave it, just like in the concert and of course our furry friends will be also present which everyone would definitely enjoy.

The event was definitely good for a get together for people of all ages: Friends and family, schoolmates, classmates, colleagues, peers. It is also good to meet new people and make new friends. The event has so many things to offer, which made it memorable to every one who attended the Philippines' furry convention:

Philippine Anthro Festival 2015.

We also learned about our furry friends' costumes; the duration of making it, the materials, cost plus how is it inside the costume. One of our furry friends also showed off his skill rubics cube. He was able to match up the colors of 17 rubics cubes in 10 minutes!

Philippine Anthro Festival merchandise were also available. t-shirts, bag tags, tumbler, and lanyards. There was also an artist section, selling booths: OliveCubes & PSICOM Publishing and food booth: Burpin Bear.

There were also dance workshop which somehow prepares you for the finale







# STAKUGOODIES

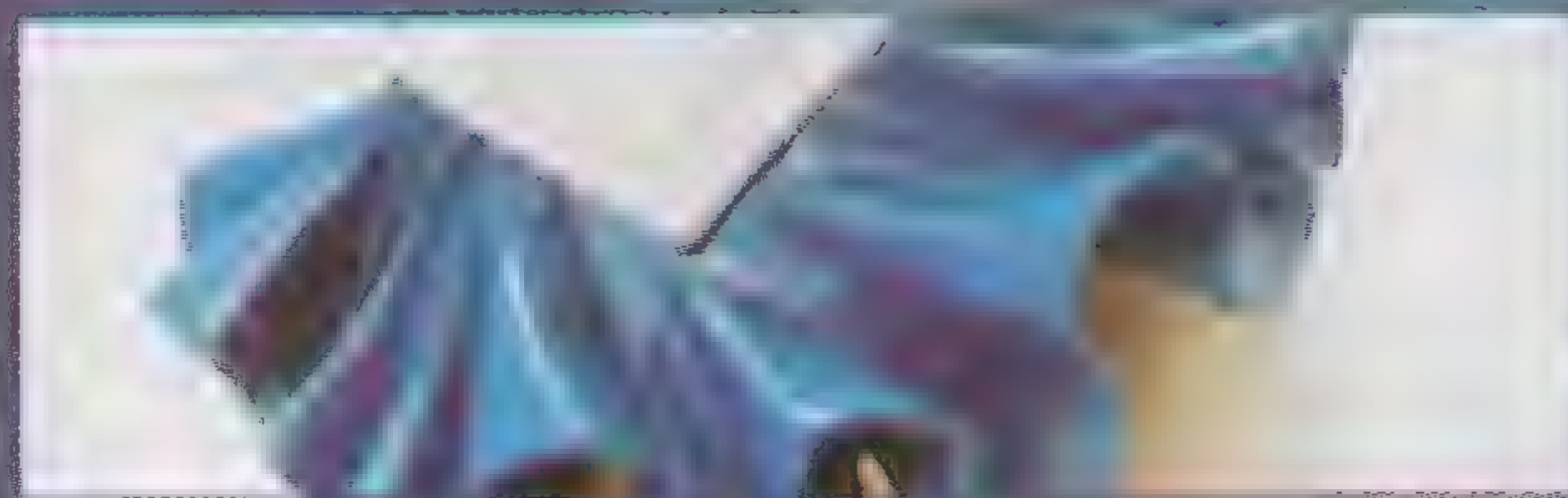
by lizac 3.0

## Sailor Mercury

Known as the brain of the Sailor Senshi, Sailor Mercury (Ami Mizuno) is a quiet and intelligent girl who has always been on top of her game during exams.

She used to be very conscious of what other people say about her at first, but when she became friends with Usagi, she eventually learned how to believe in herself without minding others' opinions too much. Sailor Mercury is a closet fan of romance novels. Her favorite subjects in school are math and science.

Product Number: PF9152  
Series: Sailor Moon  
Scale: 1/18



**Sculpting: 4/5** The cool demeanor and elegant stance of Ami during battles has been captured in this figure. The details of Ami's hair are especially good because it is a little wavy and every corner of it was delicately sculpted. Ami's thighs are a little big in the sculpting, but it looks more realistic than the extremely long legs, a shoujo manga trademark in the 90's.

**Painting: 5/5** The paint is true and accurate to the color scheme of Ami. The painting is glazed at the skirt and the ribbon, representative of its mahou shoujo genre.

**Packaging: 5/5** For its extra care service and safety, it is carried in an extra package box.

**Price: 5/5** It's relatively low-priced compared to other Sailor Senshi figures with the same quality and packaging. Those who order this Sailor Mercury pre-painted figure can definitely get the value of their money.

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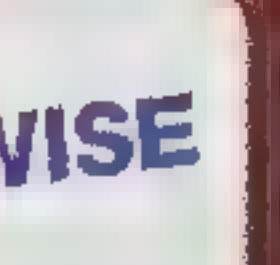
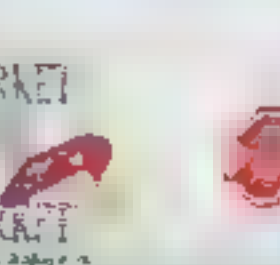
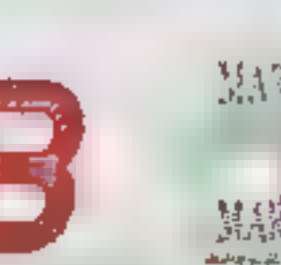
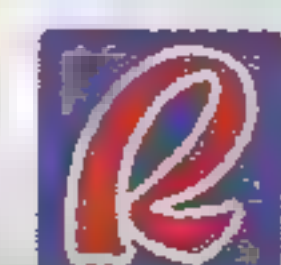
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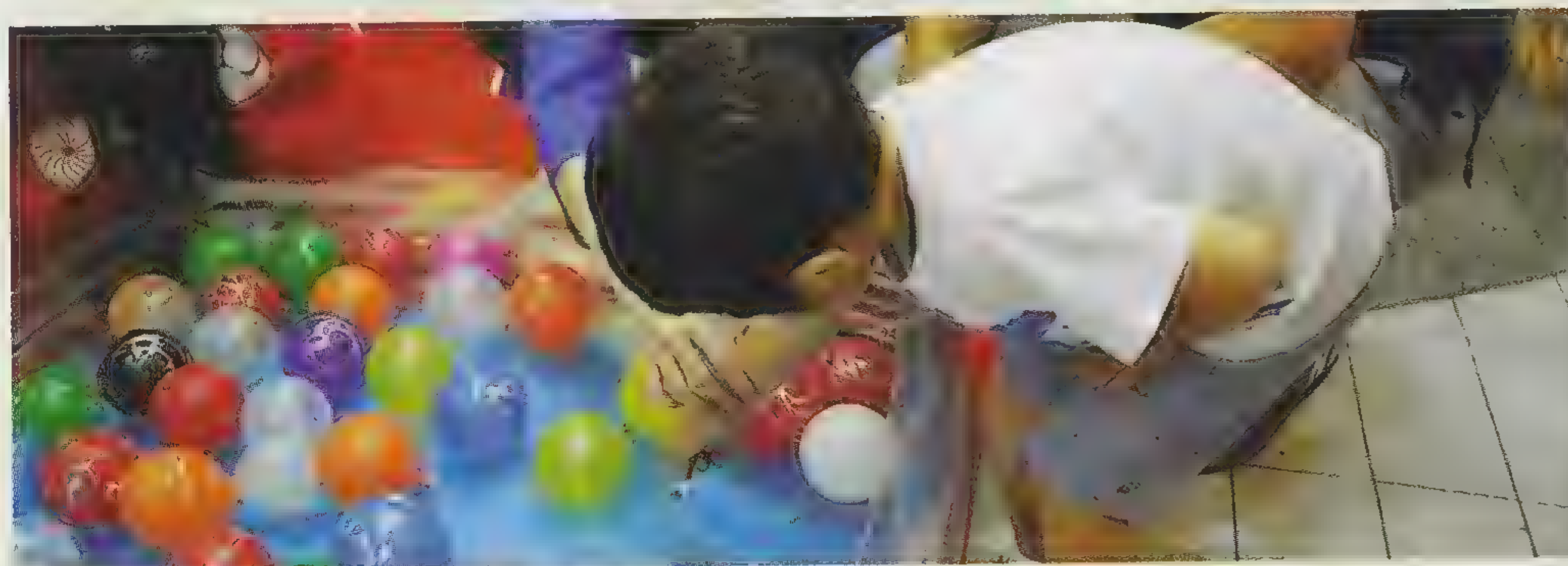






article and coverage by kent  
images by yani

Hallohallo Inc. the Japanese multi-national company which garnered the Grand Prix of the "Cool Japan Business Matching 2015" this year to promote friendship, intercultural experience and economic exchange between Philippines and Japan. This grand festival event launches the "Cool Japan Project" (CJP) in the Philippines presenting prestigious guests and celebrities. CJP will surely announce the goodness of Japan throught the country.



## The Program

Led by the wonderful host, ABS-CBN Sports+Action's **Janeena Chan**, Cool Japan Festival 2015 kicked off with a ribbon cutting. There were opening ceremony led with a few words by Hallohallo Inc. and messages from the govenment officials supporting the event: DOLE, DSWD, DepEd and the Japan government.

After lunch, the host introduced the Japanese drup group, **Tokoro Taiko** who performed *kumi-daiko* beautifully. Our editorial manager is a big fan of *taiko* or *wadaiko* which are Japanese drums. It was a great opening to introduce the Japanese culture.

Afterwards, we returned to our roots with a local group, **Kawaii 5**. They are Filipino performers trained and modeled after Japanese idols. They introduced the most popular TV drama series of NHK, **AMACHAN**, which started airing in the PH this October 2015 in TV5.

Cosplay queen **Alodia Gosiengfiao** side by side with Japanese idol **Akishibu Project** performed Kawaii Girl while giving away freebies. Akishibu Project albums were being sold at a very low price with a free signing and a meet and greet on the second day.

Of course no decent Japanese culture fan would pass out the chance to watch the most awaited performance of **AKB48 Team 8**. Even with only twelve (12) members who flew in, the group performed well known AKB songs such as Aitakatta, Koisuru Fortune Cookie and Everyday、カチューシャ.



Our coverage shots are at our facebook, [facebook.com/otakuasiaanimemag](https://www.facebook.com/otakuasiaanimemag)



# The Event



Upon entrance, you will be greeted by Hallohallo sales people giving away flyers and Amachan hand fans. At the center of it all was a popup of Cool Japan Shop selling Japanese products from jewelry, makeup, soap, erasers to home accessories, toys and even baby diapers. They also have **Sanrio** products.

At the side was a makeup workshop by **Tokyo Girls Style**.

The longest queue goes to the festival street food who sold authentic **okonomiyaki** and **takoyaki** for a cheap price (P 100-150). I enjoyed the **crushed ice** stall where you be the one to put your flavors and condensed cream.

Sushi chefs from Japan conducted a on the spot workshop on how to make sushi. In a small stall, there was also a balloon game where you hook out water balloons with a flimsy piece of wire and paper.

There were things to enjoy everywhere!



On top of all these, the specialty store Cool Japan Shop will offer unique and authentic Japanese items. The event area have festival street food stalls, games, and Sushi Nigiri Experience Show.

Additionally, the event area had the teamLab Drawing Aquarium and the teamLab Camera.

At the center of it all was a popup of Cool Japan Shop.



**Drawing Aquarium:** There was also an event area at the other side where teamLab has created a unique experience for children. Color pieces of paper making their own designs of fish that when scanned, becomes digitally alive and even possible to 'feed' them.

TeamLab also had a **Camera** that detects the presence of visitors and takes a photo. The camera automatically alters the image and uploaded in Facebook.

More of our photos at our FB page.





# The Verdict



Congratulations to the organizers, staff, volunteers, and performers! Cool Japan Festival was a success and makes us otaku look forward to the opening of their shops, their mall (in 2017) and their other events. We also got wind that a Cool Japan restaurant will be launched.

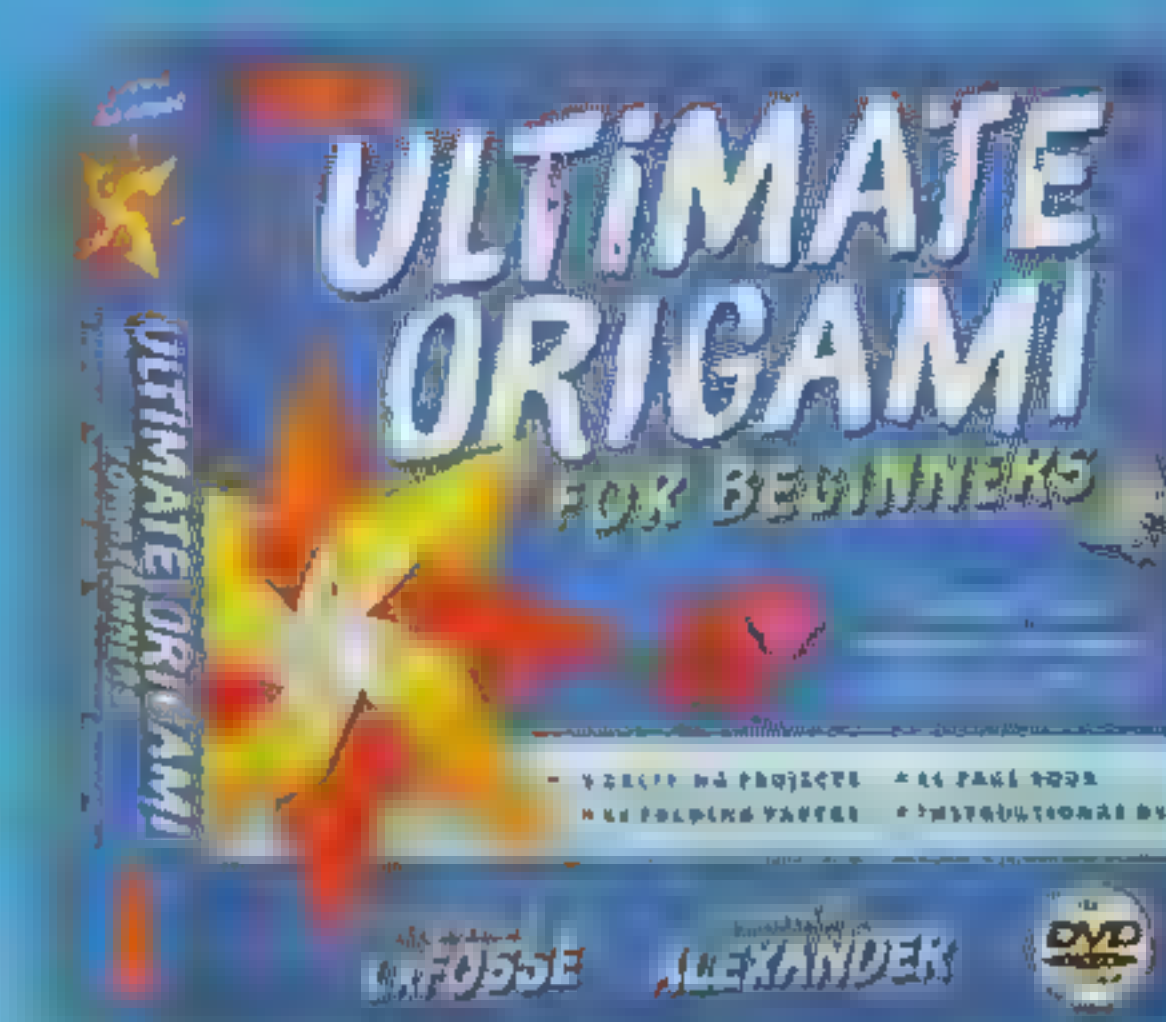
Otaku Asia appreciates the efforts of the Japanese businessmen to come to our shores to promote Japan while upholding Filipino culture.



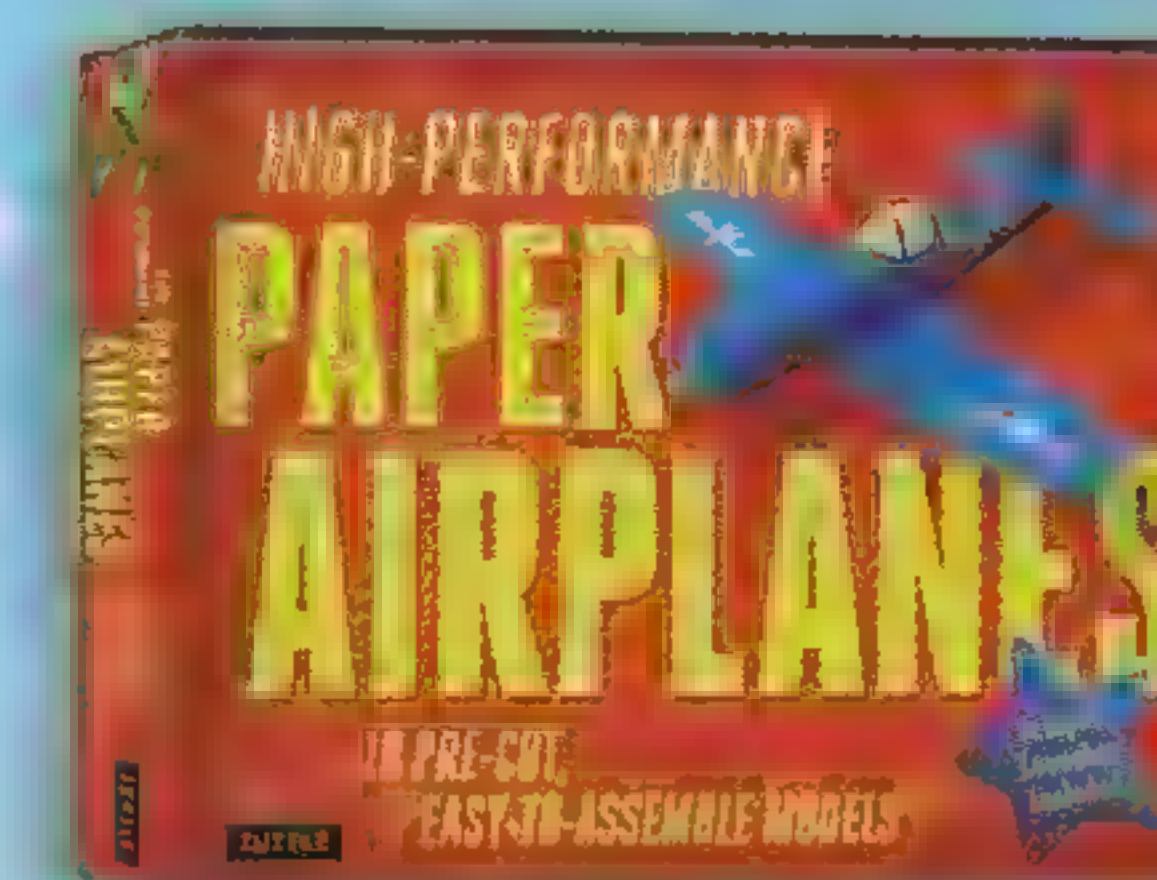
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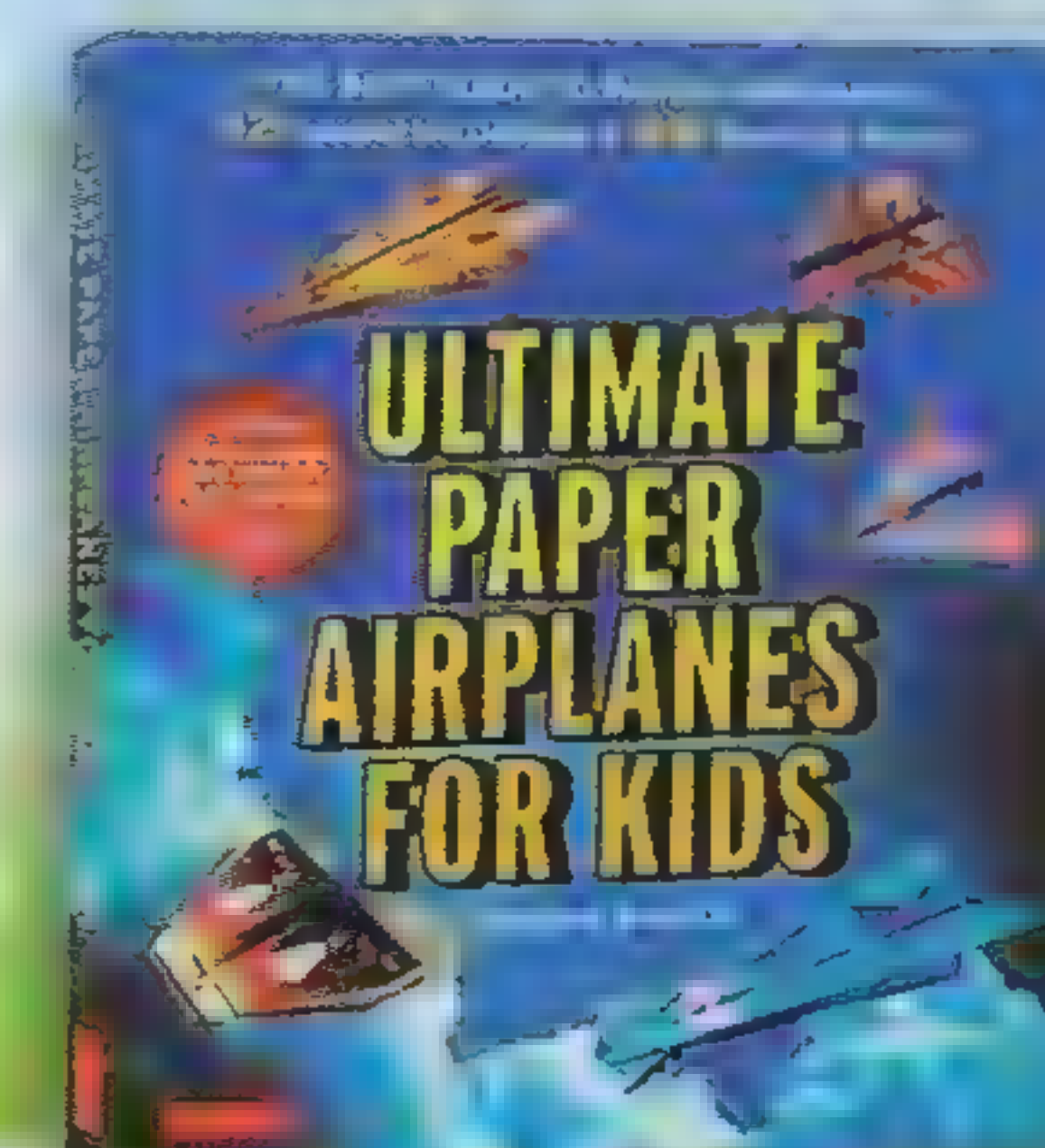
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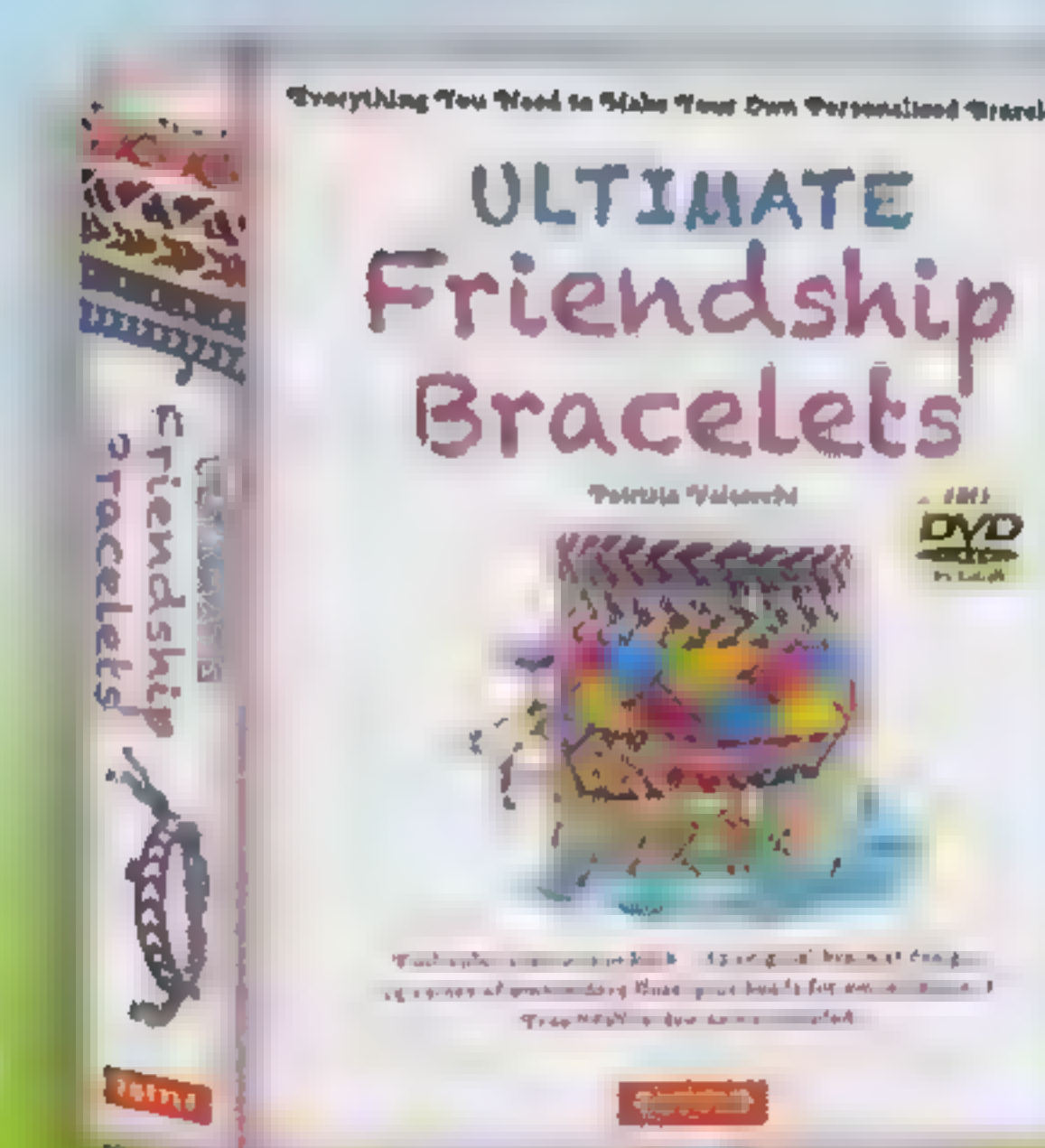
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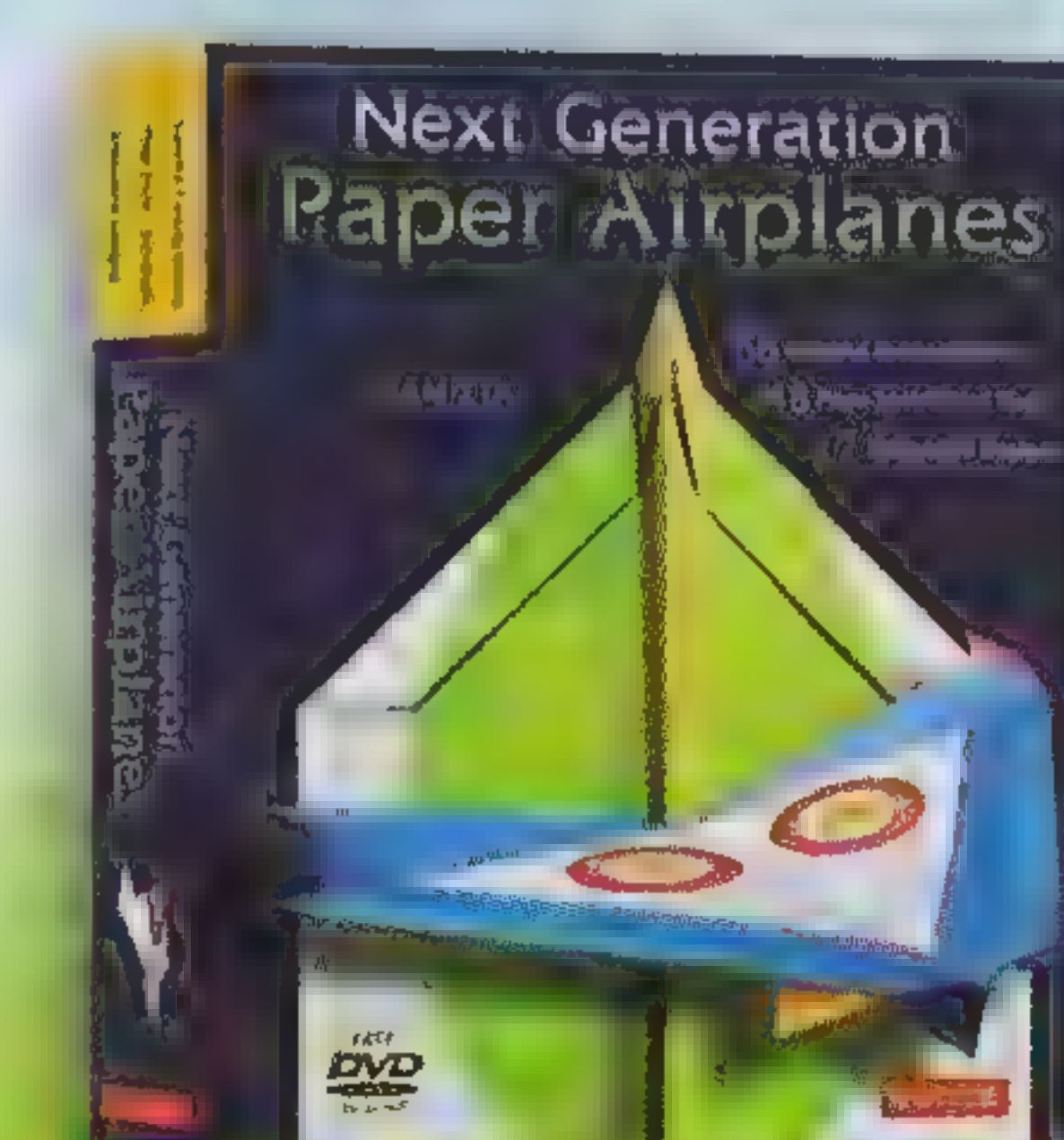
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# OTAKU LIFE HACKS

by Ann

## THE PURSUIT OF Arts

"The more that  
you read, the  
more things you  
will know. The  
more that you  
learn, the more  
places you'll go."

- Dr. Seuss



Education is not only a means to learn and become capable; it is also the way that gives us career opportunities that we can explore. In the Philippines, learning the arts comes with the benefit of exploring tradition and modernity as seen in the rich sources of this knowledge.

It's undeniable that numerous universities offer a bachelor's degree in Fine Arts, which can actually range from visual arts, painting, drawing, and sculpting to photography, electronic media, industrial design, and advertising design. Some of the universities offering these degrees are Ateneo de Manila University, University of the Philippines, University of Santo Tomas, and De La Salle University. Thus, many careers may begin with this degree; however, if you are looking for a more specific career path, you can also check out other degrees that cater to your needs.



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This degree offers a variety of courses like 2D and 3D animation, video production, computer graphics, and photography. To name a few, De La Salle-College of Saint Benilde, MAPUA Institute of Technology, CIIT Philippines College of Arts and Technology, Information and Communications Technology Academy (iACADEMY), and First Academy of Computer Arts are some of the colleges offering this degree.

CIIT, iACADEMY, and First Academy also offer courses concentrating on web design, mobile game and application development, Adobe After Effects, and Digital Photography.



**APART FROM CREATING ART FOR ART'S SAKE IS FLAUNTING ART IN THE FASHION INDUSTRY.**

From making the design to following the pattern and creating clothes to die for, students can unleash their designer potential through any of these schools: Slim's Fashion and Arts School, Fashion Institute of the Philippines, and School of Fashion and the Arts Manila.

**ON THE OTHER HAND, ANOTHER VISUAL ART THAT IS POPULAR IN THE HUMANITIES DEPARTMENT IS ONE THAT INVOLVES THE BODY: THE PERFORMING ARTS.**

The performing arts focus on theatre arts and dance, which can be found in the programs of Siliman University, International School of Manila, and Meridian International College Philippines (MINT College).



Be it a painter, sculptor, illustrator, photographer, interior designer, graphics artist, animator, or actor, be sure to check out which of these schools can give you the greatest amount of learning to take you the farthest you can be in your career!





## HOW TO DRAW CHIBI

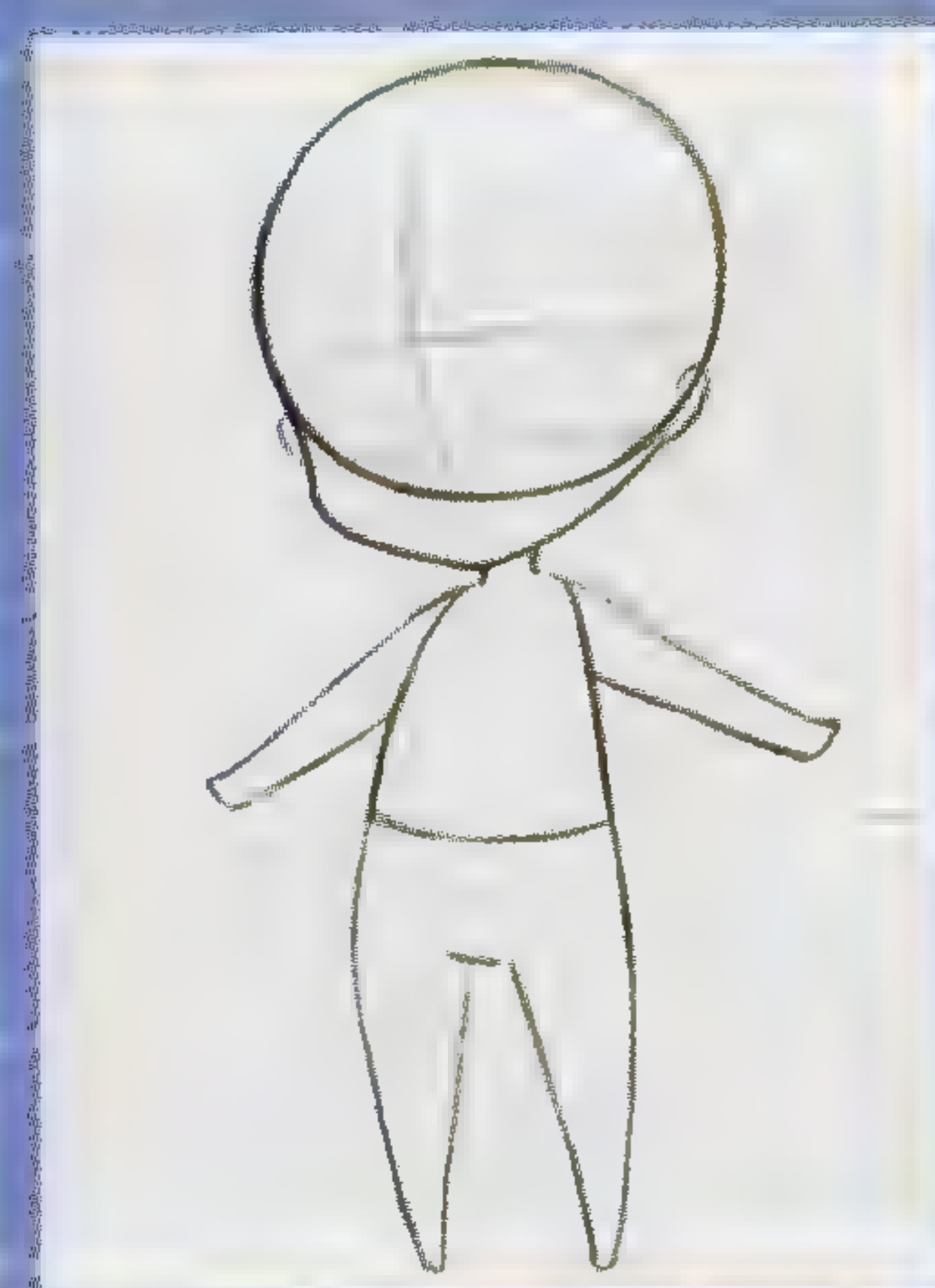


So for this tutorial, I'll teach you how I draw chibis and I'll use our mascot Ocihibi-sama as our reference.

For the anatomy, I always draw about 2 and a half size. It also depends on your preference and style.



I start with a circle for the head. It doesn't have to be perfect because we'll be deleting it later. Then add the shape for the chin and ears.

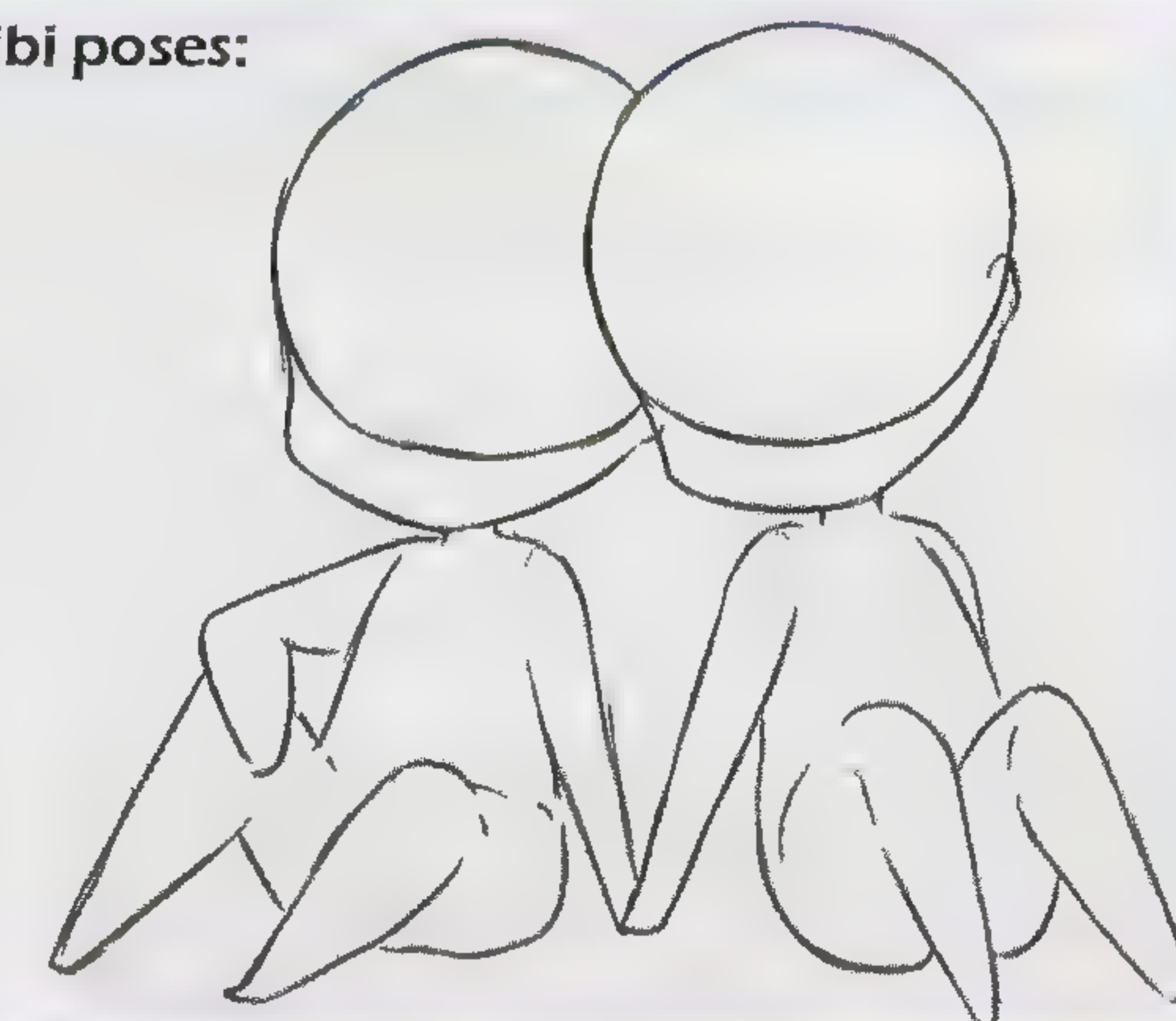


Now, draw the body based on the anatomy I've given, add the guide for the eyes. Draw the rough sketch for the uniform, draw it gently and lightly so it wouldn't be that obvious when we erase these lines. (if you are using digital medium, you can lower its opacity). Add the rough sketch for the hair.



Now, draw the lineart of your drawing. Erase the guidelines we draw earlier. Make it clean as possible. Add some details as you like, but don't overdo it. Make it simple and cute. Putting folds on the clothes are optional.

Other chibi poses:







article and coverage by Mikelles and Nathaniel

It's no exaggeration to say that this year's E-Sports and Gaming Summit is the biggest gaming convention the Philippines has ever experienced. The event was truly a godsend for the attendees since this is the only time they will be able to discover new games that are currently popular and will become the next gaming sensation in the years to come.

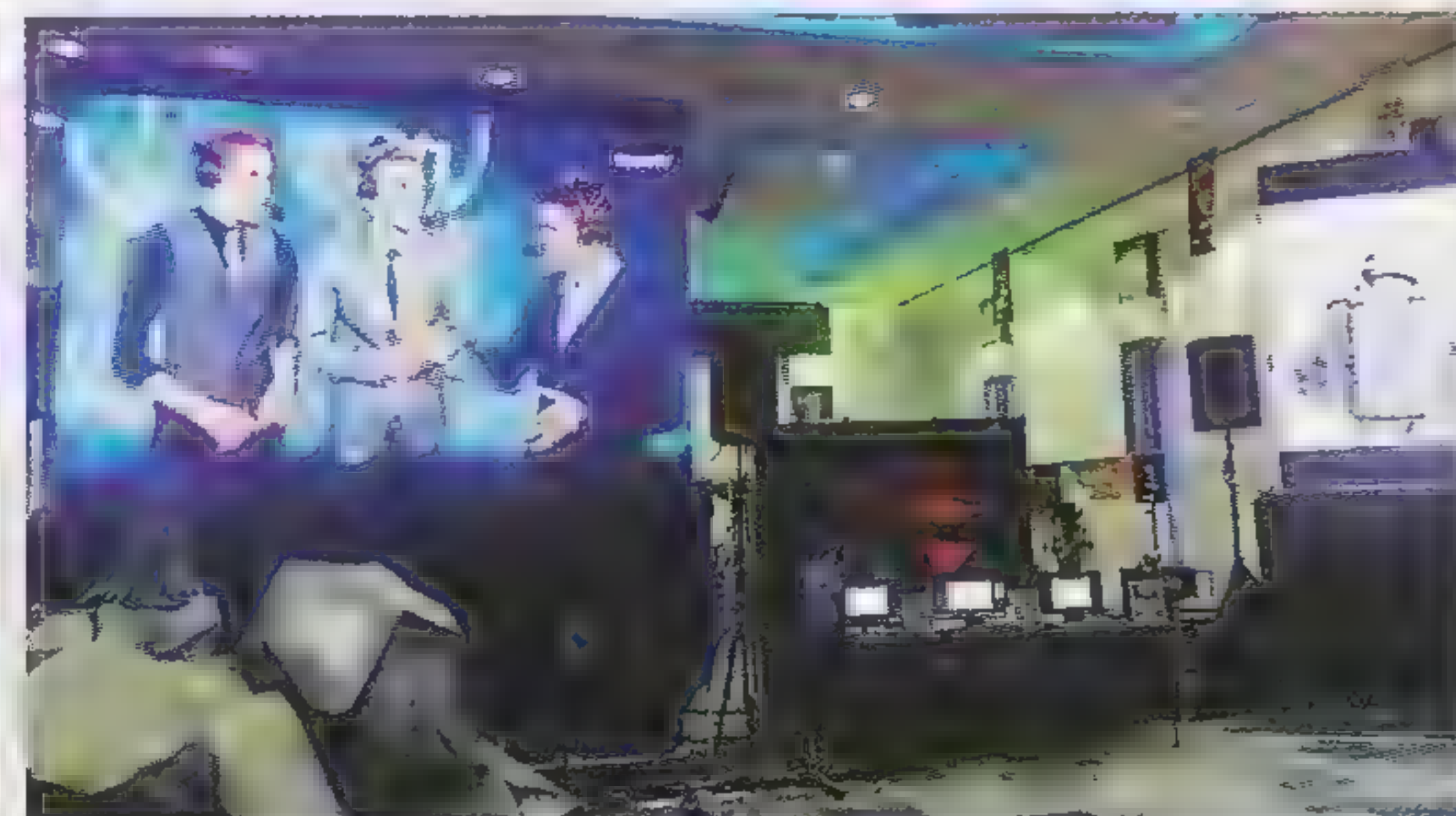
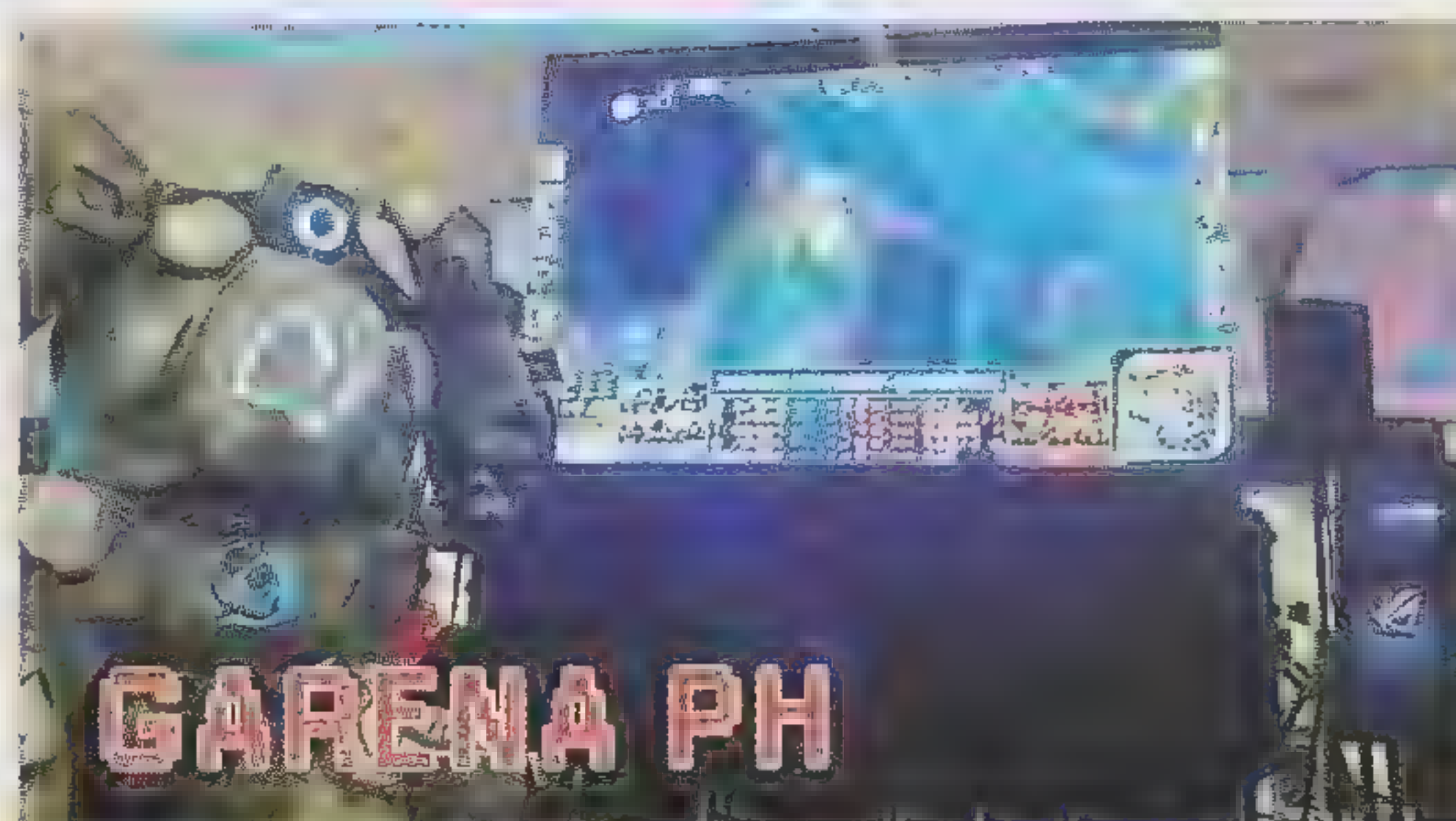
"What's so special about the event?" I hear you asking.

Don't worry, dear Otafan! The following highlights of the event are the reason why ESGS 2015 is a resounding success. This will also serve as a refresher for the rest of the Otafans who were at the event last October 24 and 25.



Ubisoft has finally made an appearance for the first time in Philippine history. They are known for their games such as Assassin's Creed, Far Cry, Splinter Cell, Ghost Recon and Prince of Persia: Sands of Time. Ubisoft's objective at ESGS 2015 was to promote the ninth major installment of the Assassin's Creed series before the actual game becomes available at Datablitz and iTECH. Along with Just Dance 2015, Assassin's Creed: Syndicate was free-to-play at the Ubisoft booth during ESGS to give us Filipino gamers the feel of the world set in Victorian-era England.

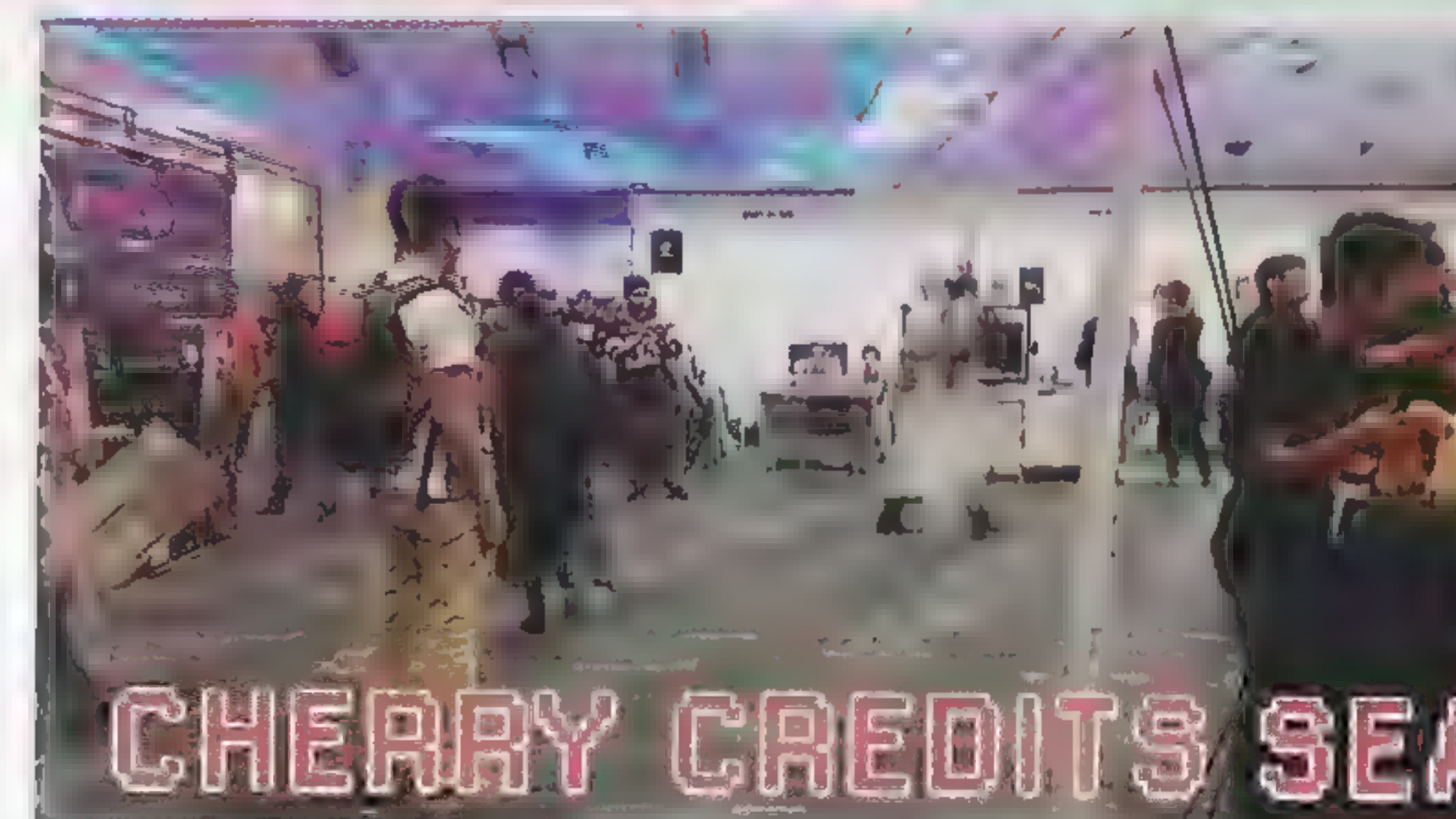
Ubisoft was also giving job opportunities to those who have submitted their resumes at the event.



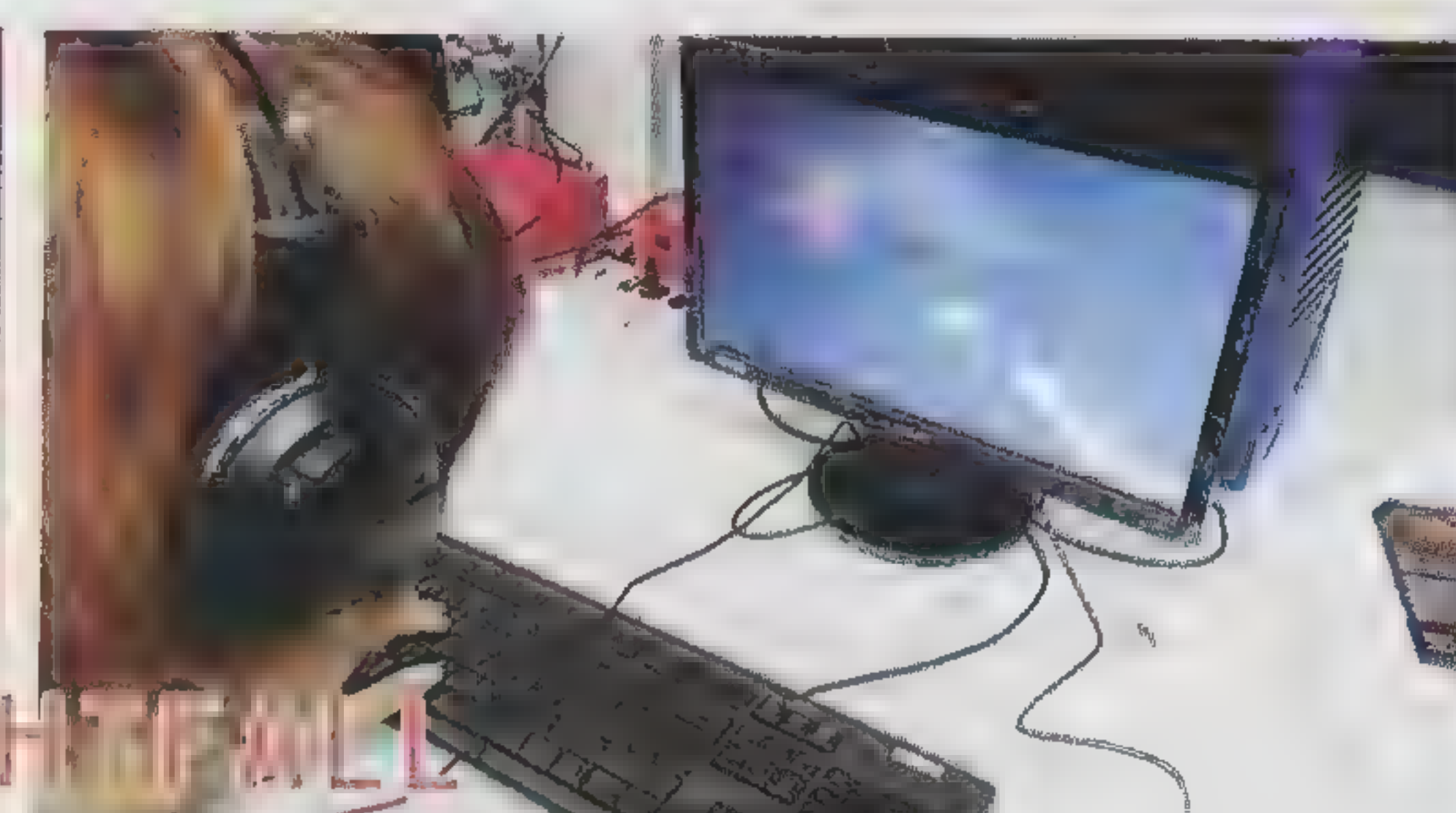
Most of the attendees standing near the Garena PH booth are watching either the Point Blank tournament or the League of Legends Worlds matches. Watching championship level competitive play in the big screen is a different experience compared to streaming online, don't you think? Garena PH also had a spin-to-win booth which gives the lucky person to snag a Riot Girl Tristana skin, a rare Team Spirit Anivia skin or a Razer peripheral.



Just like Ubisoft, Sony PlayStation's presence at ESGS 2015 surprised the Philippine gaming community. This year, Sony is promoting the PS4 version of Call of Duty: Black Ops III by holding a team-based tournament followed by a free-to-play session.



There's a very long line of people at the Cherry Credits booth that didn't seem to diminish until the closing. It turns out that Cherry Credits is accommodating two lines for Bloodlines and Dragon Nest players! Those who are lined up at the Bloodlines booth will receive a 3-star Dark Lilo.I unit while the Dragon Nest booth give away codes for the Machina class starter pack that will be available for redemption once the class has been released. Both games have a spin-to-win mini-game for players to win extra prizes.



Zeenoh games proudly presents its first game titled "Nightfall", a first-person horror game featuring popular monsters based on Philippine folklore. You play as Ara Cruz, a journalist who works for a struggling newspaper company. In order to get the scoop that might raise Ara and the company's reputation, she decides to investigate the abandoned mansion that might be connected to the case of missing people in a town in Northern Philippines.

ESGS attendees get to play the beta version of Nightfall and share their thoughts about the game. Even though there are lots of bugs and absence of the eerie ambience that it should have, Nightfall has the potential to become a successful game created by Filipinos as long as we give our never-ending support for the game and the developer.

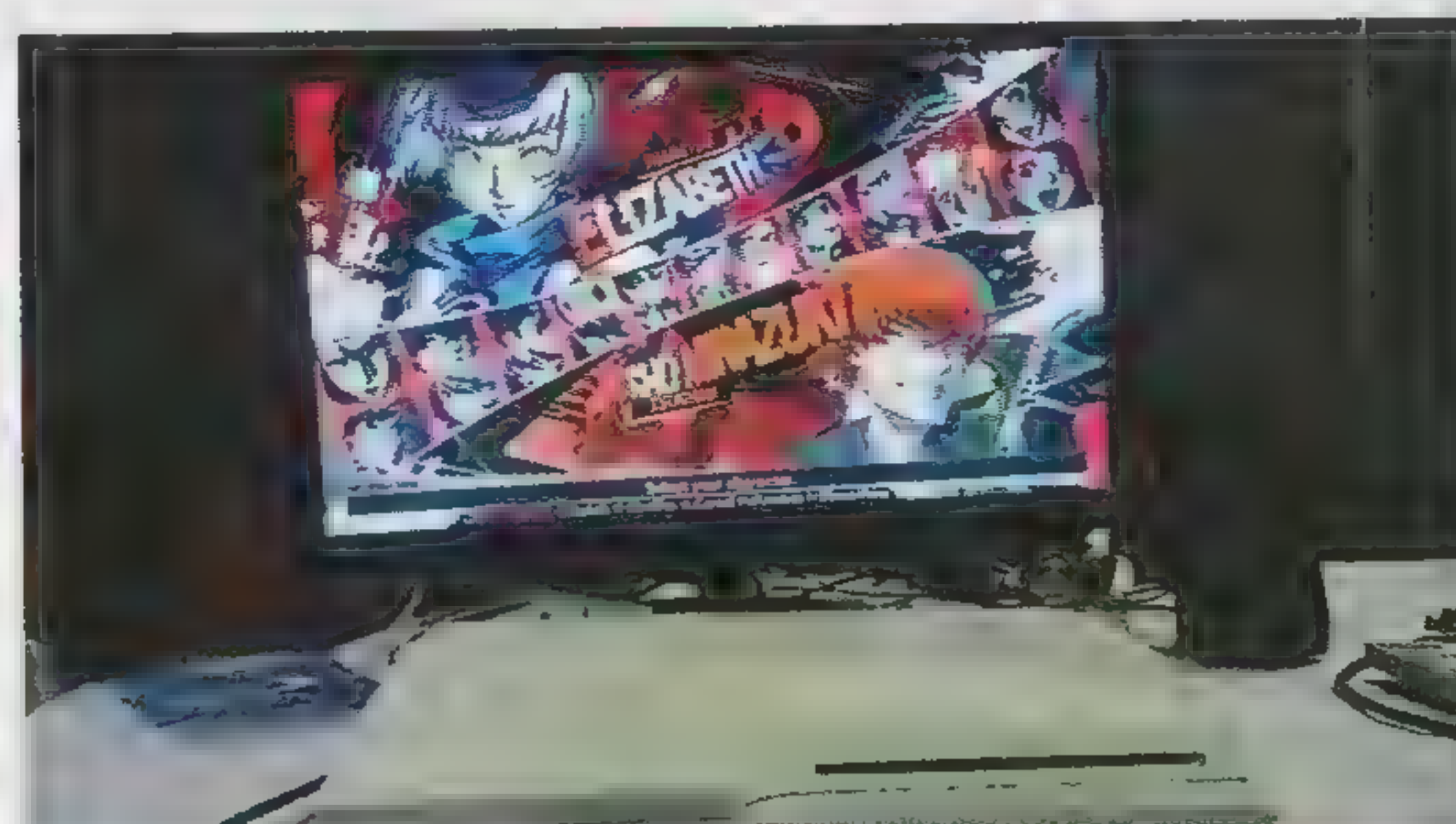


## INDIE GAMES

Lots of indie game developers have showcased their creations at ESOS 2015. Most of them are mobile games since its more casual gamer-friendly compared to PC games. Games of different genre and platform, yet it has simple graphics and gameplay mechanics; this is what indie games are. These games are definitely a good alternative from the usual AAA games with glorious visual effects and intense gameplay you always play.

## OTHER NOTABLES

Aside from the many hardware and software exhibits, there are also some competitive aspects within the event such as the stage area which features team competitions and the arcade-fighting competitions and free plays which also garnered some audience and participants.



## OVERALL

Various gaming manufacturers, developers and publishers are exhibiting in one event? What's not to like? ESOS 2015 is quite an enjoyable gathering of PH gamers that is worth looking forward to in the upcoming years. Be sure to prepare your gear for the next event and get your game face on.



0935 166 5849  
perkee2011@gmail.com







Article by Kandy  
Photos day 1: Yani  
Photos day 2: TRI EYE

The last time Otaku Asia went to Fantasy Quest was back in August 2013. It was rainy and wet. People from all over the Metro came out to attend the prestigious Fantasy Quest. It was Cosplay Network's third time and it was an event to remember. While the rain stopped most photographers from capturing the cosplayers in the uncovered areas of Fernwood Gardens, it did not stop the cosplayers to whip out their best display of craftsmanship and talent.

It was mentioned that after the death of a CNPH comrade did event organizer, Romeo Encisa, decide to let a year pass. Along with other factors, there was no 2014 Fantasy Quest. However, this meant that they had two years to organize the next FQ.

Held last October 24-25 in Fernwood Gardens Quezon City was **Fantasy Quest 4: An August Wayfaring**.



Our coverage shots of the event are uploaded on our Facebook page, [facebook.com/otakuasiaanimemag](https://facebook.com/otakuasiaanimemag).

Special thanks to Yani and TRI EYE, [facebook.com/TRIEYEJF](https://facebook.com/TRIEYEJF).



If anyone asks me to compare FQ from the normal convention, I would always say "if in SMX, the photographers huddle on a cosplayer, in FQ, the cosplayers queue for a photographer" which is usually the case. Our first experience in FQ was such a culture shock that we did not know the star of the event was actually the photographers.

A cosplay photographer is someone who takes a cosplay to another level. Not only can the cosplayer feel and look like a certain character, the cosplay photographer helps in capturing that moment forever. We've featured several cosplay photographers in our magazine back in the 2015 cosplay issue (August-September) and from the experience, we appreciated just how important a cosplay photographer is in a cosplayer's life.

Fantasy Quest 4 partnered up with 1shotkill Project which is a cosplay photography contest hosted by Extreme Moments. Otaku Asia congratulates the winners:

**1SKP 2015 GRAND CHAMPION:** Photographer **Jovi Claire**, Cosplayers Loki Heart and Medith Tansingco;

**1SKP 2015 PEOPLES CHOICE CHAMPION:** Photographer **Ronnel Tumangday**, Cosplayer Misaki Asahina;

**1st RUNNER UP:** Photographer Bryan Vivo, Cosplayer Mimi Mon;

**2nd RUNNER UP:** Photographer Imelson Balino, Cosplayer Angel Ayanami.





The event also included a fashion show by Millerfrilly entitled: Wonderland in the Grand Wayfaring. The models and the designs were creatively made to look like they came out of an Alice in Wonderland book.

Cosplay catwalk was almost the highlight of the day events. The catwalk is where all cosplayers are invited to join a catwalk to showcase their costumes and talent. They come down the grand staircase with much confidence. It was also where we found out which cosplay is dominant during the event: Love Live!

Fantasy Quest was not lacking with guests as they had local cosplay star, Liui Aquino, **Reiko** from Singapore, Vic Kumiho of Singapore. **Vio Space**, talented cosplayer from Singapore with Yumi Elaine. From Japan, they have invited **Jun and Neru** a pair of cosplayers who came in their Gangsta. cosplay which wowed the audience with their make up prowess.

During their meet and greet on the first day of FQ, they answered arkadymac's question that "the quality of Filipino cosplays are comparable or even better than those of Japanese".



In the evening, with all the lights and good music, the Grand Ball started. Guests were slow dancing and having fun being their characters. Friends danced together and couples snuggled.

The music were earlier picked by the attendees in the Fantasy Quest Facebook page, [facebook.com/fqsaga](https://www.facebook.com/fqsaga). We heard classic anime songs (mostly anime endings) and memorable popular songs.

After they awarded the best dancers of the night, the night party started. Photographers and event staff were dancing with the cosplayers and enjoying it all. But a party is not complete without dance-offs. Led by the man himself, Romeo Encisa granted tokens to the lucky few who cannot be out-danced. It was crazy and fun.

All good things must end and we headed for home. Guests said their goodbyes and wished to be invited in the next Fantasy Quest.

Speaking of the next FQ, you know, **Fernwood Gardens Tagaytay** opened it's doors recently. Maybe...





# GATSBY

LONG LASTING PERFUME  
URBAN COLOGNE  
New Fragrance Collection for Men

## FIND YOUR GATSBY SIGNATURE SCENT

Every man needs a signature scent that shows off his unique personality. Gatsby Urban Cologne collection are fresh, clean, bold fragrances with an urban edge, recommended for casual use.



### BOLD SPIRIT

A warm note combining spicy and rich aroma creates an active and adventurous image



### LUXURY AIR

A warm and tranquil note incorporating aromatic freshness creates a calm and forward-looking image



### CLEAR MIND

A refreshing note combining clear citrus and fruit notes creates a jovial yet elegant



### SECRET STYLE

A modern note incorporating a hint of fruity note creates a cool and stylish image



### PERFECT SENSE

A deeply spicy and cool note creates a smart and cultivated image



We start our tale with a little bit of NOT BORING history lesson:



ONE's web comic



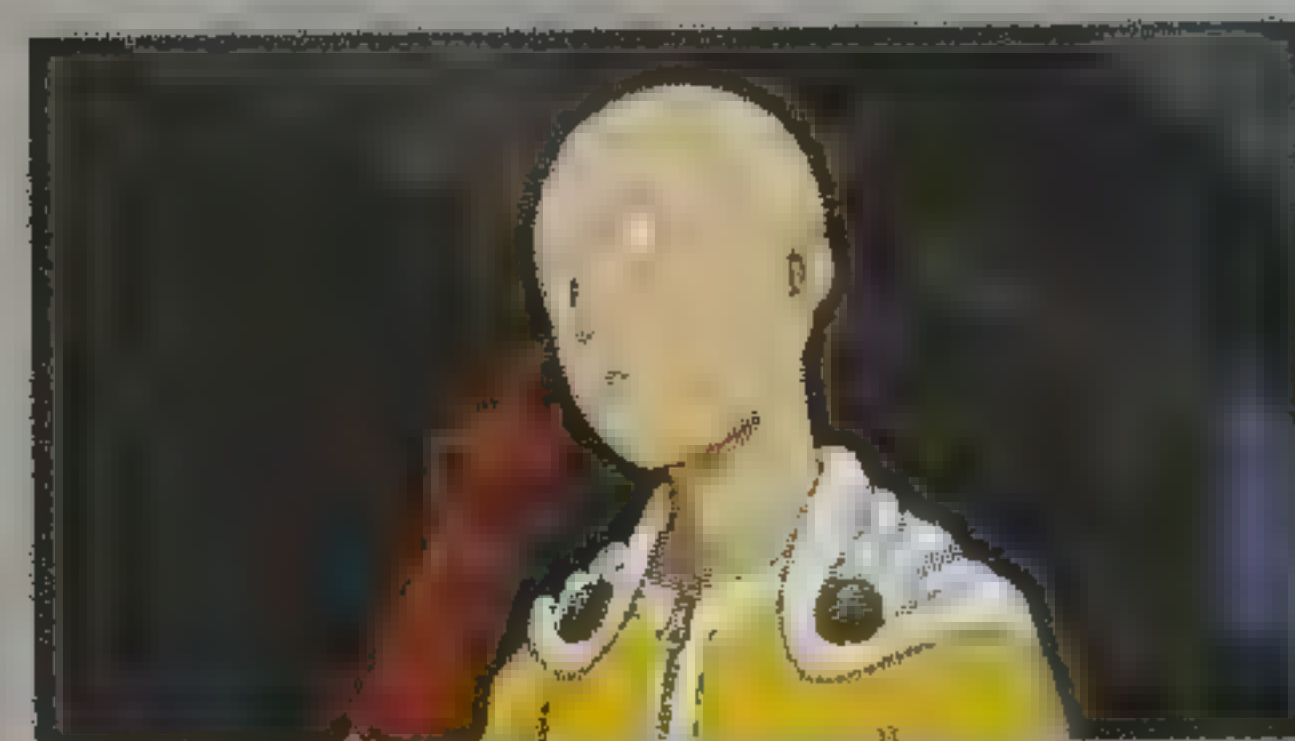
Yusuke Murata's SHUEISHA remake



Madhouse Anime with Chikashi Kubota as chief animation director

A mangaka under the pseudonym ONE started a web comic, One Punch Man in 2009. One serializes the comic on his own website which means he is not paid for it, very much like the protagonist, Saitama, at the start of his hero work.

In 2012, when the comic started becoming a hit, Shueisha quickly remade the series with illustrations by Eyeshield 21's mangaka, Yusuke Murata who has also worked with One in other serializations. Murata-sensei generally incorporated the cartoon vibe of the comic which brought in more fans.



The anime, One Punch Man was announced in 2015's 15th issue of Weekly Young Jump on March 10. The fans brought their excitement all over the internet which in turn caught the attention of others.

On it's first day last October 5, it quickly became top anime in many anime weekly charts.

# ONE PUNCH MAN

ワンパンマン

## PLOT

The story takes place in City Z.

The world is riddled with monsters that cause disasters. Saitama was inspired to become stronger after defeating a crab monster to save a child. His training turned him bald but also weilding exceptionally powerful strength who easily defeats the monsters or other villains with a single punch. But also because of his strength, Saitama has become bored with his powers and is constantly trying to find stronger opponents who can fight him.



While doing hero work, he gains enemies and a disciple, a revengeful cyborg Genos. Saitama grew concerned of his image. He has defeated many monsters for free but has not gained any media attention or fans like other heroes. The awkward master-disciple duo later join the Heroes Association. Despite getting an unexpected ranking, Saitama looks forward to his hero work under the association.

Depite being overwhelmingly strong, our protagonist does not concern himself with most issues of the world. Even from the start, he would only take action when the situation or villain becomes bothersome to him or if he is directly agitated. Since he has declared that he is only doing hero work "...as a hobby", this does not come as a surprise.

However, he worries about his image. Like he does not want to be named "Caped Baldy" by the masses and his plain physical appearance. This became a problem when some people looked down on him as a hero even to the point of calling him counterfiet. Most of the attention goes to his disciple Genos who, as a cyborg, attracts much attention.





**Race:** Human  
**Alias:** Caped Baldy, Sensei (by Genos)

**Age:** 25  
**Height:** 175 cm (5'9")  
**Abilities:** Superhuman physical prowess  
**Level:** C-Class  
**Rank:** ??

## GENOS

**VA:** Kaito Ishikawa

An extremely serious character, Genos is a revengeful cyborg who calims to be a disciple of Saitama.

His whole body is mechanical and with only his brain 'human' which is why he has to *train* his mind to support all the mechanical processes of his body. Even with his superior acumen, battle tactics and robotic upgrades, he is outclassed by Saitama with a single punch. This leads him to believe that there is a secret to his strength.

Genos is shown to have great firepower and explosive techniques but tends to overthink situations unlike his master. He often doubts himself but makes up for it with his diligence.

It is also a wonder how he pays for all his upgrades and share of rent.



**Race:** Cyborg  
**Alias:** Demon Cyborg

**Age:** 19  
**Height:** 178 cm (5'10")  
**Weapons:** Cyborg Body  
**Level:** S-Class  
**Rank:** ??

## CHARACTERS

### SAITAMA

**VA:** Makoto Furukawa

Saitama is your average Japanese man who does not actually stand out. He has a so-be-it mentality that is often interpreted as arrogance which he, in turn, thinks that people pick on him and that he is just very unlucky.

After saving a boy three years ago, he has dedicated himself to training. His daily regiment:

100 push ups      100 squats  
100 KM running    100 sit-ups

Other than his strength, he is also fast and indestructable but lacks combat skills and situation analysis. He also forgets faces and names.

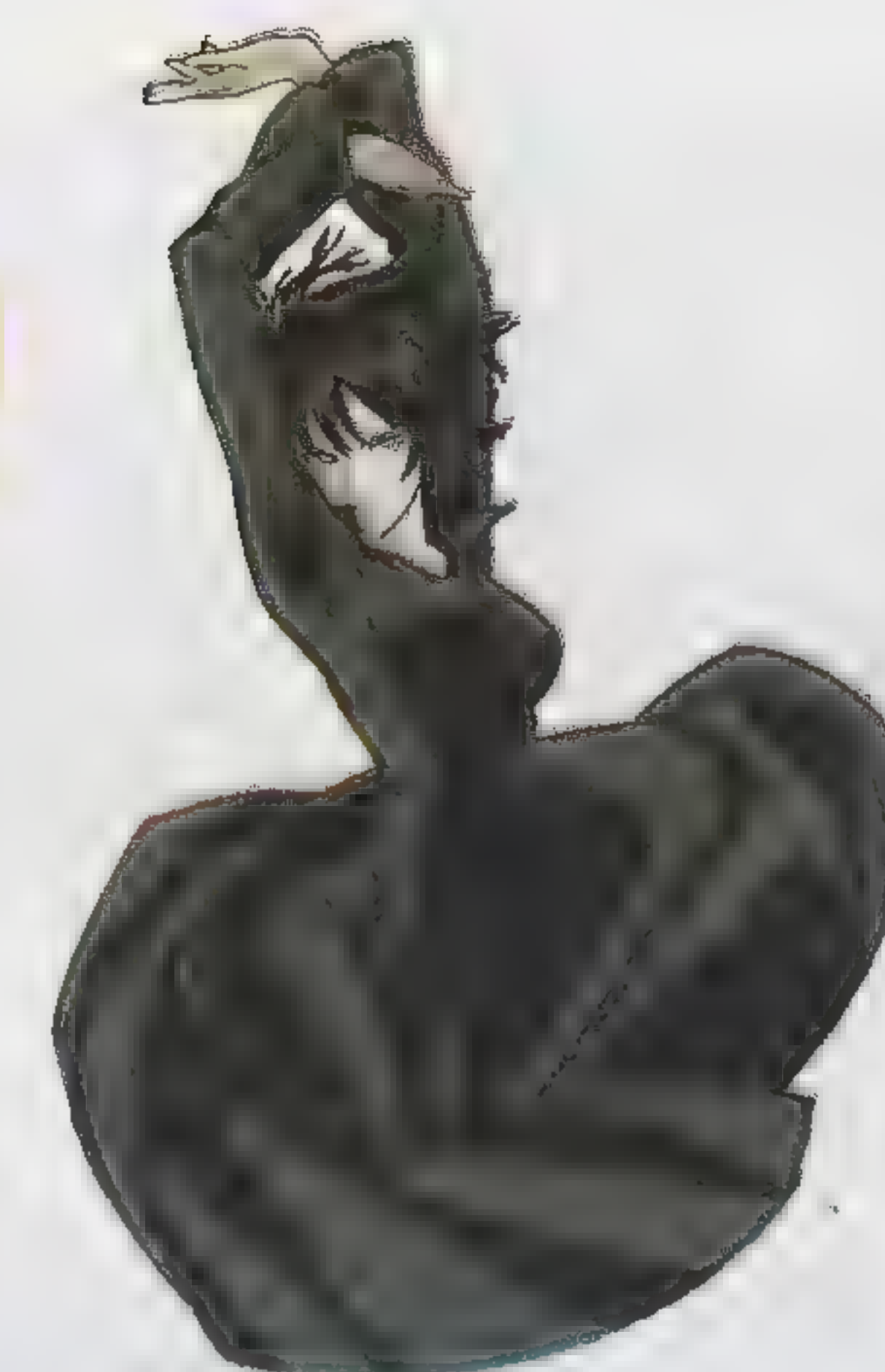
His ability to finish oponents in one punch led him to suffer from an existential crisis, and he claims that his ability to feel any and all emotions has dulled considerably.

**Race:** Human  
**Alias:** MissBlizzard, Blizzard of Hell

**Age:** 23  
**Height:** 167 cm (5'6")  
**Abilities:** Telekinesis  
**Level:** B-Class  
**Rank:** 1

You generally call a hero by their hero name or alias rather than their real name.

Miss Blizzard is one the powerful heroes Saitama and Genos will encounter in the future. She is head of the Blizzard Group who are a group of lesser heroes who follow her. They look up to her and her abilities and strength.



### FUBUKI

**VA:** Saori Hayami

### TATSUMAKI

**VA:** Aoi Yūki



Tornado is the older sister of Blizzard and is reasonably the strongest of the two despite having the same abilities. She is quite protective of her.

Propably because of her looks, she is easily mistaken to be younger. Tornado dislikes being ignored and demands respect.

**Race:** Human  
**Alias:** Tornado of Terror

**Age:** 28  
**Height:** ???  
**Abilities:** Telekinesis  
**Level:** S-Class  
**Rank:** 2

### SPEED-OF-SOUND SONIC

**VA:** Yuuki Kaji

**Race:** Human  
**Alias:** Sonic

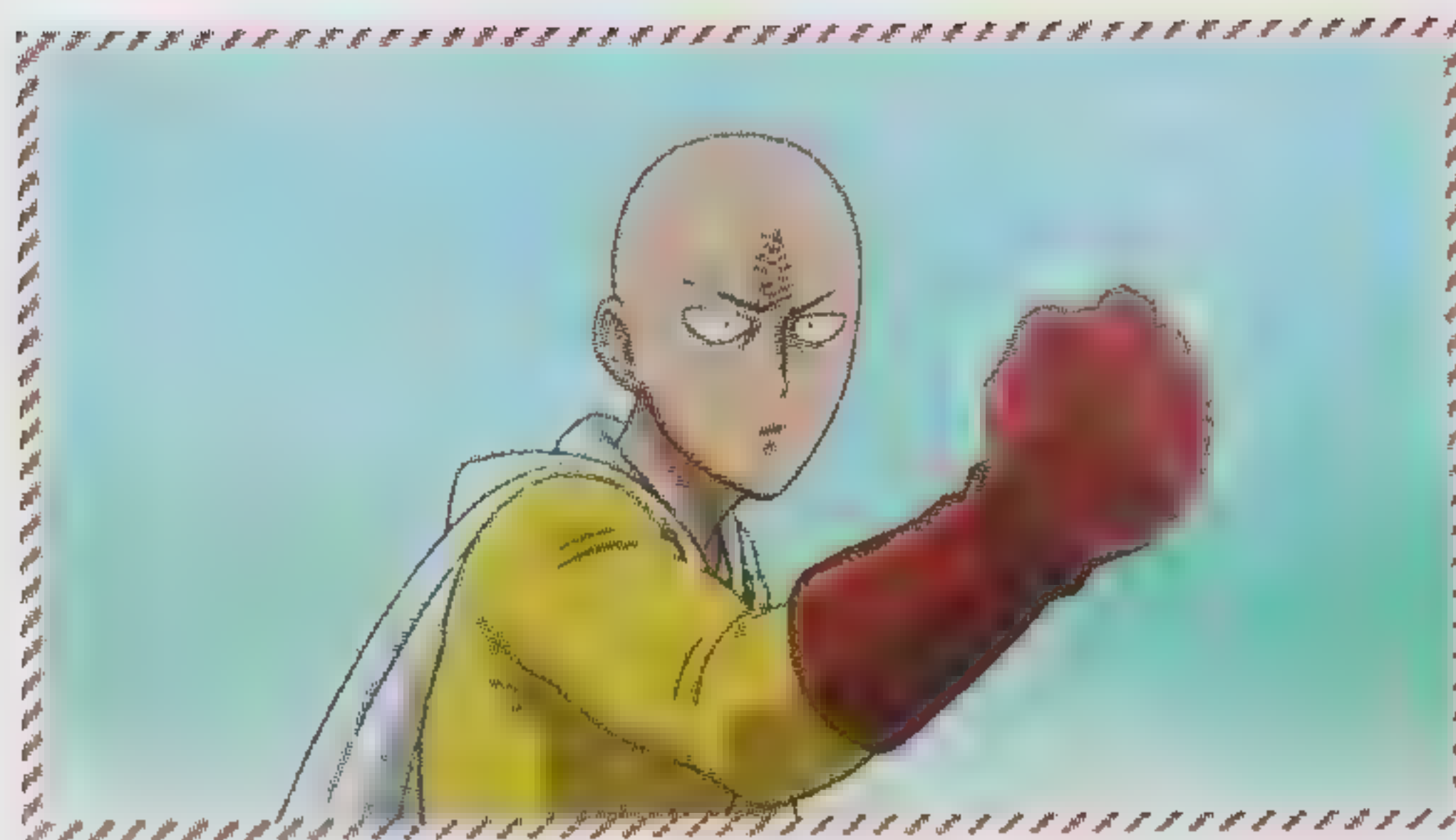
**Age:** 25  
**Height:** ???  
**Abilities:** Superhuman Speed and Agility  
**Level:** S-Class

After being defeated by Saitama in their first meeting (Saitama claims it was only an accident), Sonic drops all plans and projects to focus on defeating Saitama.

He seems to have fun fighting and he starts to show his *bad habit* which is grinning from ear to ear.







## //TERMINOLOGIES//

### Locations

One Punch Man (OPM) is set in a fictional Japan where cities are named or ranked from A to Z.

A City has the most upgraded facilities and is where Heroes Association headquarters is located.

Z City is the closest to the rural areas. It has a business district, residential district and the deserted area where monsters spawn almost always. Rent is very cheap because of the danger so Saitama lives there.

### Heroes Association

Three years ago the grandson of a multimillionaire was saved by a local man. This urged him to found the Heroes Association to manage all of the cities' superheroes. You are considered a weirdo when you do hero work without being a recognized hero by the association.

### Super Hero Entrance Exam

1. Fitness Test - The fitness portion of the test tests agility and physical strength.

2. Written Test - The written test is designed to assess the candidate's "sense of justice"; one staff member of the Association mentioned that it had an essay section.

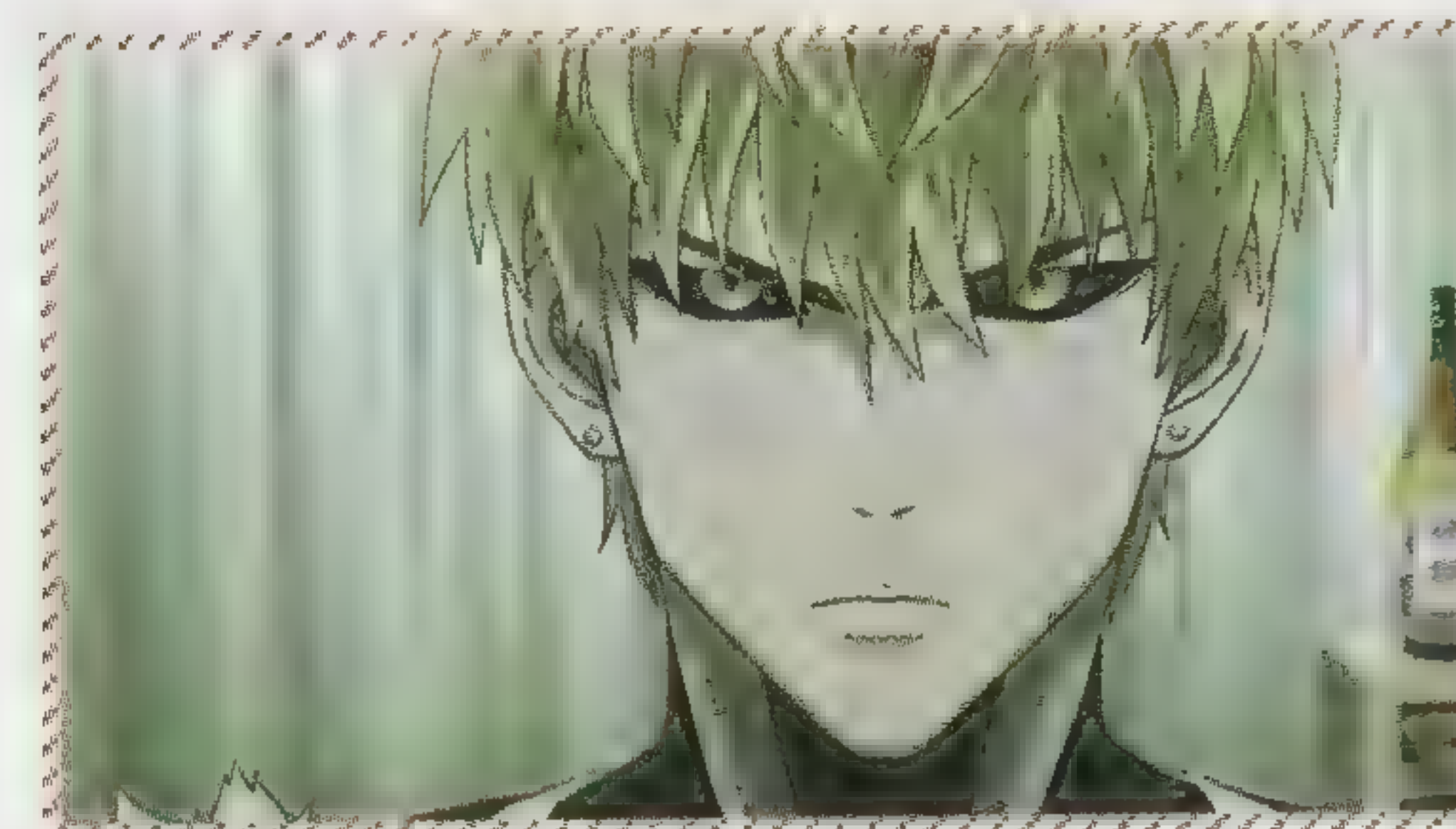
Passing the Entrance Exam has the following actions:

- A hero is officially recognized by the Hero's Association.
- A hero is entitled to the Association's money made from donations in proportion to the tasks completed.
- An "ability" rank will be assigned based on the results of the exam.

There are four classes for Heroes, with C-Class being the weakest and S-Class being the strongest.

- A hero will be eligible to be voted upon by the public in the hero popularity ranking.

Saitama and Genos takes the exam in episode 5.



## //MUSIC//

Shoji Hata is the sound editor for the anime. For the most part, it was good to hear the small things, like Genos' clinking sounds to the sounds of destruction in every fight scene. The bg and sfx sounds are pretty good too.

The opening theme song is "The Hero!! ~Ikareru Ken ni Honō o Tsukeru~" ("The Hero!! Set Fire to the Furious Fist") by JAM Project. It's very easy to fall in love with this song as it is catchy and upbeat. I've already memorized the lyrics too.

The closing theme is "Hoshi Yori Saki ni Mitsukete Ageru" ("I'll Find It Before the Stars for You") by Hiroko Moriguchi.

## //ART//

People all over the internet have different abilities and one of them noticed that there are scenes where they videotaped an actual action and drawn over it panel by panel. It shows just how much they are dedicated into making OPM as realistic as possible.

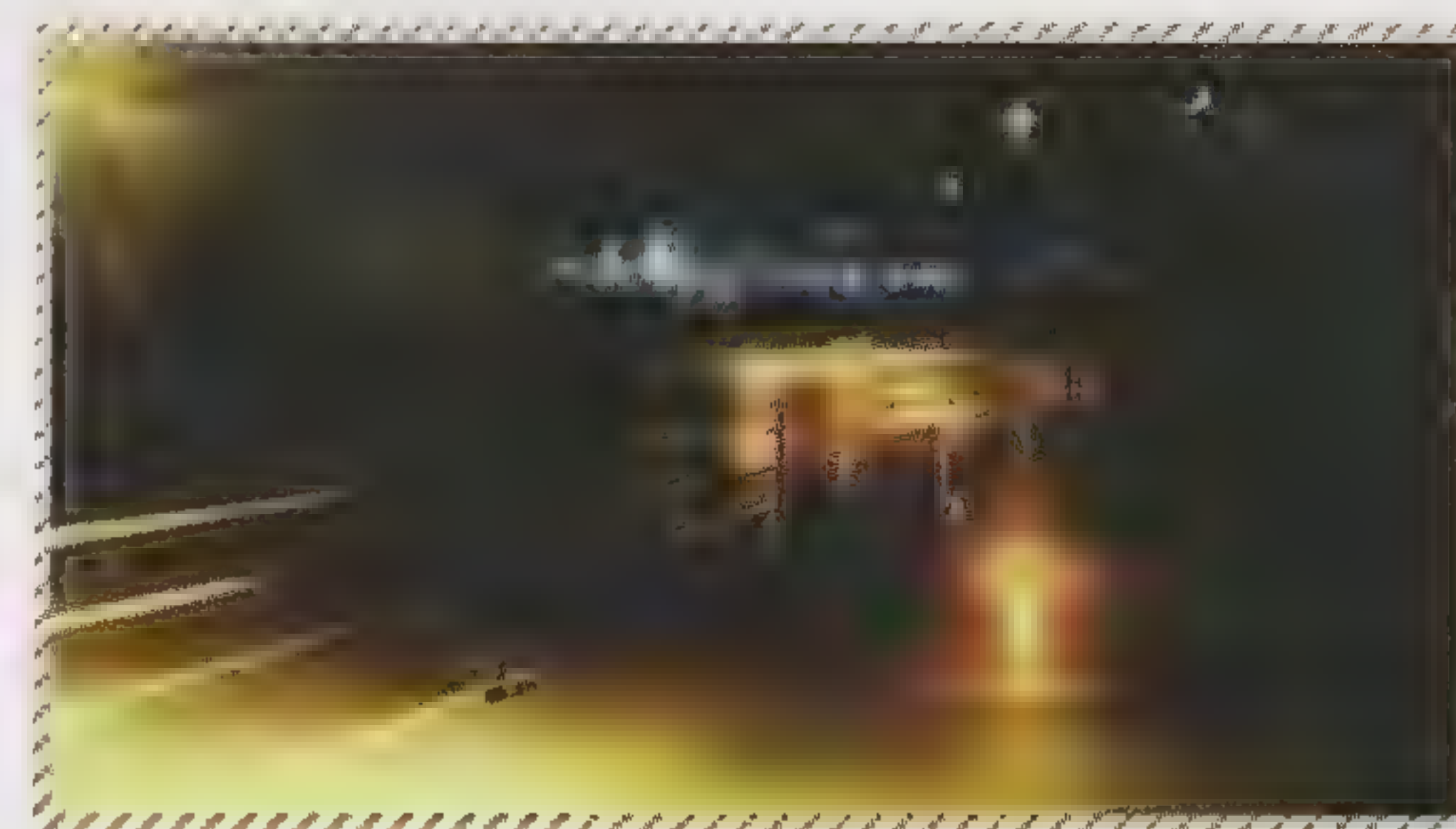
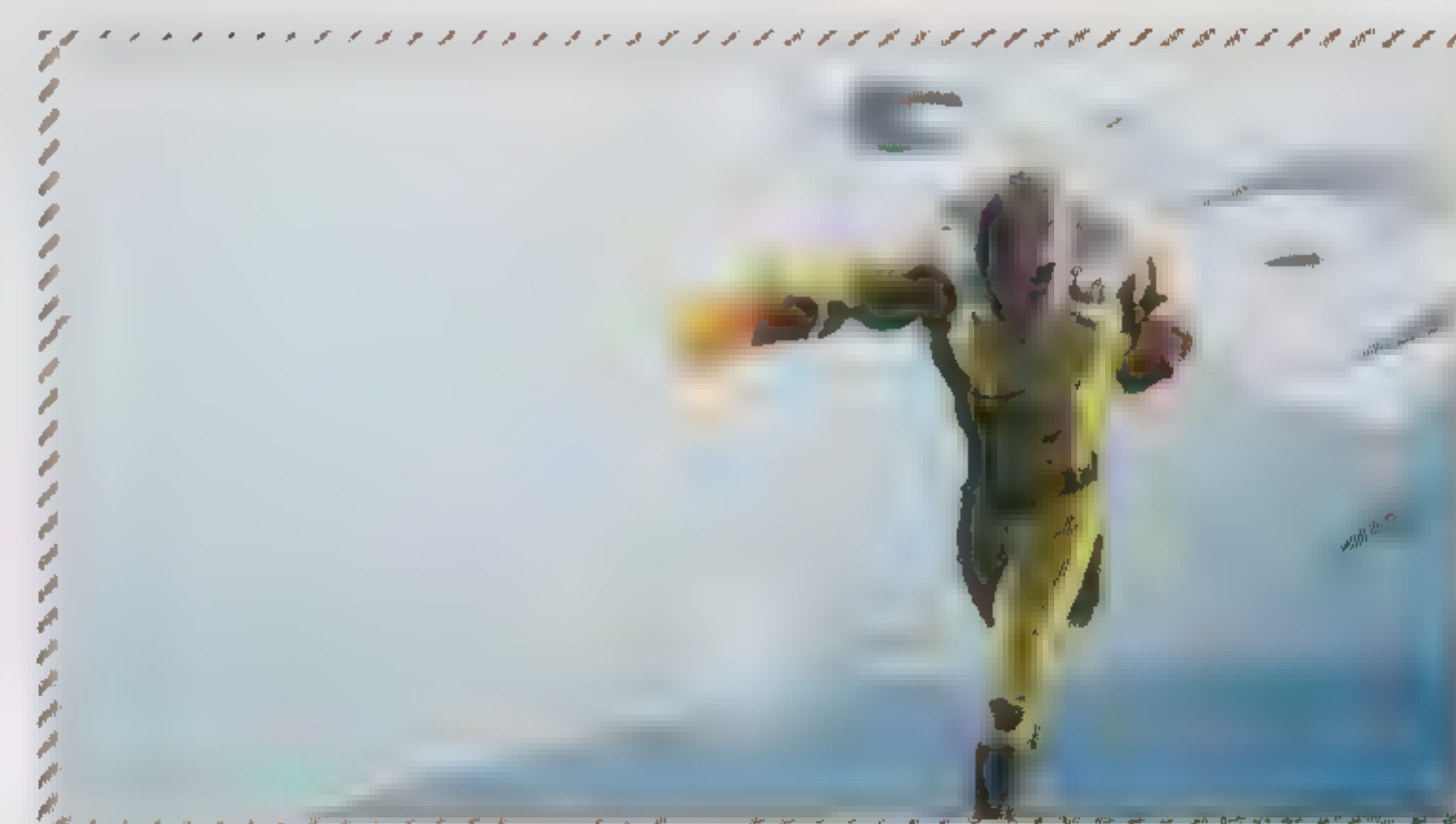
Not only that, they also made sure to follow the manga to the detail that many villains and monsters really look gross and disturbing (but also comical).

## //PLOT//

While I did not mind that a villain's motive be told in a backstory, I did mind that it happened almost all the time. However, they managed to string together the few side stories from the manga into the anime that is always so funny and entertaining.

While you might expect epic storylines and battles in a superhero anime, we'd like to tell you that One Punch Man is not entirely your typical superhero anime. It is a parody of all of the supero anime by punching comedy into the usual superhero tropes we've been used to.

With that, OPM is a very entertaining anime and we look forward to seeing the number of fans of OPM grow even more.







## CHARACTER BIO

# KURO HAZAMA



Alias: Black Jack

Gender: Male

Age: 29

Occupation: Surgeon

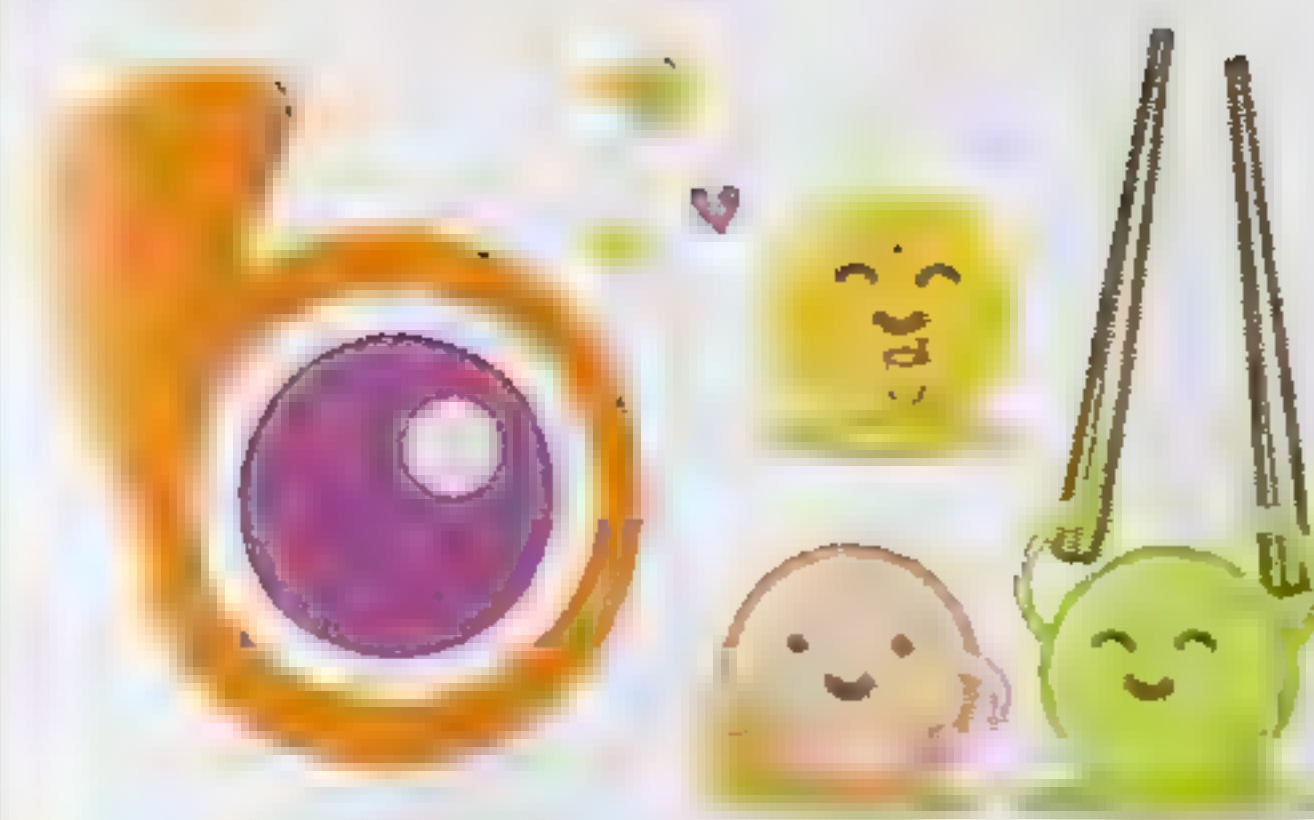
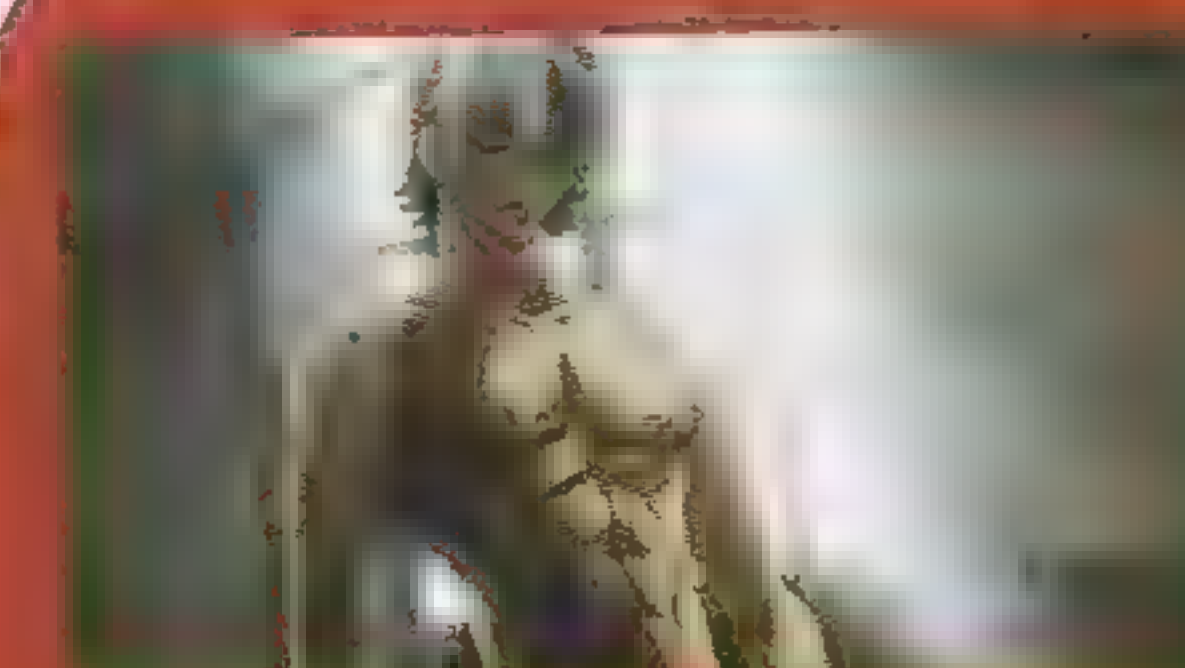
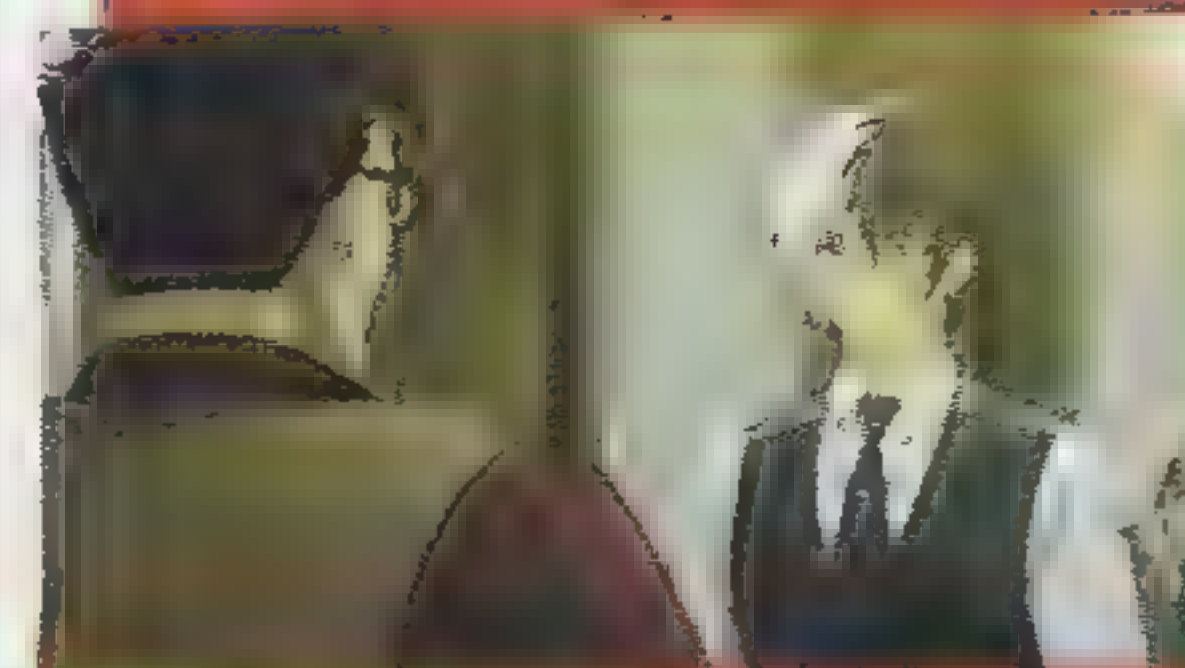
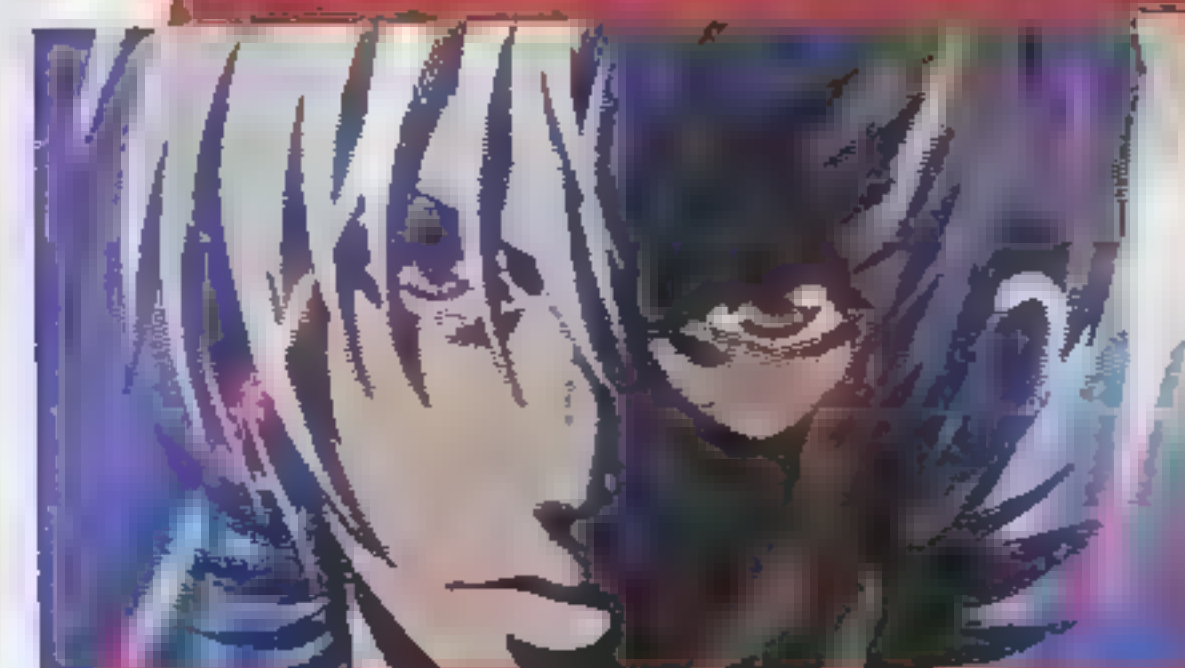
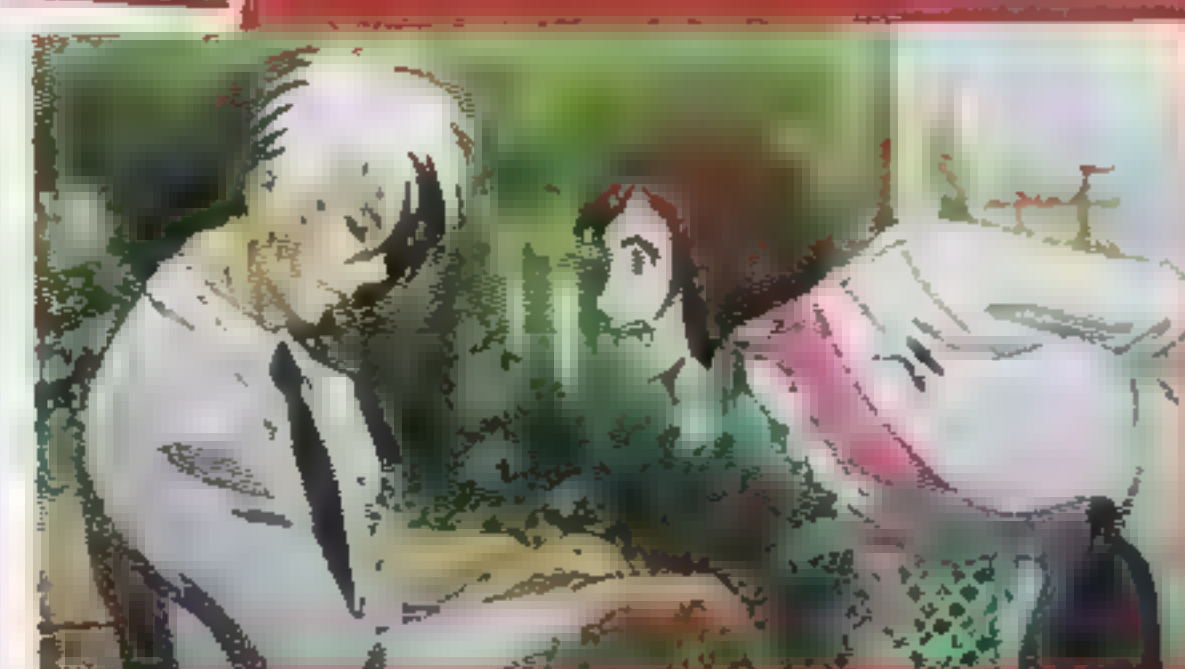
ブラックジャック

People often judge a book by its cover. Due to the patches on Kuro Hazama's face, people don't befriend him or they usually avoid him. He got this scar when he was still a kid. He found a half buried missile at the beach which he accidentally triggered. Despite his almost shredded body parts, he miraculously survived unlike his mother who died during the incident. He was taken into custody by the person who performed surgery on him: Dr. Jotaro Honma. He dreamed of becoming a surgeon just like Dr. Jotaro.

Despite his appearance, he is actually a compassionate and dedicated person once you get to know him. Those who witnessed his procedures praise and describe it as "godlike". He was also able to think fast on worst and difficult situations during surgery. Aside from being a great surgeon, he also possess skills in combat while using his surgical tools. He is also good in playing darts.

People who are taking up medicine will surely get hooked in this anime since they could related with the medical terms plus the struggles and life of medical students.

People have known Black Jack since the 90's and he is indeed a great surgeon and person. But, how is he during his younger days? Is he the same old Black Jack we knew about? Let's take a sneak peek at Young Black Jack.



**Tokyo Bubble Tea** is a great Japanese place to have your lunch, light snack meals, dinner or even when you come with your sesame street pajamas to have your midnight snacks. It is a great place to hangout with your friends and family where our ambience encourages fun and laughter from menu, service and comfy place all year round!



### Our Story

Tokyo Bubble Tea restaurant is a Philippine homegrown concept founded and managed by McWilson Group of Restaurants. It all started year 2007 when McWilson Group of Restaurants owners wished to introduce bubble milk tea drinks in Manila, along with Japanese style ambience and food. The name bubble tea is derived from the drink popularized around Asia and we used it as our brand name to represent us that we specialize in brewing premium milk tea served with the best bubbles.



Beef Gyudon

### Our Product

We brew our tea everyday to give you the top-quality, fresh, healthy and all natural Tea drinks served with fun soft-chewy bubbles, Tokyo style. In addition, we only offer good, healthy and freshly-cooked food to make sure you get the best out of your favorite Japanese cuisine.



Due to overwhelming response of our customers, Bubble Tea is planning to expand its business and open more outlets in and outside Metro Manila.

Currently, Bubble Tea has branches in SM Megamall & SM North EDSA-The Block, which started 2007, and in Tomas Morato, Q.C. & Wilson, Greenhills, which started 2010, at The Fort, which started 2011 and now open at Westgate in Alabang, Harborpoint in Subic, Robinsons Place in Bacolod and Marquee Mall in Pampanga.

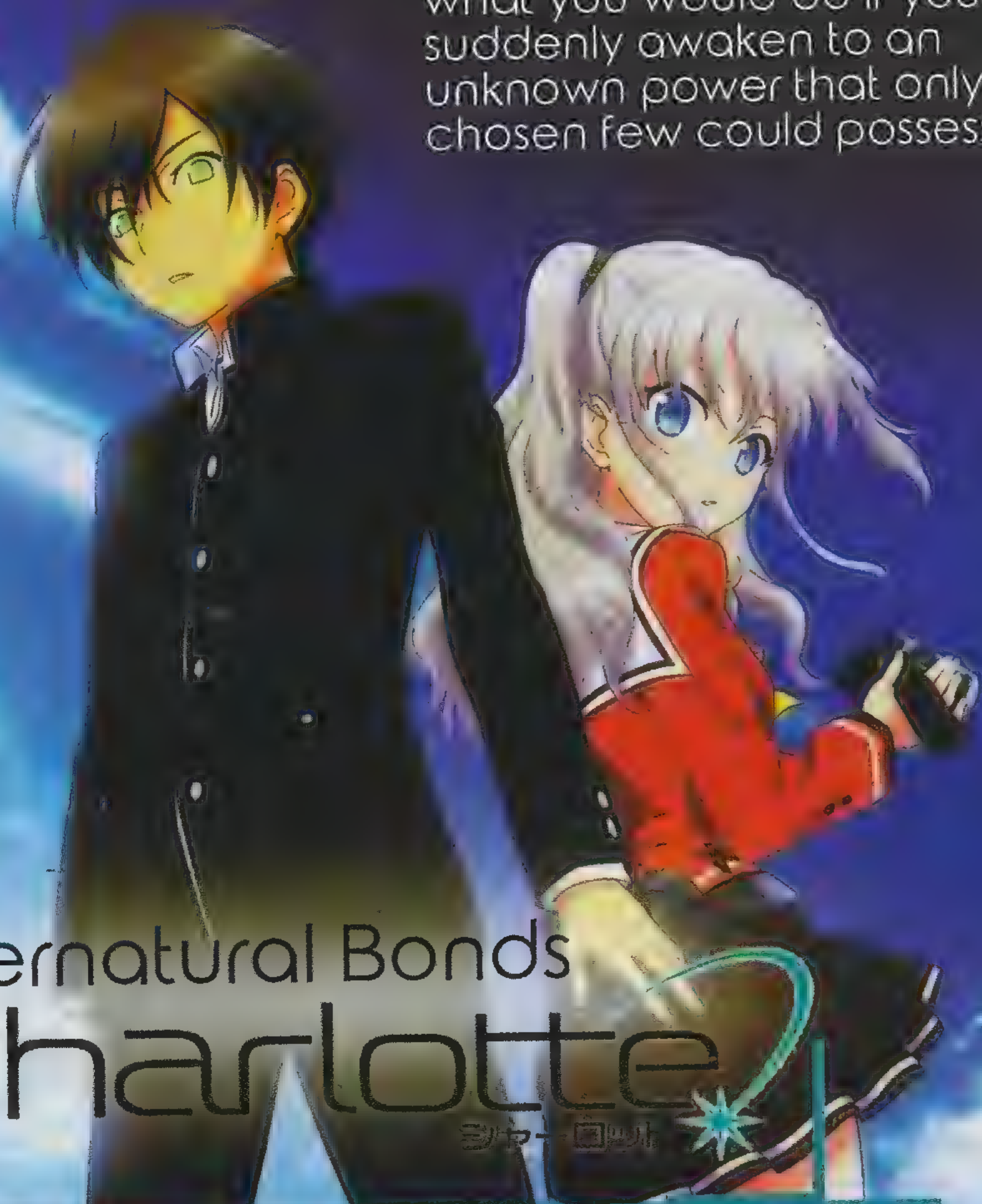




## HOT ANIME

by Mikelle Abubo

Have you ever thought about what you would do if you've suddenly awoken to an unknown power that only the chosen few could possess?



# Supernatural Bonds Charlotte

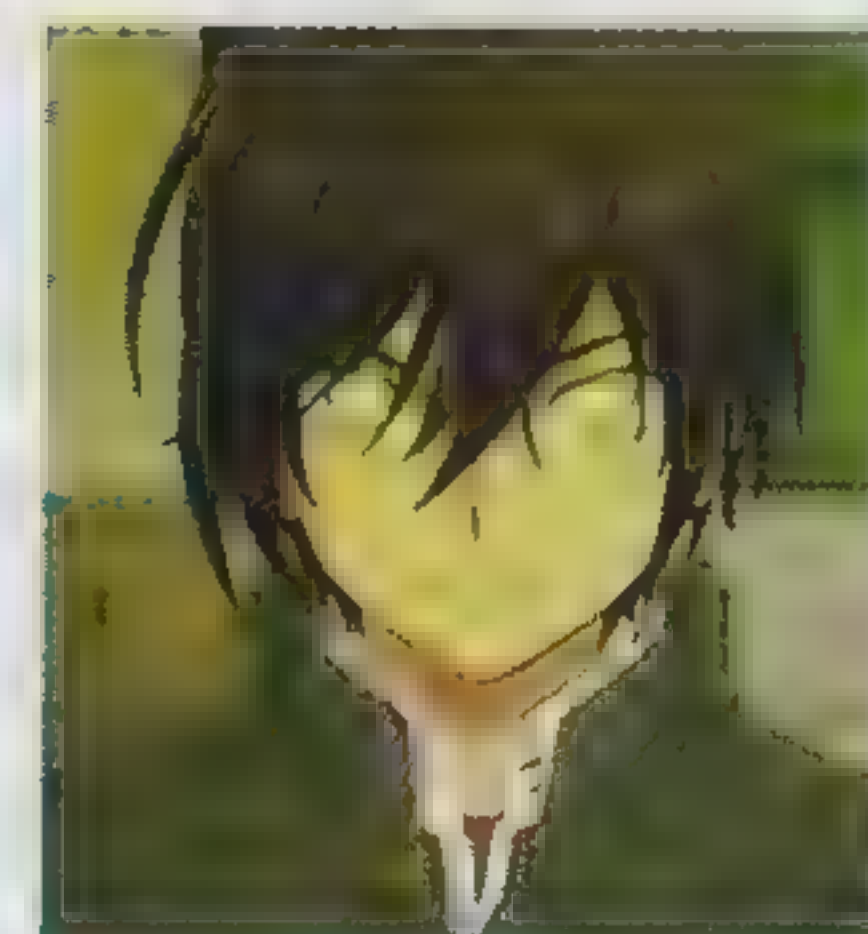
Throughout history, many have sought to obtain such powers and each one of them has their own objectives such as: for helping others, for personal use or for world domination; but then how about you? Would you use it for the betterment of mankind? Would you use it for conquest? Or would you choose to never reveal it to anyone and just keep it to yourself? Nevertheless, the decision and responsibility falls upon your own hands

Otosaka Yuu is an intelligent, cool looking high school student, though unbeknownst to many that his goody-goody act is just a façade. In reality, Yuu has acquired a unique power to take over other people's body for a very short period and he uses this as a prerequisite in order to gain advantage and use others as stepping stones to always stay on top.

Everything seems to be going as planned until his actions and hard kept secret was discovered by Hoshinoumi Academy's Student Council led by the mysterious president **Tomori Nao**. Driven by the fear of getting caught and with all his gimmicks laid bare, Yuu was left with no choice but to obey Nao's orders. Along with his sister **Ayumi**, he was forced to transfer to **Hoshinoumi Academy** and there he was drafted into the student council whose job is to find other individuals that possess supernatural powers, force them never to use their abilities and make them transfer to their school for protection.

**Charlotte** is a 13-episode sci-fi anime by **P.A. Works** and **Aniplex** which aired on July 2015. The anime is associated with some of the big names in the industry with **Jun Maeda** as the concept writer, **Na-Ga** as the character designer and **Yoshiyuki Asai** as the director. Many of you might be familiar but these are the guys that also created some of the classic tear-jerker anime like **Clannad** and **Angel Beats**. **Charlotte**'s music was composed by **Jun Maeda** and **Hikarishuyo** along with the group **Anant-Garde Eyes**.

Overall the series provided a unique and interesting experience towards the audience for being quite the unpredictable show. **Charlotte** also covers many psychological aspects which are actually common in today's society and it may provide us with some valued life lessons. Fans of **Jun Maeda** who were brought to tears by his' previous works would surely feel at home with **Charlotte**.



Otosaka Yuu

VA: Uchiyama Kouki

Yuu is the narcissistic protagonist of the story that has the superhuman ability to forcefully takeover anyone's body for five seconds. He starts off as a nasty guy with attitude issues but gradually develops into a better person as the story goes forward. Yuu later discovers the truth about his friends, his family and his latent ability.

Tomori Nao

VA: Sakura Ayane

Nao is the main female protagonist and is the acting student council president of Hoshinoumi Academy. Her ability is invisibility which is limited to only one person of her choosing at a time. Her action towards other people is sadistic and also displays an attitude issue much like Yuu.



Takajou Joujiro

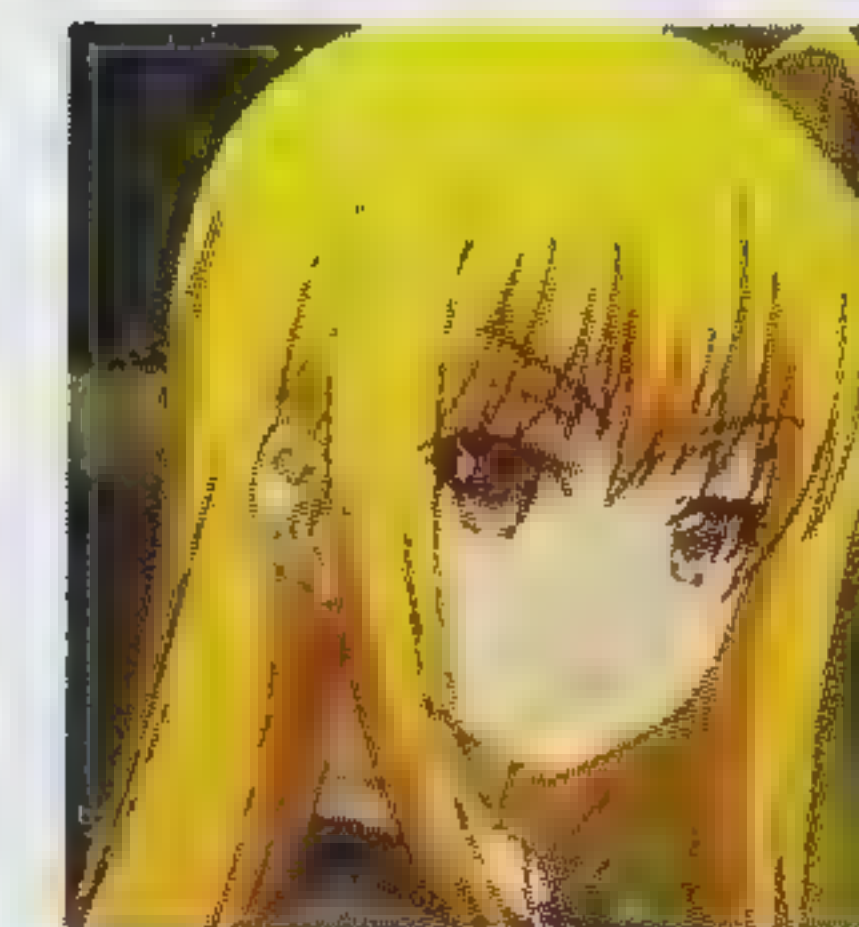
VA: Mizushima Takahiro

Takajou is also a member of the student council who is the exact opposite of Yuu but both of them still managed become close friends is mostly the cause of the show's comedic skits. Takajou's ability enables him to move at very high speeds which makes it seem like he is teleporting, though he obviously lacks control since he usually ends up with injuries after he uses it.

Nishimori Yusa and Nishimori Misa

VA: Uchida Maaya

Yusa and Misa were close siblings until an unfortunate accident took Misa's life. Yusa's ability however lets her act as a medium in order for Misa's spirit to possess her. Yusa's personality is very bright and cheerful which is the polar opposite of Misa's fiery attitude that matches her yrokinesis.



characters





## GAMER'S ARENA

by Reikisha

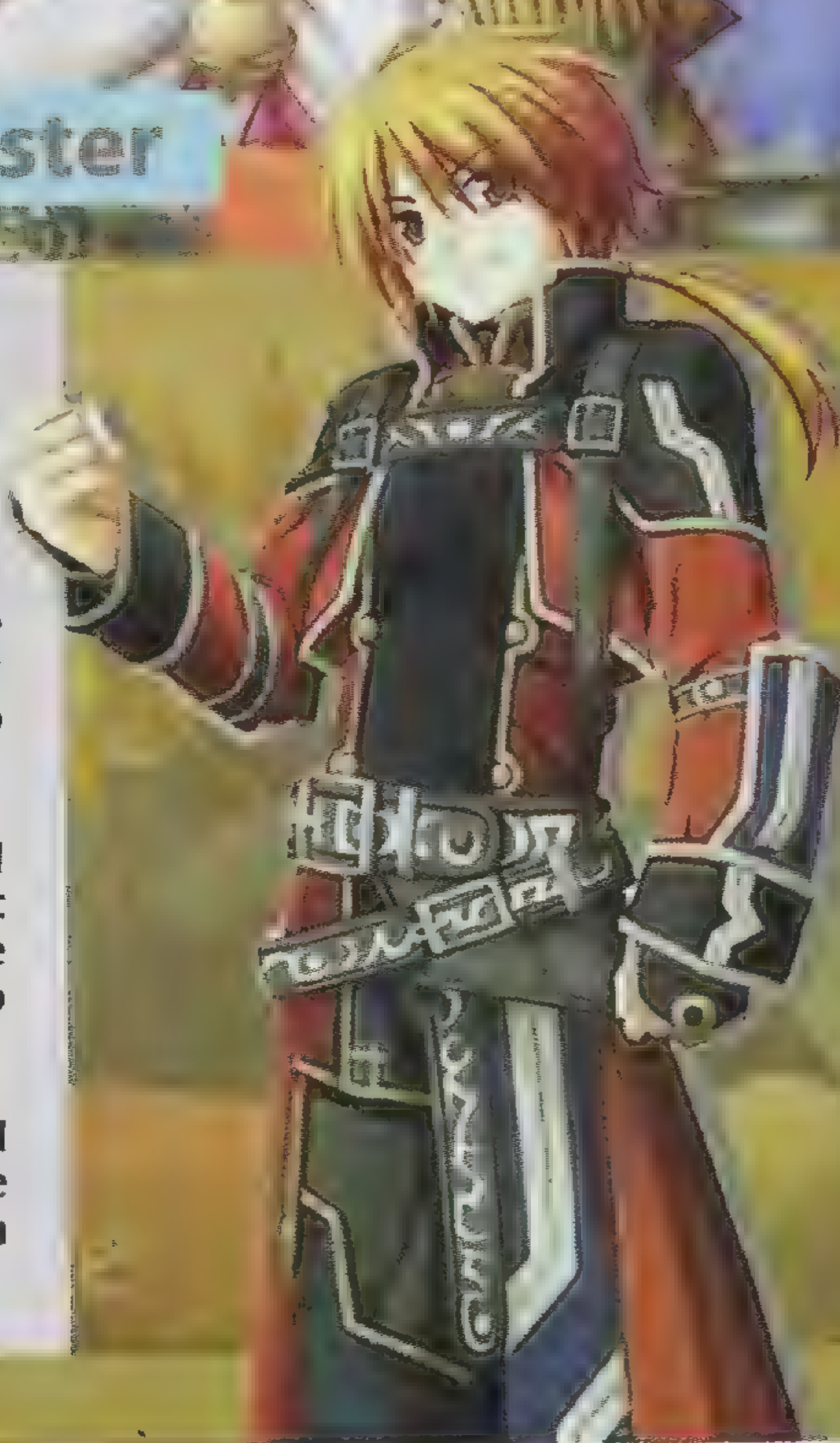
# Yuidora's Greatest Alchemist

## Kamidori Alchemy Meister

**Yuidora**, also known as the "**Workshop City**", is the place where people around the continent gather to make profit with their handmade products. This is the city where majority of the citizens are managing a craftsmanship business. After losing his parents in an accident, **Wilfred Dion** now runs the atelier his parents used to manage. Despite his struggle to keep the family business up and running, Wil vows to succeed as an artisan who bring smiles to people's faces.

Wil's meeting with **Yuela**, **Emelita** and **Servalwi** was the start of a journey that not only will lead him to the path of becoming the highest ranking artisan in Yuidora, but also carrying the fate of the continent in his hands.

**Kamidori Alchemy Meister** (Lit: **God Captor Alchemy Meister**) is a Japanese eroge developed by **Eushully** that was released on April 22, 2011.



## Review

The narration of the overall story, Wil's Workshop, and the combat system makes you think that **Kamidori Alchemy Meister** is more than just a game with tons of R-18 content. As you play the game, players will find themselves attached to the characters due to their unique personalities and history before joining Wil's party. Putting RPG mechanics in a visual novel is a common gimmick in Japan, but Eushully, the game developer, knows how to make their SRPG/Visual Novel hybrids interesting.

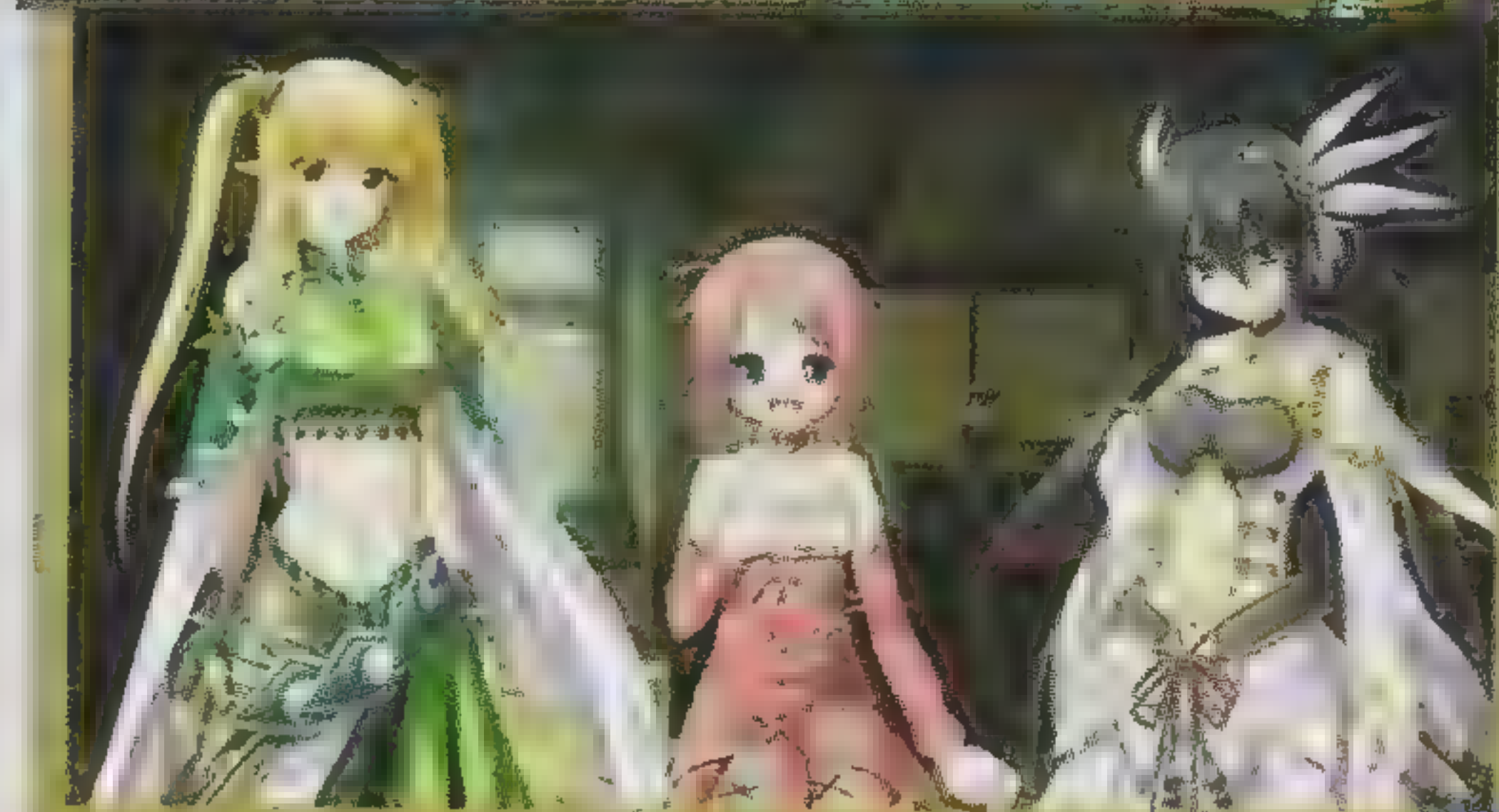
**Kamidori Alchemy Meister** is a game that will have your attention focused on the gameplay rather than the R-18 events since they are lackluster in comparison to most eroges. If you are looking for a game similar to **Mana Khemia** and the **Atelier** series which focuses on material synthesizing than level grinding, **Kamidori** might be the game for you.

## Gameplay

**Kamidori** is a combination of a **visual novel** and a **simulation RPG**. You play as **Wilfred Dion**, a struggling alchemist who aims to become a **Meister** after succeeding his parents' atelier. The player must one of the three main routes in the game: **Yuela**, **Emelita** and **Servalwi**. Doing so will greatly affect the story and the available quests in this playthrough. As the story progresses, Wil's party will meet and befriend minor characters who are members of various races such as fox-demons, angels, and dragons.

**Wil's Workshop** is the simulation part of **Kamidori**, where you will be literally managing the atelier by putting merchandise for sale, assigning store clerks for smooth business transactions, and expanding the atelier. The workshop is also your primary source of income and equipment in the game since only Wil can produce the supplies needed for the party to survive.

**Kamidori's** combat mechanics is similar to **Fire Emblem** in which playable units are set up on a map grid and take turns fighting against enemies. Sometimes, there are hidden objectives and impassable terrains scattered throughout the map which only units with the necessary skill can access.







Creating your own  
high school romance!

# Tokyo School Life

To experience a life as a Japanese high school student – this is probably one of the secret dreams of Filipino otakus, that of which cannot be possible for most: unless you migrate in Japan, or just pray to live your next life as a Japanese.

But really, it is not as impossible as how it sounds to be. Thanks to the developers, we can experience high school life in Japan even just through a game!



**Tokyo School Life** is a visual game novel on **Steam** set on your trip as an exchange student in Tokyo where you will meet three girls at school. Though your first impression for the girls was rough, you will pull it through and eventually live a life that is as fun and tearful as those that you see in manga and anime. At the end of two months, moreover, you will find yourself inevitably in love with one of your friends.

**Visual novel game** is a sub-genre of adventure games and focus mainly on storytelling, long narratives, dialogues and character interaction. Though it lacks gameplay, the story throughout the game is rich and beat for those who's up for some drama.

Developed by **M2 Co., Ltd.** and published by **Dogenzaka Lab**, Tokyo School Life is recommended for all ages to play for approximately 2-10 hours. Graphics is definitely satisfying, and is enriched by the music and voices of the characters with pure Japanese vocals. Players have the option to display texts in either English, Japanese hiragana or katakana.





When it comes to titles that have garnered large fanbases, spin-offs seem inevitable. That's not necessarily a bad thing, since these allow a new look at the world of the source material, may it be a shift in main character or even a shift in the genre itself. Now, here we have one of those spin-offs that allowed an alternative way of enjoying a series' characters: **Idol Mahou Shoujo Chiruchiru Michiru**.



**Idol Mahou Shoujo Chiruchiru Michiru**, a spin-off of the *Grisaia* series, stars **Michiru Matsushima**, who in this universe is a 14-year old teen idol dreaming of making it big like the popular **Kazuki Kazami**. She's got a long way to go, as she's in reality a nobody who performs in a small bar trying to work towards her dream.

One night, she chances upon a shower of shooting stars on her way home. Grasping this opportunity to make her wish, she gets more than what she bargained for. One of the shooting stars crashes onto her and introduces her to the talking cat, **Nyanmel**, who entrusts her with a mission to save the world. The way to do that? Become a magical girl!

This visual novel by **Front Wing** and **Sekai Project** is unique in a sense that the story is done in anime format, even having opening and ending credits and next episode previews at the end of each episode. It really goes the extra mile to give the player a feeling of watching a text-based version of an actual episodic anime, complete with voice acting and beautiful CG. The whole story is comprised of 13 episodes, divided between two games that were released in English consecutively in mid-2015.

The first thing players would notice when playing *Chiruchiru Michiru* is the absence of player interaction and the ever-present decision trees in the genre, making the game flow more like a literal novel. Of course, that is not necessarily a bad thing, as this format allows it to follow a linear story which turns out to be extremely funny and entertaining. Most of the comedy is done through the witty insertion of various real-world references and well-loved tropes in the magical girl genre. Couple that with the endearing dim-wittedness of our main heroine, and you have a winning formula for an enjoyable visual novel. As a bonus treat for *Grisaia* fans, other characters from the original series make their return in this game.



With very fun and lighthearted storytelling, *Chiruchiru Michiru* solidifies its identity as an opposite of the mainline *Grisaia* games, which were filled with drama and deep atmospheres. In what seems to be a nod to its different approach, this game's main story is short and can be finished within around a dozen of hours... or two.

Whether you are a fan of the *Grisaia* series or not, this game makes a wonderful addition to every visual novel library. Hey, even if you have never played visual novels before, maybe this will be a good start.





CHARACTERS

# GK

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**Can You Use Your Creativity to  
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**Nyanmel**  
The talking cat  
who runs into  
Michiru to provide  
her with her  
mission. He's  
responsible for  
the story and  
Michiru acquiring  
her powers.

**Kazuki Kazami**  
The idol whom  
Michiru adores  
and looks up to.  
Little did she  
know that the  
Kazuki Kazami she  
idolizes happens  
to be a rival  
magical girl.





**MANGA**

by lizac 3.0

# Will you be my Knight?

**Okobore Hime to Entaku no Kishi**



In the **Kingdom of Sommesvesle**, the current king's third child and first princess, **Leticia** is chosen to be the future ruler. Her two older brothers were originally candidates to the throne, but because they belong to different mothers from two different factions in the kingdom, war may arise. For an impartial treatment of the children of Sommesvesle, the first princess will be the queen of their kingdom. With this, she was given the title **The Leftover Princess** because of the leftover role given to her.

But it is too a tiresome duty to be called a leftover role. Before she officially becomes the queen, she has to make diplomatic trips, research about how to rule kingdoms, and gather twelve knights in her **Knights of the Round**. She eyes the first seat for **Duke Barchet**, one of the finest young warriors in their kingdom. However, he stubbornly rejects her request. It is undoubtedly the first difficult task that she has to overcome as the future queen.

**Okobore Hime to Entaku no Kishi** is a light novel that was adapted into a shoujo manga, written and illustrated by **Ishida Rinne**. It was published by **Kodansha** in 2013 with a total of three volumes. The manga is a combination of fantasy and comedy, with romance on the sides.

The mangaka gives much focus on the details of the costumes and appearances, specifically that of Leticia's. Leticia is a gorgeous character that would make readers swoon because of her beauty and amazing fashion sense. But her hilarious antics are what stand out the most. She is a demure princess in the palace, but also just a fun girl who seeks interaction with commoners. Meanwhile, Duke is an aloof warrior who has been casual friends with Leticia for a long time. Indeed, there's a turnaround of events when it's a normal person in the kingdom who turns down a future queen's request. It's also interesting to see their development as comrades, and maybe to something more.



Let **Okobore Hime to Entaku no Kishi** bring you back to the medieval times and join Leticia in her journey to finding knights and the rightful fiancé, necessary to qualify as the Queen of Sommesvesle.

# Red vs. Black

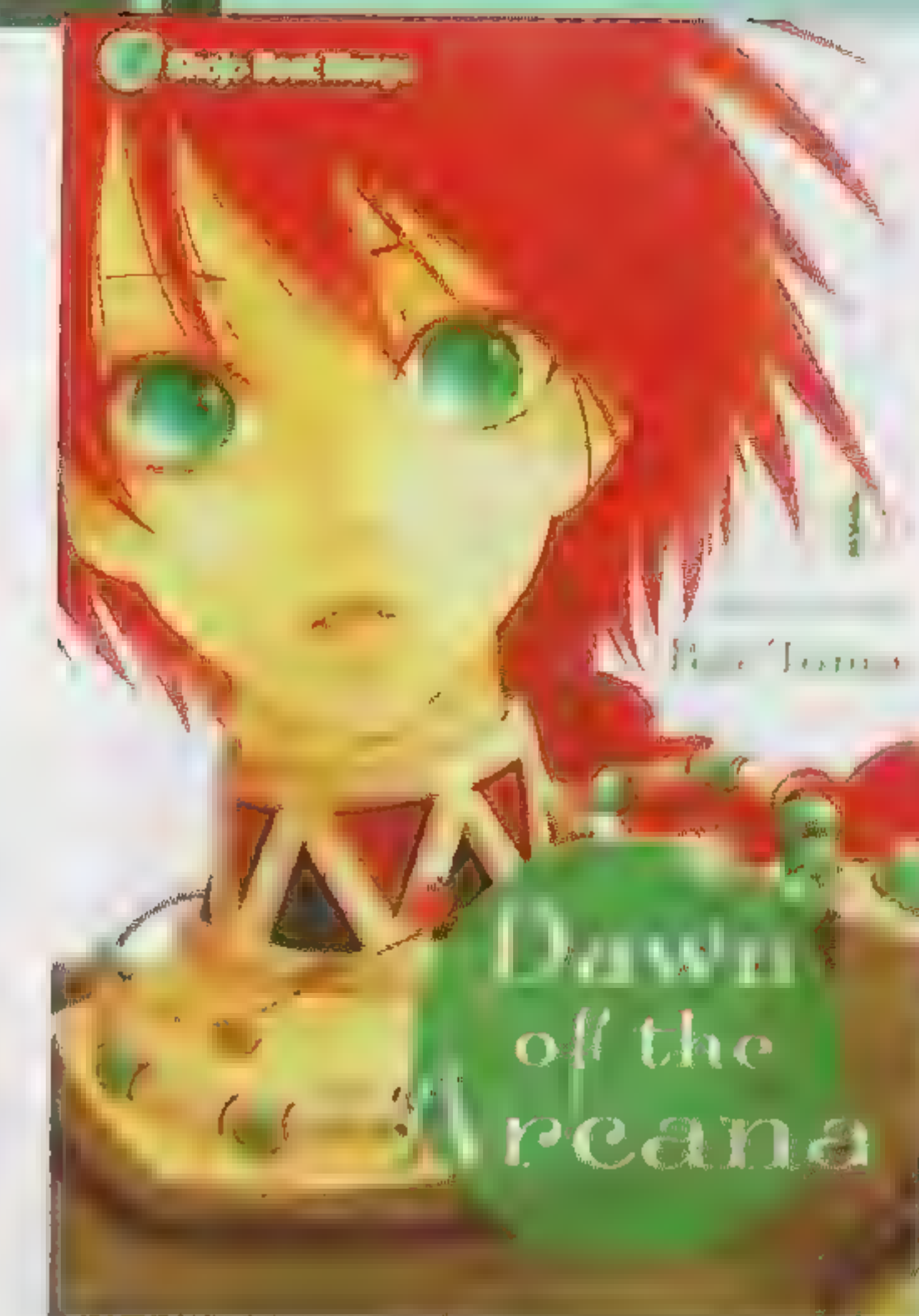
**Dawn of the Arcana**

Arranged marriages can be troublesome for two people if they are not even attracted to each other. It's even more taxing if they have hated each other for so long and have a long history of dirty politics behind them. This mostly happens between the nobles; hence they are not only marrying each other but also marrying into each other's families.

**Nakaba**, the princess of **Senen**, and **Caesar**, the prince of **Belquat**, were forced into a union they both despise. These two clans have been waging wars against each other for a long time. Caesar's father ordered the killing of clans where Nakaba's sub-people belong. The black-haired royalties have also always felt superior over anyone with a different hair color from them. Nakaba gets transferred to Belquat to live with her husband, and Caesar will have to face her wrath in every encounter. **Loki**, Nakaba's sub-person, willfully guides her in this new episode in her life. They all live their lives in agony or acceptance, whichever path it leads them. Until romance gets in the way and a love triangle ensues...

**Dawn of the Arcana** is a fantasy and shoujo romance manga written by **Rei Toma** and is serialized in **Monthly Cheese!**. The first volume was released in 2009 and has 13 volumes all in all. This manga will give you a unique shoujo manga experience in a fantasy setting; a refreshing turn from the usual school/university setting in a romance manga. The plot is quite dramatic as it talks about love for the family and country. The appealing characters in Dawn of the Arcana evoke the biggest interest towards the story. Nakaba is a lady with firm principles while Caesar despite his flaws, is a man of his words. Loki, as worthy of mention, is a loyal and passionate servant to Nakaba.

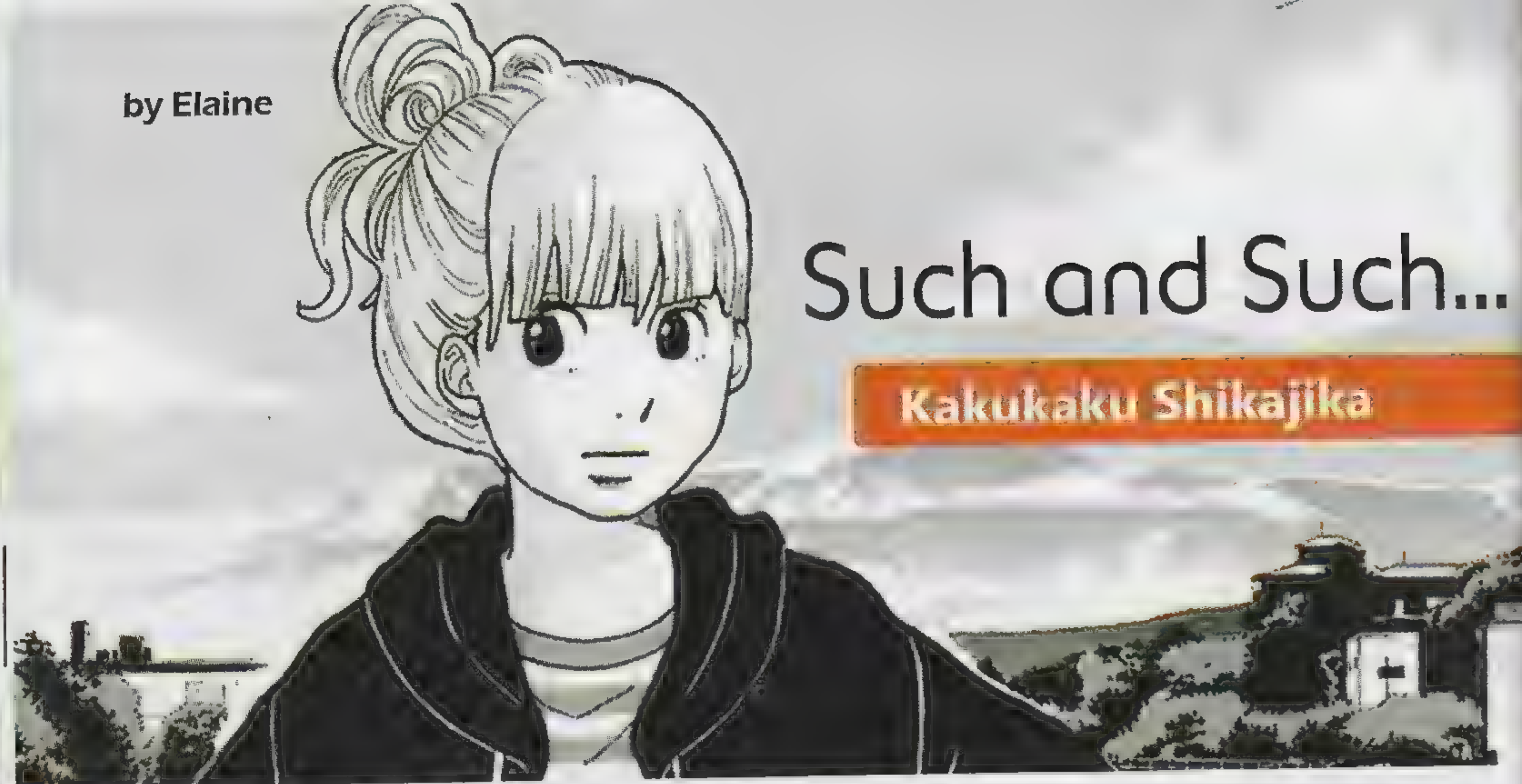
The red and black colors have been given a new meaning; when put together they create a powerful combination. Join Nakaba, Caesar, and Loki in their quests to find the most important things worth fighting for in Dawn of the Arcana.





## Such and Such...

**Kakukaku Shikajika**



Reading manga is a way of letting yourself be inside a world which you know could never exist. However, manga is not always about fantasies; there are also a few stories which were based purely on the author's life experiences.

"To write about my own memories is both painful and embarrassing."  
-Higashimura Akiko

Indeed making up a story is difficult, but Higashimura proved that it is more difficult to narrate your own memories especially the darkest ones. Through **Kakukaku Shikajika**, she made her own autobiography focusing on her life since the day she dreamt about being a manga artist until she became the author she is today.

The story is mainly about the influence of **Kenzou Hidaka**, Higashimura's art teacher, on her very well-being. She met him during high school when she decided to learn art from him, but when she saw his strict and scary method of teaching, she decided to stop attending his class. Ironically, she still continued to go to his class for nearly eight years. Each chapter ends with sentences addressed to sensei, and each time there is a tint of regret and loneliness in her words.

**Kakukaku Shikajika** is a five volume josei manga series published in Shueisha's **Cocohana** from November 2012 to January 2015, and has recently won the **Manga Taisho Award** in 2015.

This manga is highly recommended for everyone since there are a lot of life situations that most people can relate to. Official and aspiring manga artists, in particular, can relate the most in this story, but even if you are not, you will still cry for the story of Higashimura and Hidaka-sensei. In a way, it was tragic, and knowing that it happened in real life will make your heart break even more.



Learn about the life of one of the most famous authors of shoujo manga and be prepared for 34 chapters of fun and tears!

## Clockwork Planet

He is being bullied, but he doesn't care. As long as he has his machines, everything is fair.

**Naoto Miura** is a high school student who is notorious for being a machine freak. He is just a normal guy, at least in his school, but he has a superb sense of hearing. With proper concentration, he can hear everything that is there to hear, and this ability is especially useful for his beloved machine. He judges any machine by the quality of its sound that he even classifies the gears of their planet run solely by gears as a 'beautiful' sound.

Naoto exists only to admire machines and become a mechanic himself, until the day a large object hit and destroyed his house. When he came to check, it turned out that an advanced model of automata (a machine in human form) fell in his living room. The machine freak as he is, he tried to fix the automata first instead of evacuating right away from his collapsing house. Luckily, he was successful in repairing **Ryuzu** who saved him at the same time. Since then, she became completely loyal to him, helping him with all his needs (or even not his needs), just perfect after losing his home.

Published under **Kodansha Ranobe Imprint**, **Clockwork Planet** is an ongoing manga series written by **Tsubaki Himana** and **Yuu Kamiya** and illustrated by **Shino**. It is published since February 2014 and has currently two volumes released.

The idea of having a planet run by gears is quite an interesting starter for this manga, plus the art that is satisfying for a typical shounen manga especially the part where gears inside the automata is focused; the smallest details are remarkable.



See the drastic change in Naoto's life after losing his home in exchange of an automata!





# Unexpected Love

L-DK



Love has different forms and it starts from many different ways. There are instances that even if one doesn't want it, it finds its way to bloom inside your heart. Our protagonist, Nishimori Aoi, experienced something the same.

**Kugayama Shuusei** is known and regarded to be the "prince" of the highschool. He's not only known to be a "royalty" but he has a reputation on turning down women that confesses to him. One day, **Nishimori Aoi** confronted him because of her best friend, **Shibuya Moe's** rejection to her confession. Shuusei's response in return to this greatly infuriated Aoi. One day, Aoi was surprised that Shuusei himself becomes her neighbor and due to a fire incident, Shuusei decided to live in Aoi's apartment! How will their relationship go as they live together for a while?

This romantic comedy shojo manga, L-DK, is by Ayu Watanabe and the series is serialized in the manga magazine Bessatsu Friend since 2009. The manga appeared in the Oricon charts a few times and it has been adapted to a Drama CD in its 8th volume of the series. Not only that, it was also adapted to a live-action film back in 2014.

L-DK is a series filled with not only laughs but also periods of drama that will get one hooked on. Shuusei seems serious at first but once Aoi gets to know him more, he shows off his perverted side and this of course angers Aoi in return. The manga also does not fail to give sugary treats to the readers, showing us sweet sides in between teases and laughters.

Witness how Aoi and Shuusei's relationship go by reading L-DK!



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Photo by: Fritz Tentavita





すべてが  
になる

THE PERFECT  
INSIDER

## The Genius in Isolation

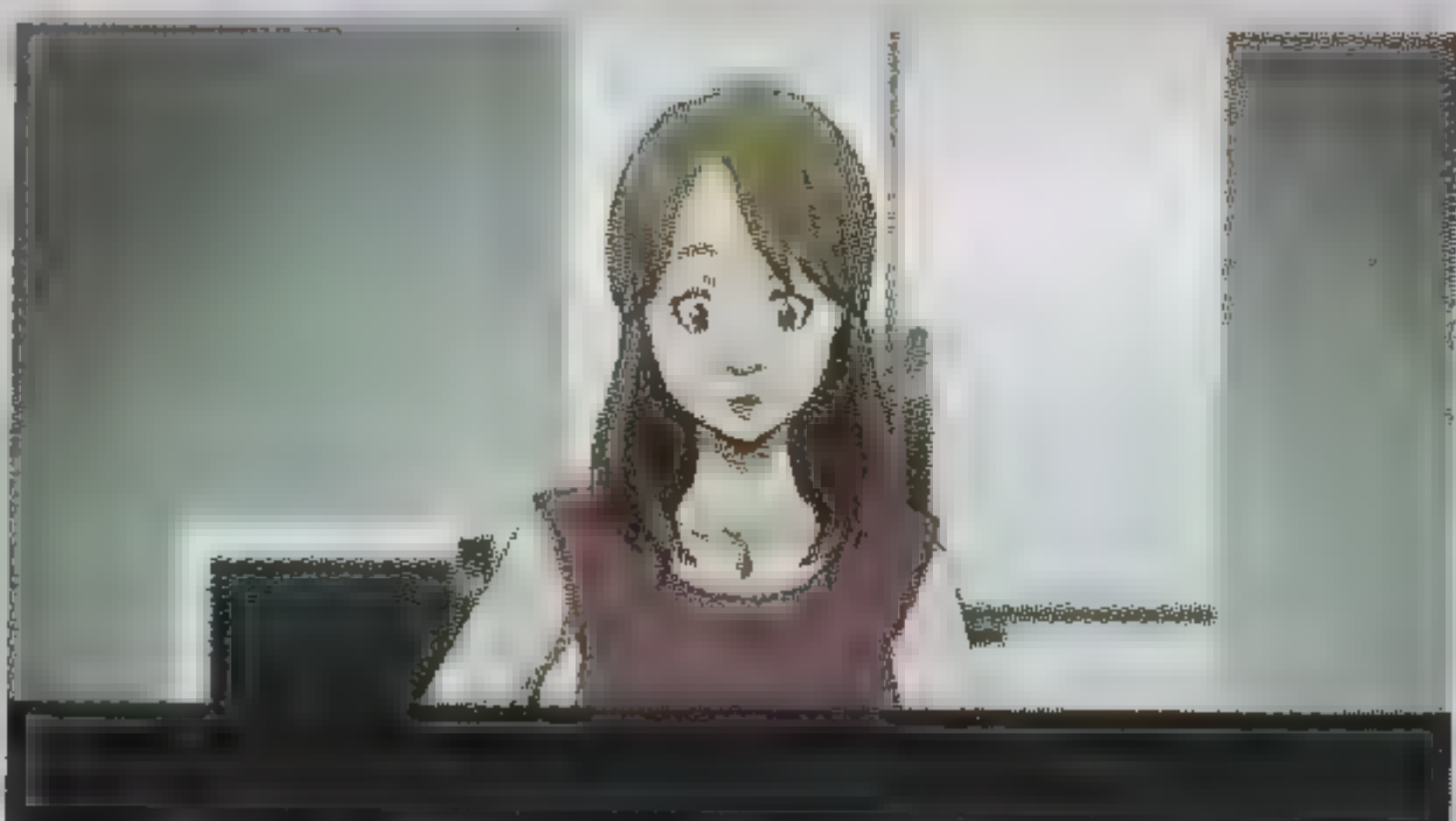
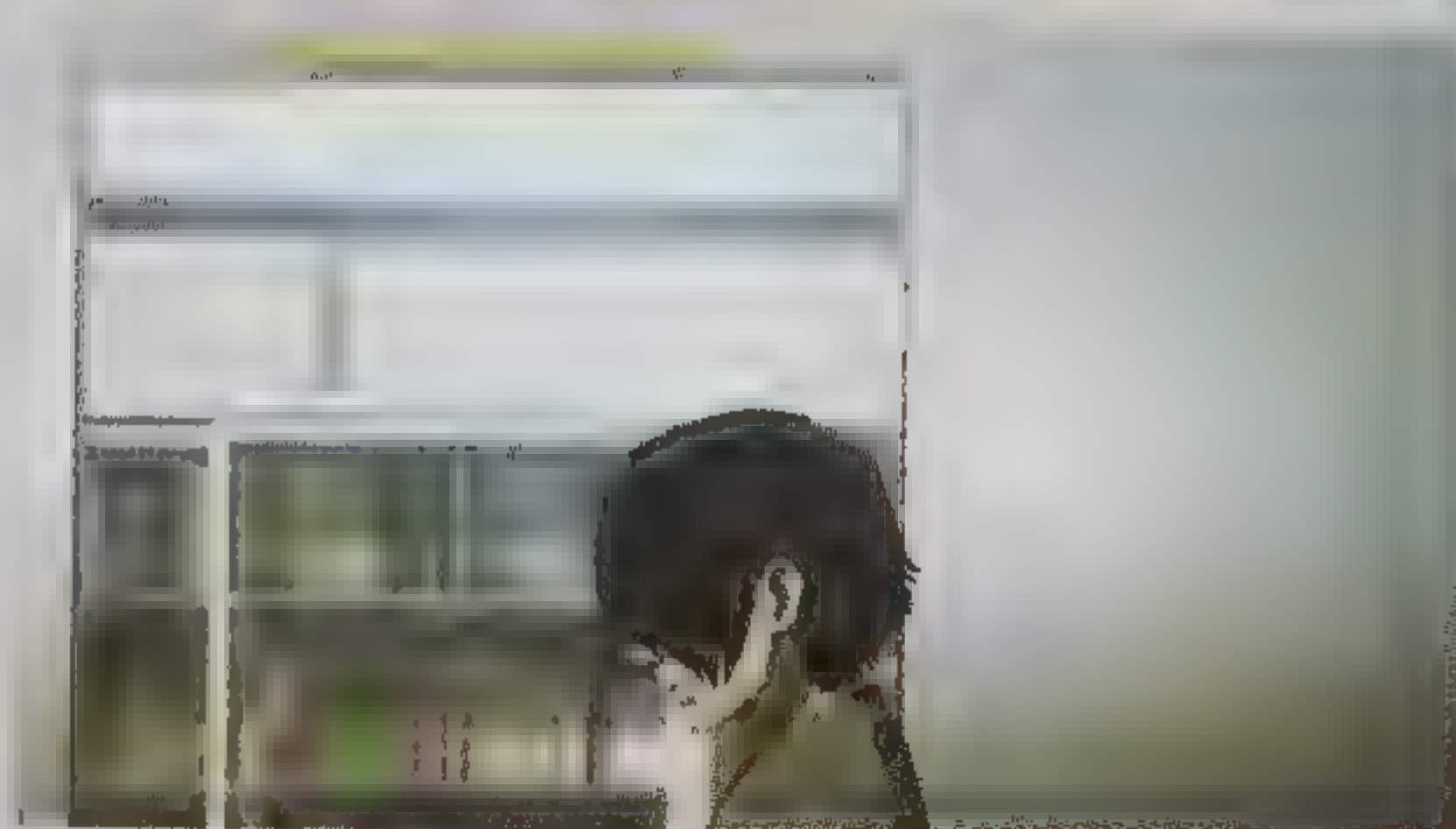
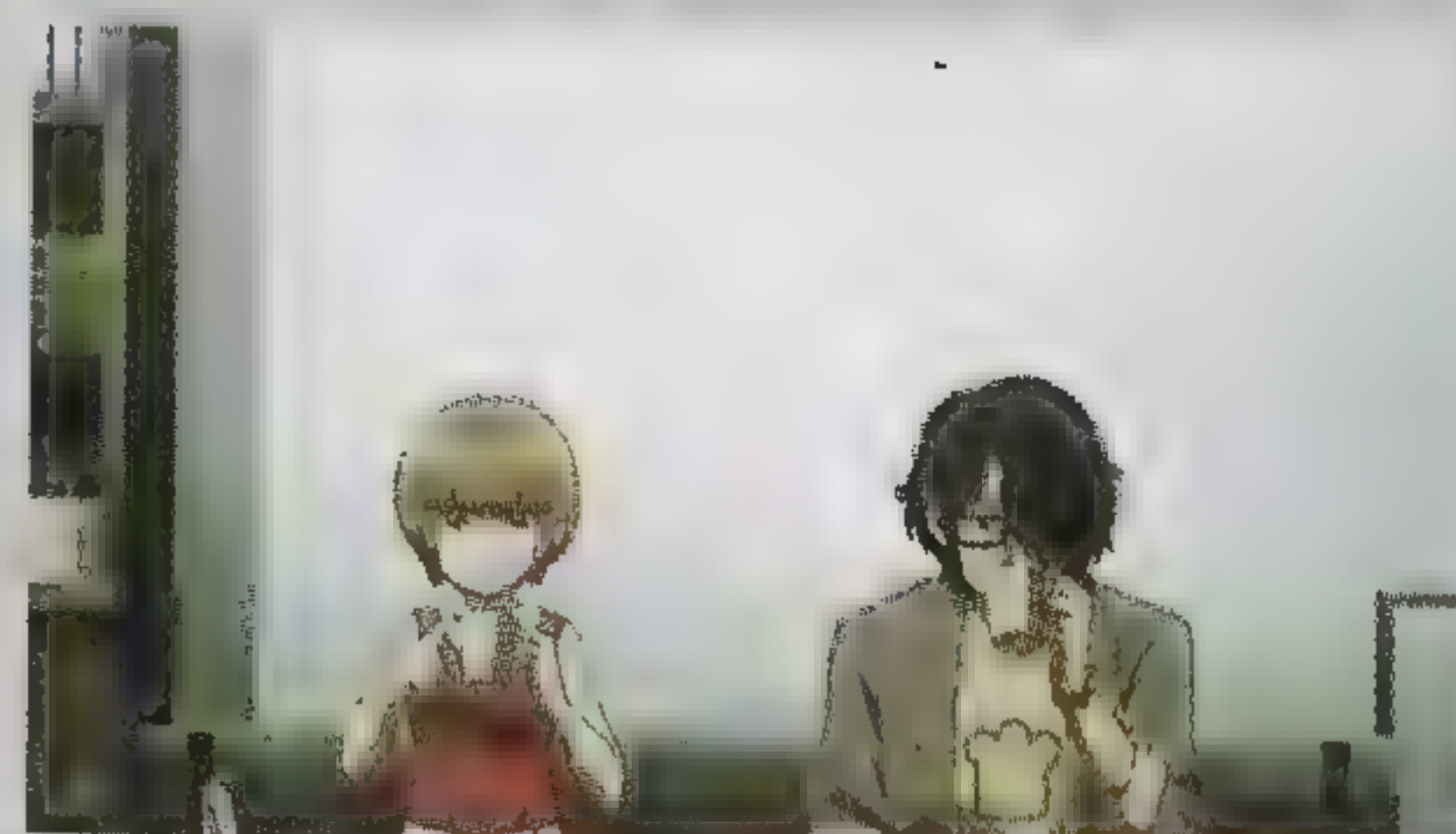
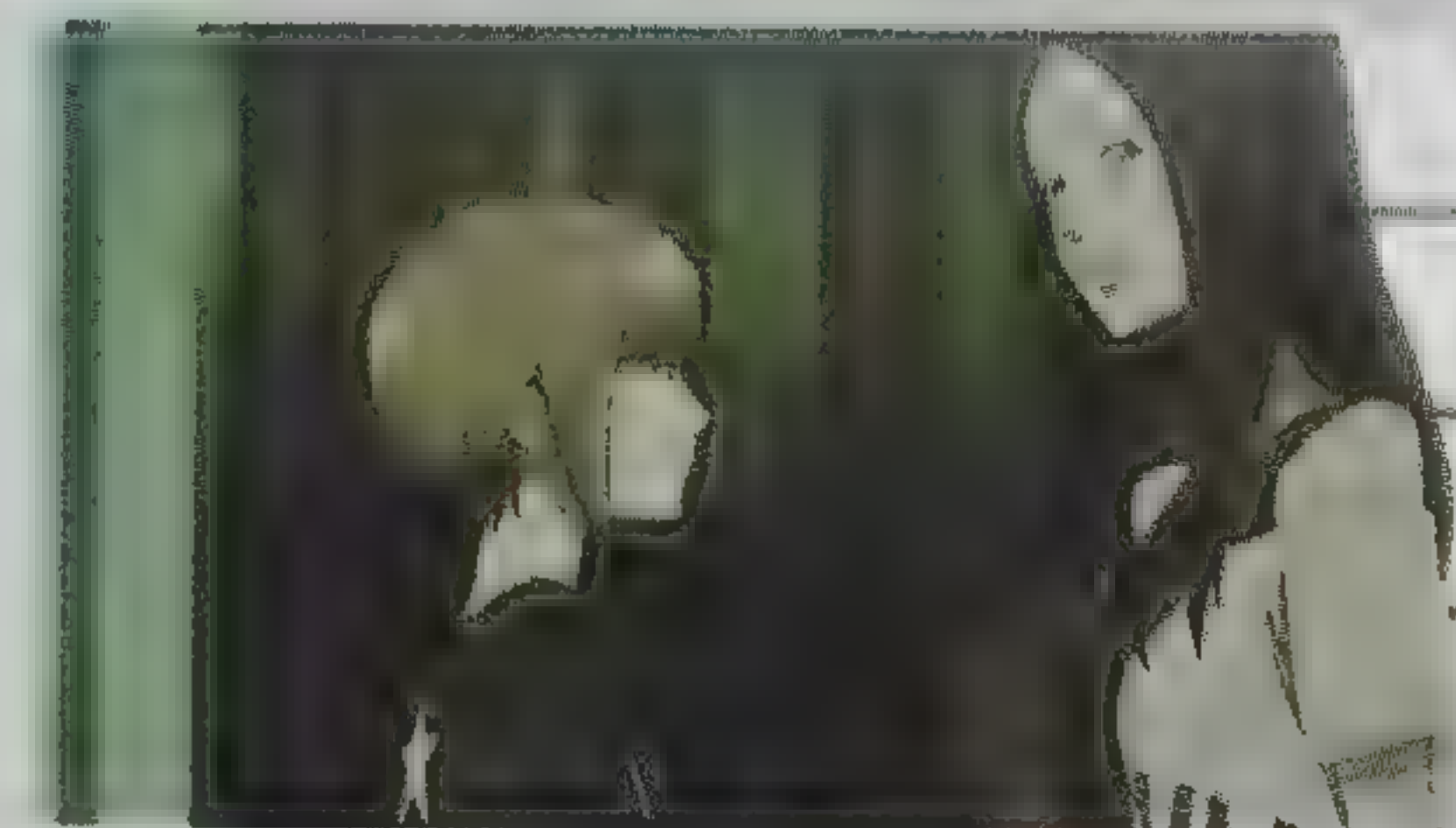
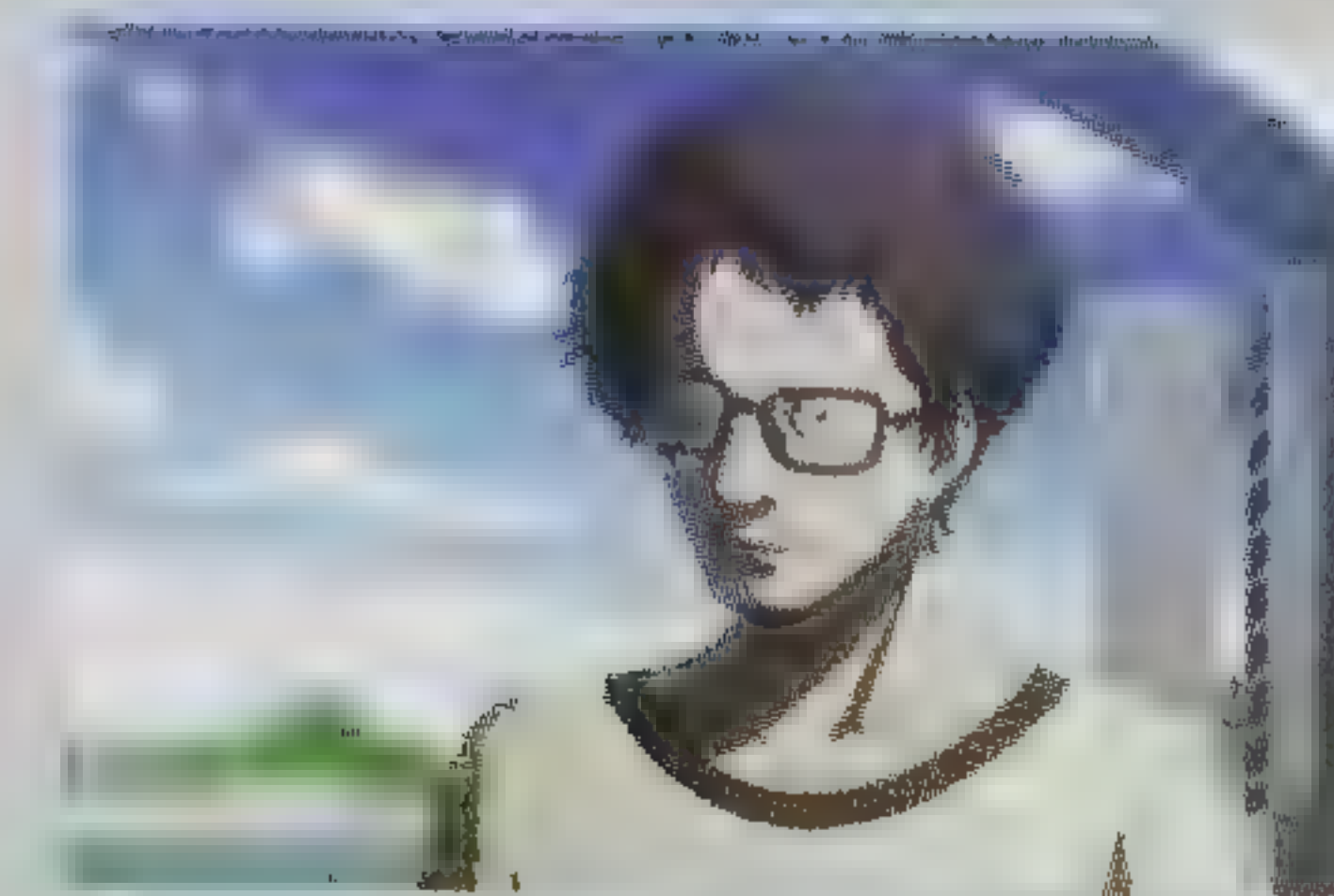
by Lizac 3.0

Everybody is a genius when they're children, but they become average when they grow up. This holds true for most people who had talents in childhood but were unable to nurture and maintain them throughout their growing years. Saikawa Souhei from *Subete ga F ni Naru* remains true to this maxim.

Although a genius of his own, he has lived a rather monotonous life as a researcher and made chain smoking a part of it. With this kind of life, it is not a surprise for him to idolize a genius who is his complete opposite. Shiki Migata was a child genius who has earned her doctorate degree when she was 11 years old. She sustained her intelligence in computer programming until now that she's 29. However, a mystery lingers around the genius programmer who was known to have murdered her parents at a young age. Saikawa Souhei and his junior Moe Nishinosono, travel to Himaka Island where Migata works and resides in seclusion. The truth behind the puzzling persona of Shiki Migata is yet to be discovered in a rather gruesome way.

*Subete ga F ni Naru* is originally a novel written by Hiroshi Mori and published by Kodansha in 1996. It was adapted into a manga in 2001 with only one volume and shortly after, a game was developed in 2002. A live-action version of the same name was televised in 2014. It was only in October 2015 that an anime adaptation has been produced under the animation studio A-1 Pictures. *Subete ga F ni Naru* has dark themes that can be recognized by its audience right away even in the opening theme. The gothic feel as you go along with it and disturbing narration add to its realism. It almost looks like a CG animation until you observe the actions of the characters; smooth, realistic, and detailed. The characters' personalities are also extremes, ranging from wearisome and energetic, making them an interesting bunch to watch.

Warning: watch out for the doll that will definitely give you the chills in *Subete ga F ni Naru*! Aside from the creeps, the anime includes a lot of mind-boggling action and mysteries that the audience would love solving with the characters. It has a spook of its own that you would not forget.





テレビアニメ  
**いとしのムコ**  
 Lovely Muuuuuuuco!



# CUTENESS OVERLOAD

by Kahlou

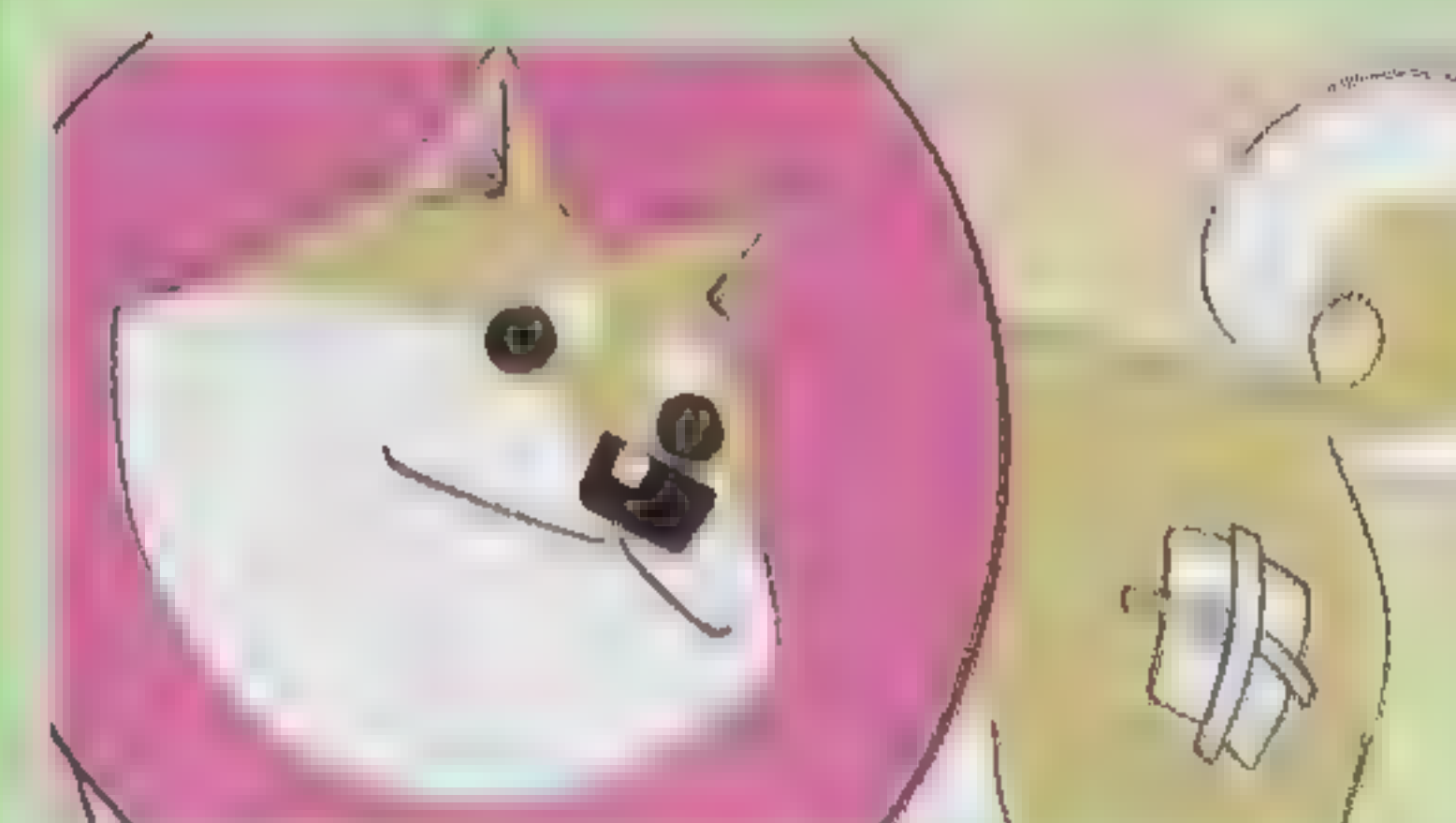
Taking care of dogs is such a big stress relief from a busy day, 'cause everyone should agree - nothing beats the cuteness of dogs!

Hence for all dog lovers out there, here is an anime with a very cute akita dog as our main character! Itoshi no Muco (Lovely Muco!) features the everyday life of Muco together with his owner Komatsu. Each episode shows the point of view of Muco while doing the actions we usually see a real dog does. Why do they try to bite their own tail while turning round and round? Why do they want to keep on biting things around them? What are they thinking right at this moment? - somehow, things that we wonder about dogs are answered in this cute anime.

Produced by DLE, Itoshi no Muco is the anime adaptation of Takayuki Mizushina's manga currently comprised of seven volumes. It was first aired last October 3, 2015 and each episode is of 12-minute duration only.

Though the target audience of the show are children, it is certainly not restricted only to them. Adults who are up for light atmosphered series will be satisfied, especially those who love dogs. It is one of those series with a random story for each episodes, and since it lasts only for half the usual time for anime episodes, one will not be easily fed up with the randomness.

Join Muco's life adventures and maybe try to relate.







# AA is for Aria and Akari!

by Lizac 3.0

"I can't" is a bad phrase that holds back your potential." – Aria Kanzaki

It's easy to start something and it's even much easier to give up. When faced with difficulty, the words "I can't" are almost automatic for most people. In *Hidan no Aria AA*, two girls will teach you how not to give up and always strive to do your best.

Tokyo Butei High School trains students as armed detectives referred to as "Butei". The Butei solve strange incidents crimes and are notified through a phone when danger is near. They target the criminals and make them surrender in defeat. The top Butei in the said high school is Aria Kanzaki. She is a transfer student from London who has been training as a detective since she was 14. She has a record of solving heinous crimes 99 times in a row. With Aria's smooth skills and excellent abilities, she gains the pure admiration of Akari Mamiya, one of the low-ranking students in Tokyo Butei High. In a desperate attempt to improve her rank in school, Akari files a request to be Aria's Amica. It is the apprenticeship program of Tokyo Butei High for lower-ranking students to be under the tutelage of higher-ranking students. But



before Akari becomes an Amica, she has to pass the test that Aria gives her.



*Hidan no Aria AA* is the anime adaptation of the on-going spin-off manga written by Shogako Tachibana in 2010. Because AA has the same protagonist Aria, some people mistook it as the second season of the first anime adaptation, *Hidan no Aria*. However, AA contains different side characters and story. *Hidan no Aria AA* is produced by the animation studio Doga Kobo having 12 episodes.



The plotline is engaging because of the action involved in the everyday lives of Butei. The relationship between Aria and Akari is also interesting to follow. The two girls show the difference between the gifted and the underdog, but neither of them is giving up on their tasks. Aside from the hard-hitting animation stunts from the energetic characters, you can also learn a lot of wise words, especially from Aria. She is a good motivator when you're on the verge of giving up.

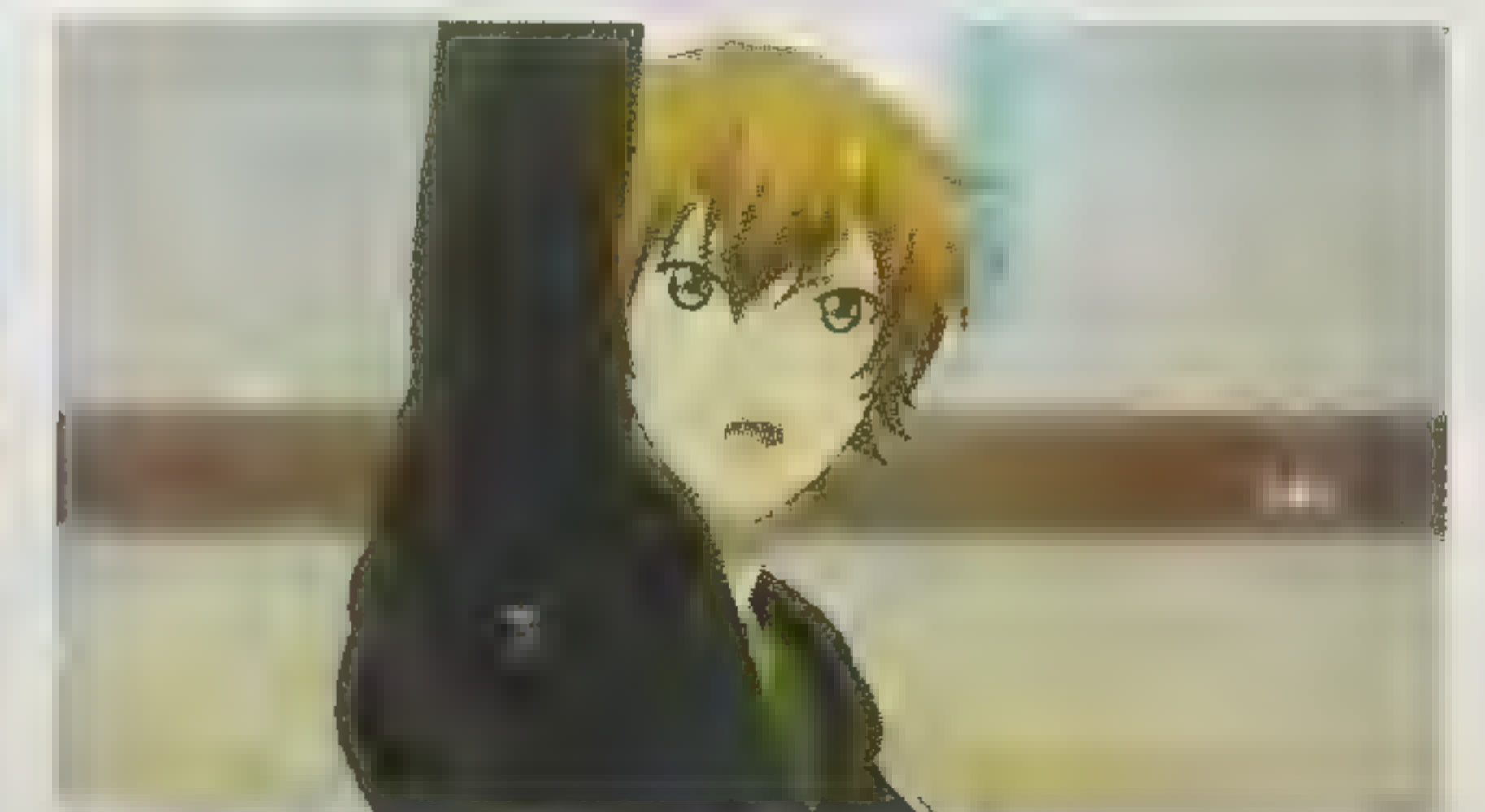
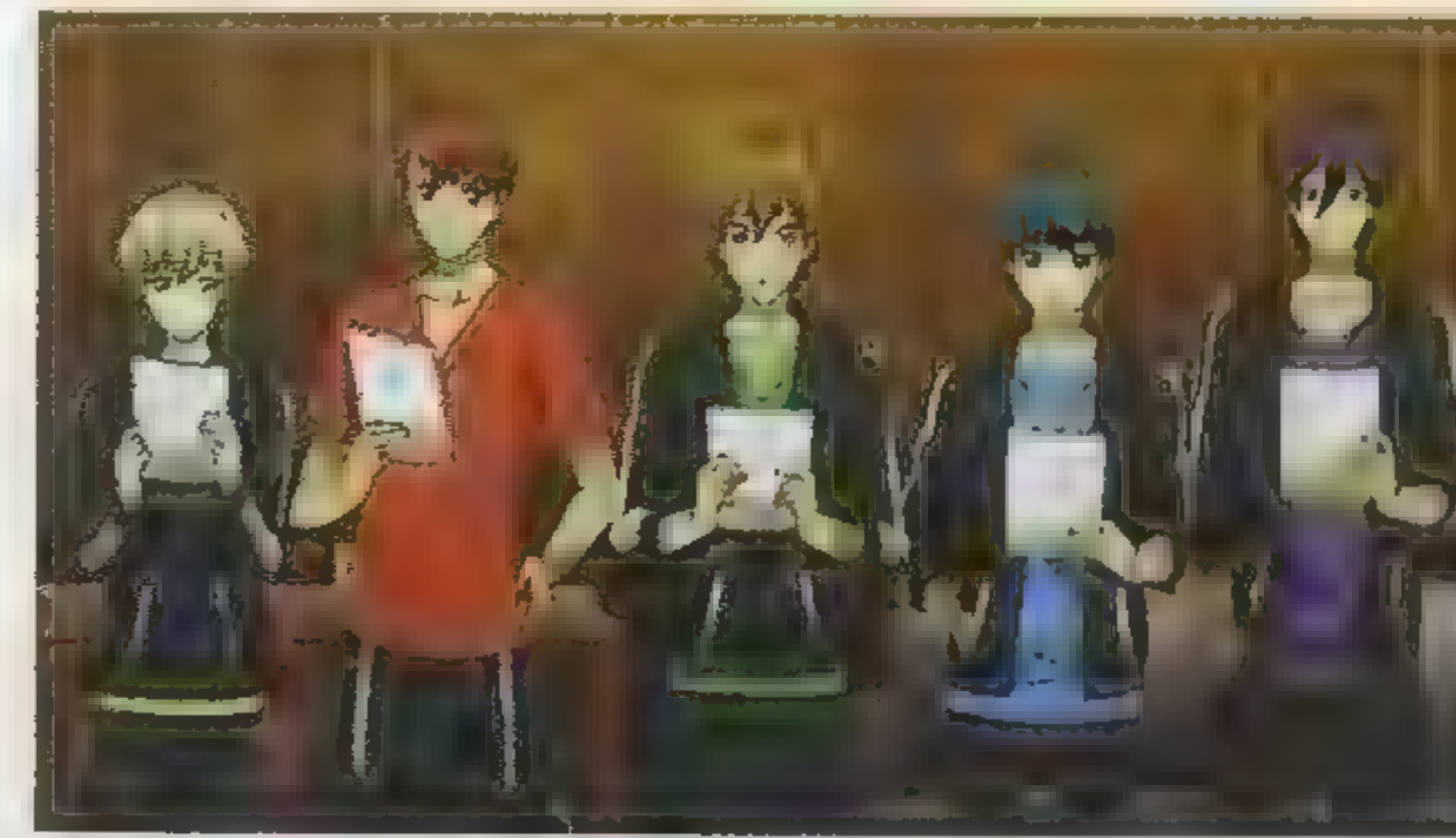
Double the action and double the adventure with *Hidan no Aria AA* while the girls have fun beating the bad guys up!





## So You Wanna See “Guy-Dols?”

by James

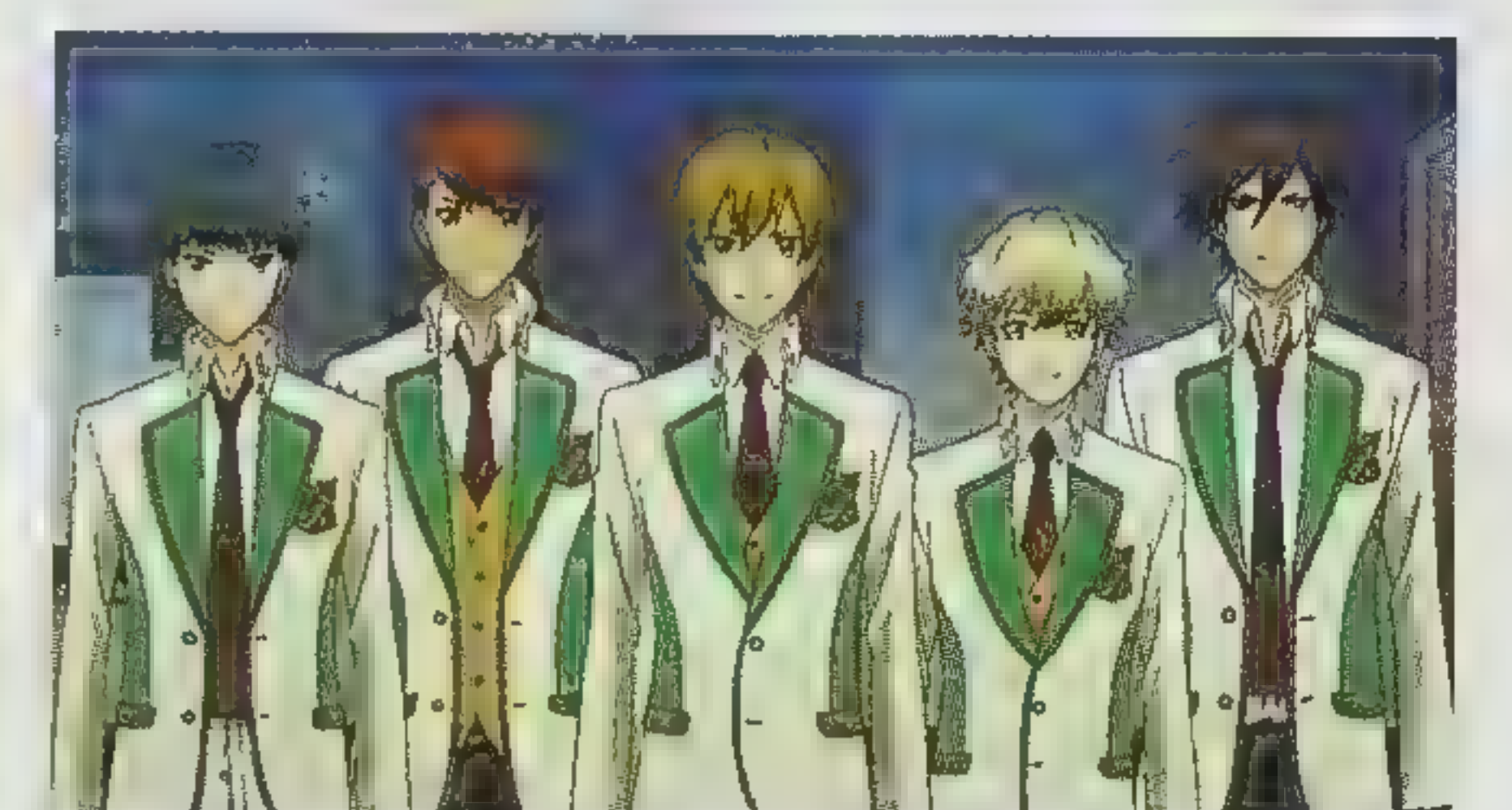


Ever found it strange – unfair even – that it’s only the girls who get to be fabulous and lively idols? Well if that’s how you feel, which is perfectly valid and understandable, then you should watch High School Star Musical, also known as Star-Mu. Trust me.

The series is centered on Yuuta Hoshitani, a student of Ayanagi Academy, a school which puts great emphasis on music and performing arts. Together with his friend Tooru Nayuki, he is aspiring to enter its musical department. But they don’t just want to get in – they want to be part of the Star Frame Class, the prestigious class which is taught by the Kao-kai, the most famous and most talented group in the department. And because he captures the interest of Ootori Itsuki, he gets accepted, thus begins his exciting song-and-dance-filled journey to the top.

Animated by C-Station, the same studio that brought us the anime adaptation of Akame ga Kill, and produced by Funimation, this 12-episode fall anime is sure to capture the eyes, ears, and hearts of fangirls – and some fanboys – with dazzling choreography and visual effects, beautiful animation, catchy and inspiring songs, and powerful messages about reaching for your dreams.

So, what are you waiting for? Whether you’re a boy, a girl, or anything in between, don’t be shy to break into singing and dancing with this anime. After all, it’s High School Star Musical.

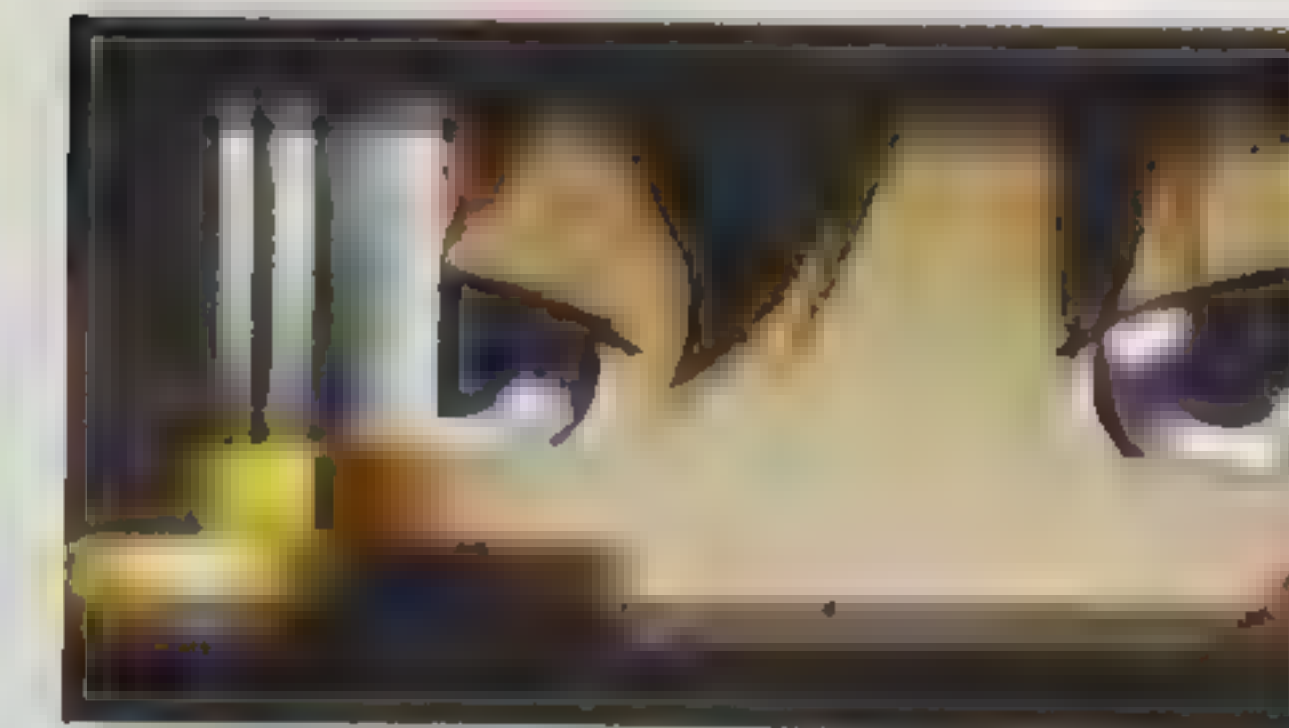
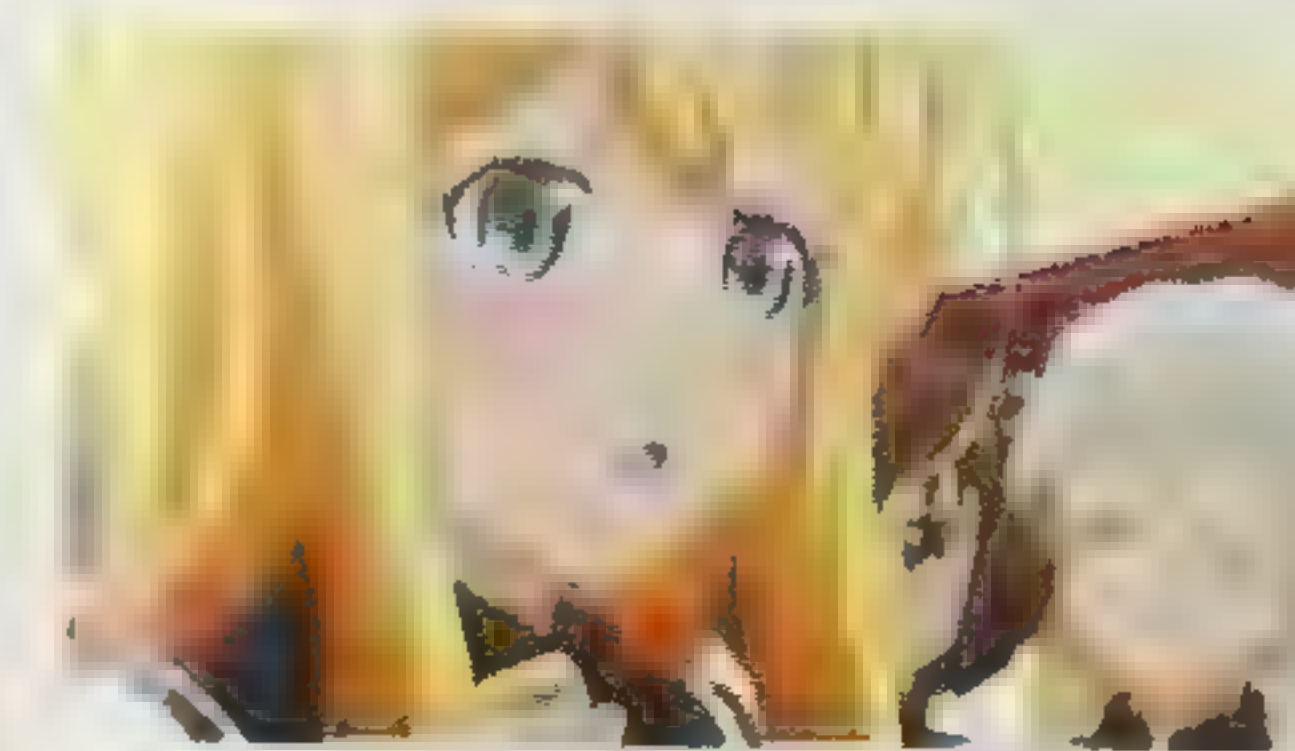






## Ordinary is good? Yes!

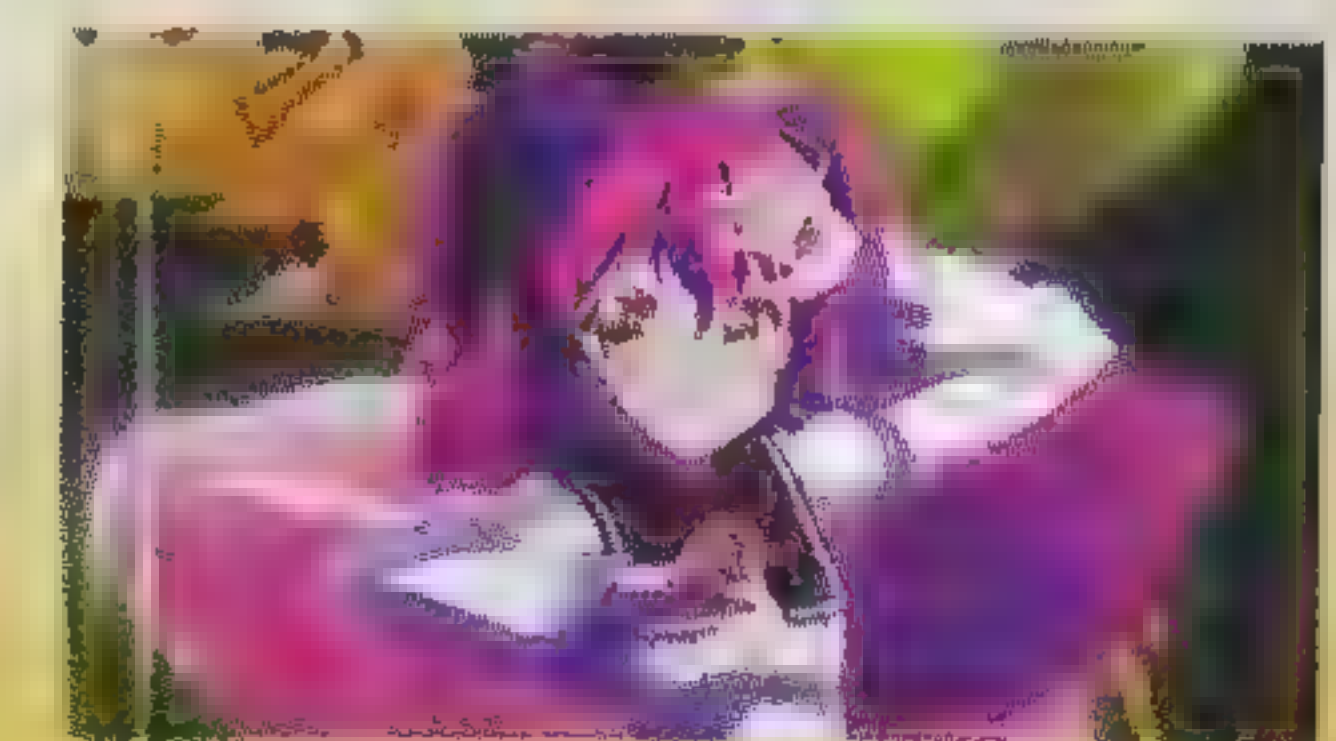
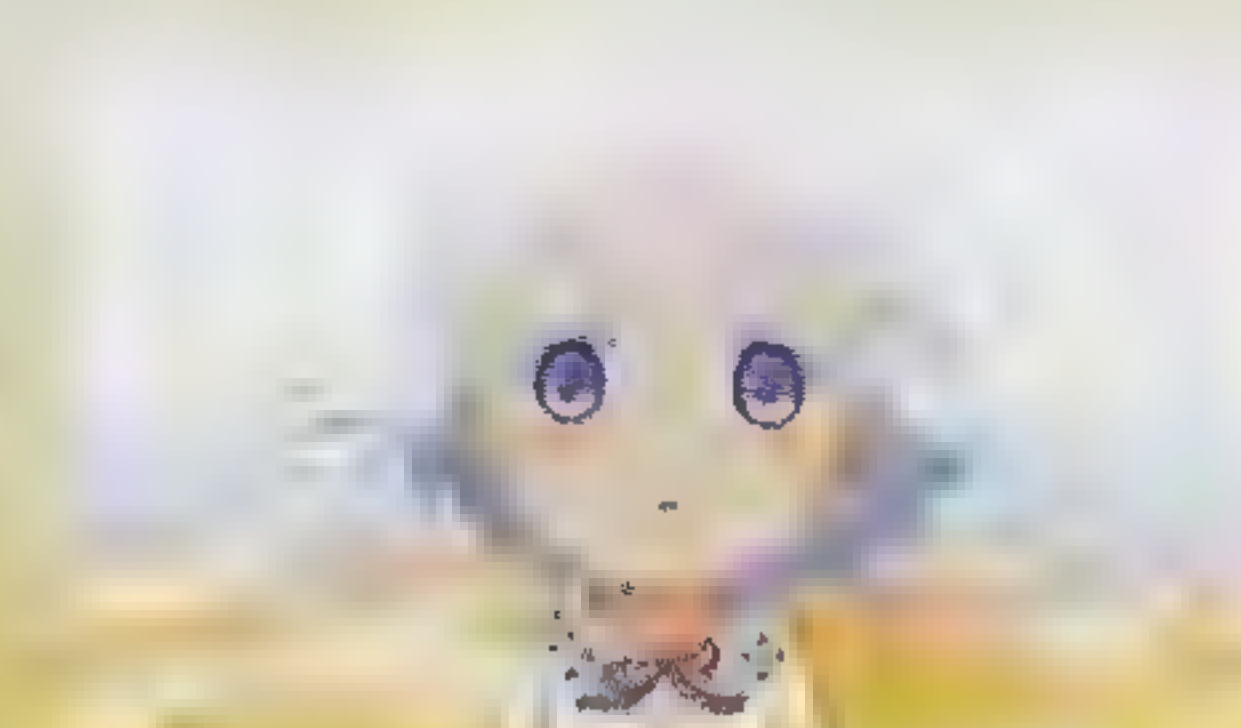
written by: James



Perhaps the best reason why guys don't like being called as gays is because it hurts their chances with girls. There are strange cases, however, when it actually helps in getting with the ladies. But what if the kind of belles you'll be rubbing elbows with are those who have a very bad grasp of reality? Exciting, strange, ridiculous, and most definitely fun, right? Well, find it out for yourself by watching *Ore ga Ojousama Gakkou ni "Shomin Sample" Toshite Gets Sareta Ken*.

This anime with a very long title, which is directly translated into a self-explanatory English phrase: "Story in Which I Was Kidnapped by a Young Lady's School to be a 'Sample of the Common People'", revolves around Kimito Kagurazaka, a completely ordinary high school boy. And because he's completely ordinary, he was taken to Seikain Jogakkou, an all-girls school that's located in a secret far-flung area, to teach the girls who study there, who are perhaps the most sheltered and naïve young ladies in the entire world, the ways of normal life. So, why Kimito? That's because he was thought to have a fetish for macho man, making him supposedly safe to be in contact with thousands of clueless girls. That, however, is a wrong assumption, and so he gets into all sorts of strange and awkward situations with the all-female cast. And because of the series of misadventures on his first day, he meets Aika "Tsun-pure" Tenkuubashi, a girl who completely has no idea how things are in real life. Together they start the Commoner Club, which aimsto teach the girls of Seikain Jogakkou how to act like perfectly normal girls.

Produced by Funimation and animated by Silver Link, this is one anime worth watching, thanks to the rstrange setting, a not-too-eager but not-too-dense harem protagonist, and the funny yet clueless girls. So if you're looking for a good harem-romance-comedy that doubles as a social commentary about how being too sheltered can be bad for you, then *Ore ga Ojousama Gakkou ni "Shomin Sample" Toshite Gets Sareta Ken* is for you.





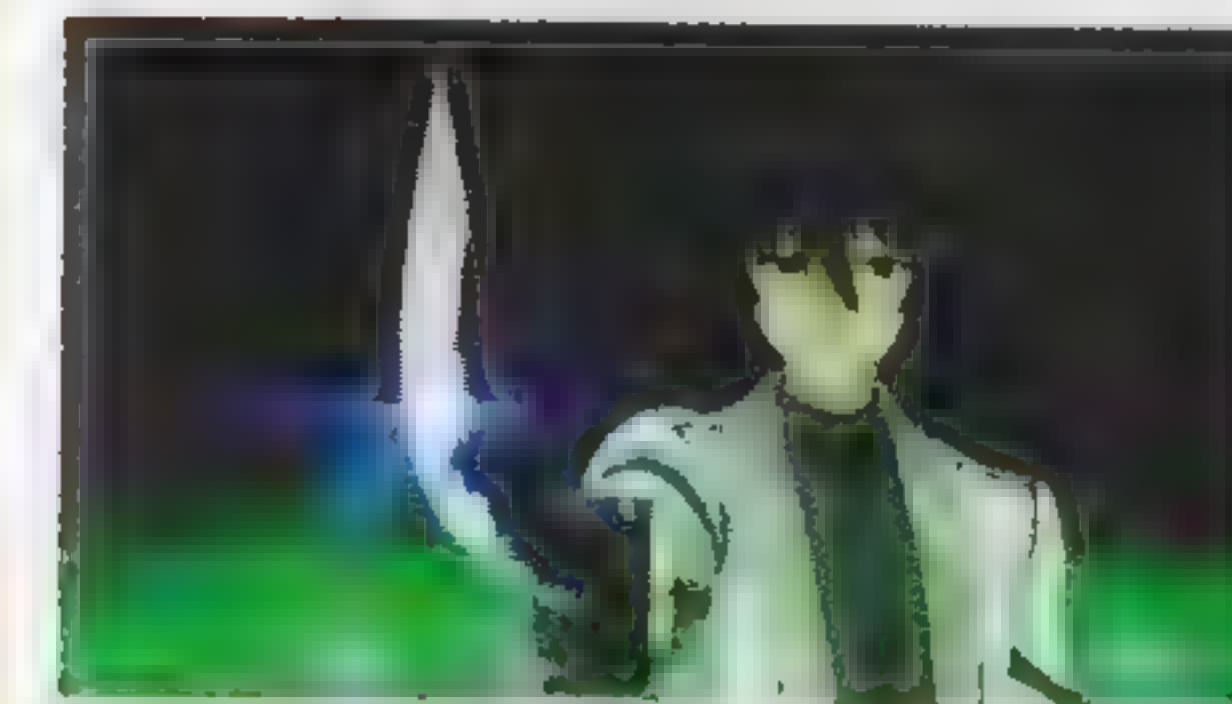


## Talented VS Hardworker

by Yani

If there is a title or reputation that your family has, it will be also yours. If they excel in a certain field, then people will automatically conclude that you're also good at it which is really sad. People expect you to be like them even though you have a different expertise and attitude. Will a time come that people won't generalize in things like this?

A world, where a certain individual with supernatural powers can create a device: weapons made from a human's soul. These people are called the Blazers. Stella Vermillion, the second princess of Vermillion is one of them and she enrolled into Hagun Academy where she met Ikki Kurogane in an awkward situation. She was changing clothes when Ikki saw her. It turns out that they were room mates which they were not informed earlier. While making house rules between them, they cannot agree on anything so it will be decided through a mock battle. The winner will be the one who will make the house rules with the loser agreeing to it.



Everyone in the school expected Ikki to lose since he is a F-Rank Blazer unlike Stella who is an A-Rank Blazer and considered as "once in a decade genius". During their battle, Stella noticed that Ikki shouldn't be a F-rank and should be higher. His skills are great and he was able to match Stella. Ikki also noticed that Stella is a hardworker that contradicts to what most people say... that she's good because she is a genius. Stella lost to Ikki and as what the deal says, Ikki will have the authority over their house rules. He commands Stella to be his roommate. Will this spark friendship between them or even more? And who really Ikki is?

Rakudai Kishi no Kyabaruri (Chivalry of a Failed Knight) is a light novel series written by Riku Misora and published by SB Creative. In the year 2015, an adaptation began airing which was written by Shogo Yasukawa under Silver Link and Nexus.

This anime is somehow related what is happening nowadays and may people can relate to it. Like what Stella wants to happen, people won't judge you immediately based on your status. This anime also is cute in terms of logic; especially the encounter of Stella and Ikki with each other. Plus, they can see beyond what people see in each other which makes them people ship them together. Be amazed with their abilities as they show of their skills on the upcoming Seven Star Sword Art Festival where you can determine who is the strongest Blazer among the 7 mage knight academies on Rakudai Kishi no Kyabaruri.



# MOVIE REEL

by Ren

"Another story on the border between the past and the future"

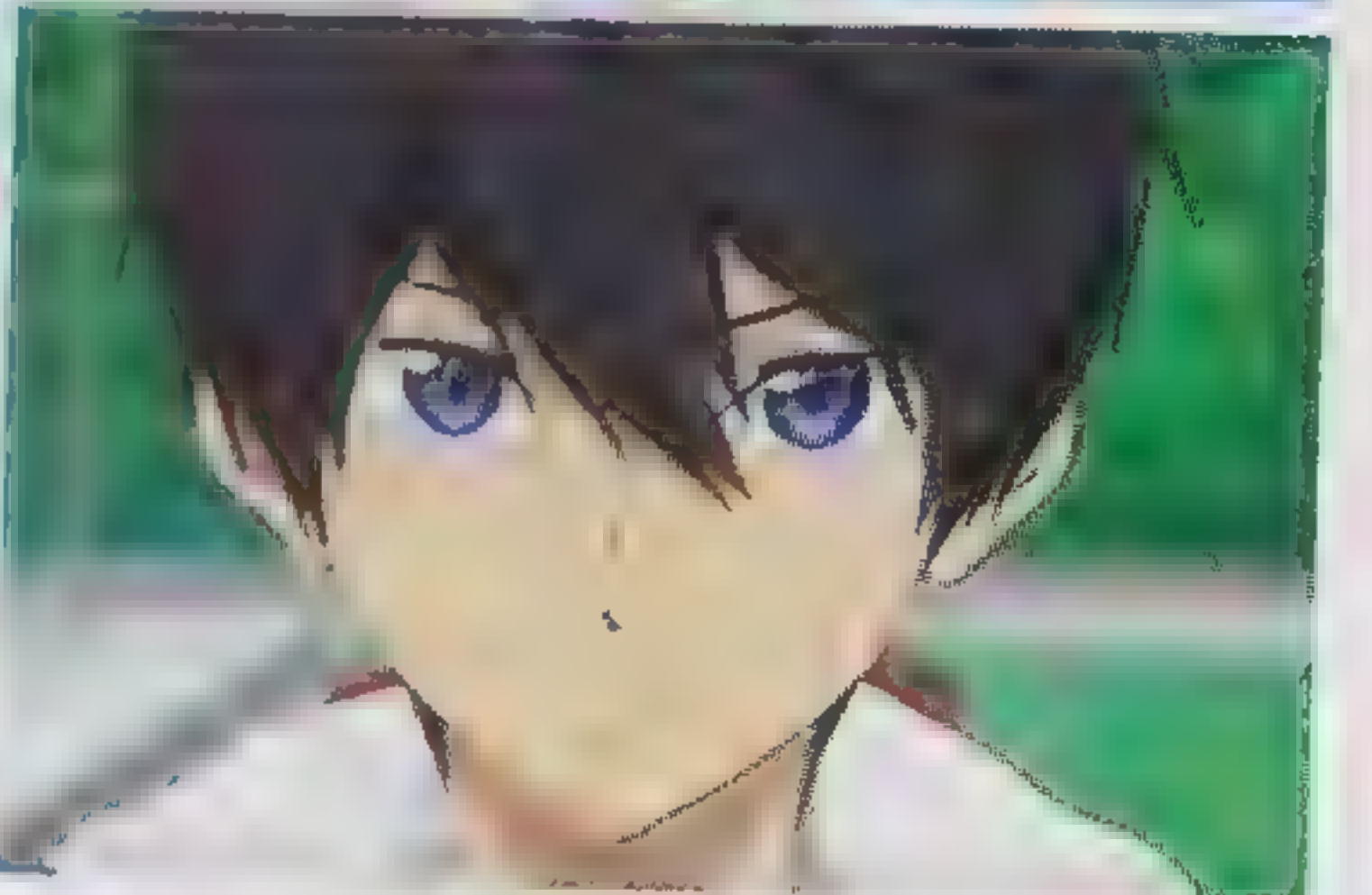
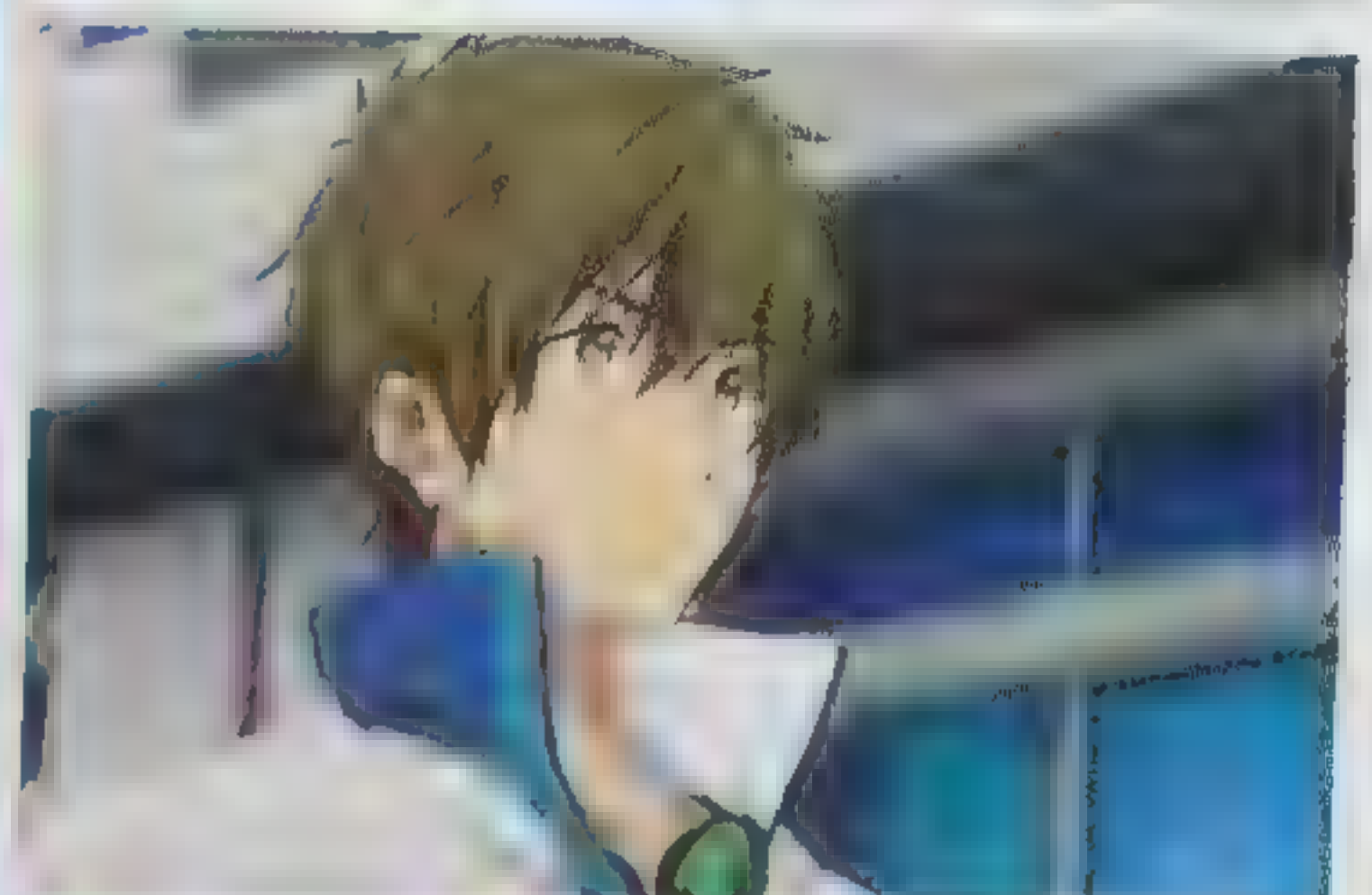
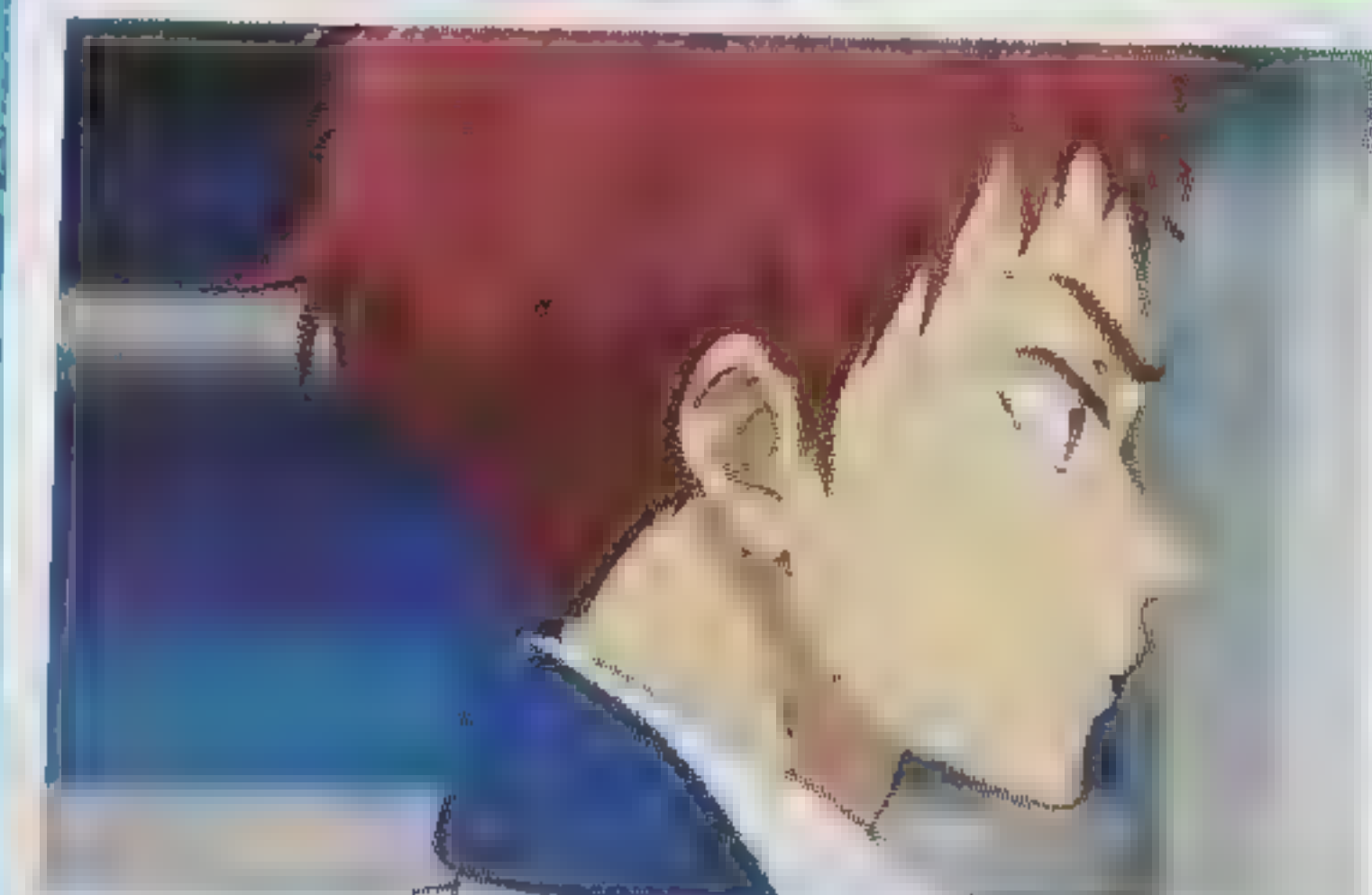


Back to Where  
It Started  
High★Speed - Free!  
- Starting Days-

Haruka Nanase feels something special whenever he touches the water. Back in elementary, the medley relay was the last competition he was able to participate in. Along with his friends, Makoto Tachibana, Nagisa Hazuki and Rin Matsunaka, they saw something they never seen before. In spring with the cherry blossoms in full bloom.

Now with high school coming, Haruka and Makoto move to Iwatobi Junior High School and they start a new life. They both enter the swimming team and plan to compete in a medley relay together with Asahi Tsuna and Ikuya Kirishima. With four different objectives and personalities, their practices are not going that well and their teamwork is getting affected. What is necessary to make a team? With this new chapter in his life and with his heart stuck in the medley relay of the past, what does Haruka think and feel about in this event?

High Speed! - Free! - Starting Days is a prequel movie of the highly acclaimed series, Free! that aired back in 2013. The movie is based on the High Speed! novels by Iwatobi and the film is produced by Kyoto Animation with the direction of Yuzuru Takeda and the character designs of Fumihiko Nishiyama. The film will be shown on December 8, 2014 in Japan.



How will their teamwork and the competition go? Find out by checking out the novel or the film of High Speed! - Free! Starting Days!.





I wish you would feature in you next issue Ranma 1/2 and Sket Dance. Also, I've already collected the following issues: Devil Survivor 2, Log Horizon, Vocaloid 3, Amagi Brilliant Park, Tokyo Ghou, Date A Live, Mekaku City Actors, Nisekoi False Love, Sword Art Online 2, Sailormoon Crystal (Liui), and Danganropa. Thank u so much for publishing this awesome magazine and also pls dont stop selling issues of Otaku Asia here in Iloilo and also put in you next issue the prize for completing issues of this mag.TY

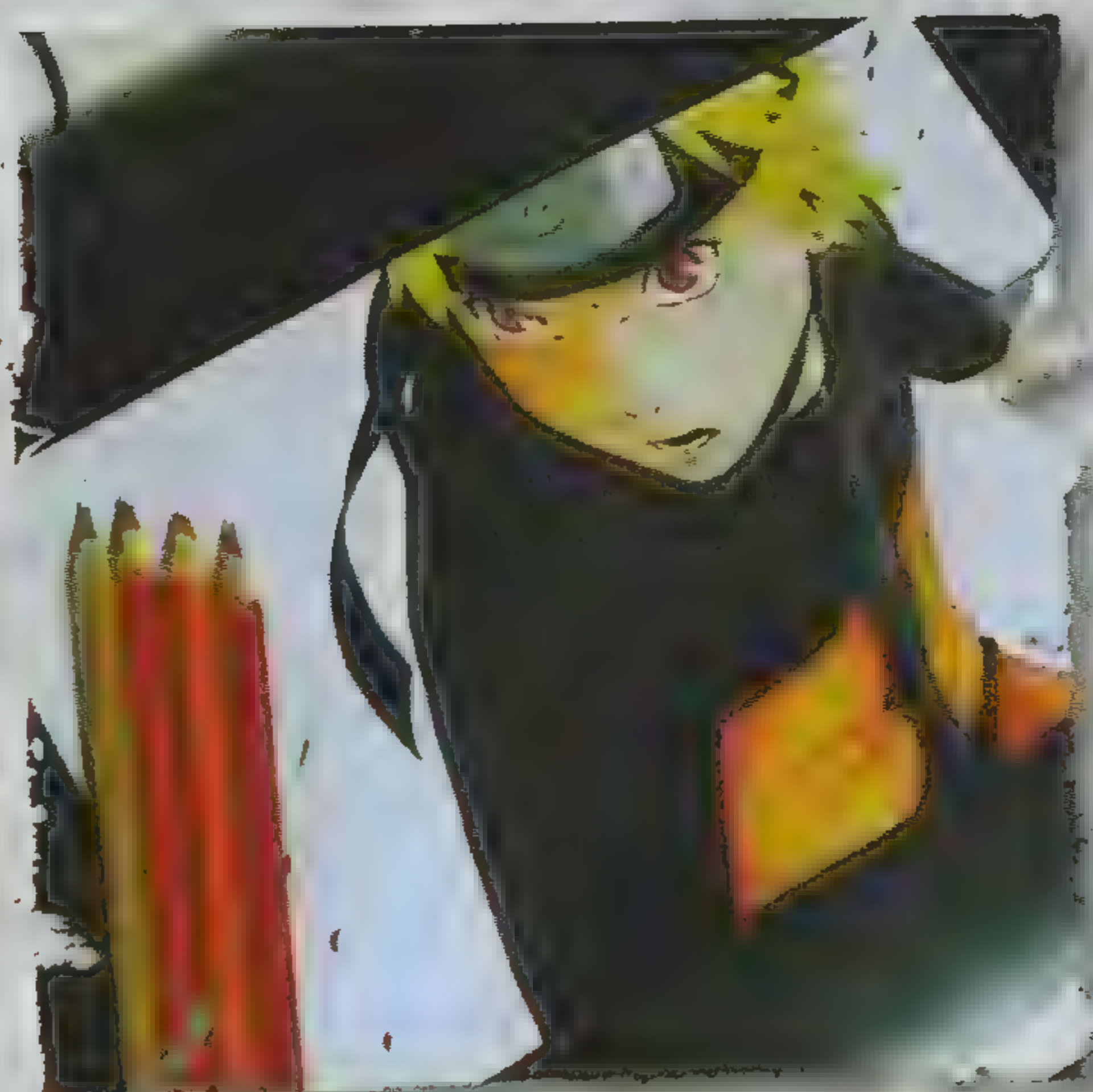
**-Ricel Seduco**



**KATHLYN MARAY**

Got the latest issue. The reviews and stuffs are organized well and the way the featured animes are not all mainstream. Good work Hoping to have Magic Kaito 1412 review. Even though it's not very popular the anime is quite good. Expecting more sugoi stuffs to come!!

**-Natsume Chloe Yui**



Konnichiwa Otaku Asia mag. staff~! I just found out about this magazine and it's my first time buying one. I got the Amagi Brilliant Park issue. :) I sure wish that I knew about this magazine earlier... If so, I would've bought the Tokyo Ghou issue sigh... Anyway, I still love it and I look forward for the next issue~ I hope you'll cover Akame ga Kill or Ao Haru Ride next <3

By the way, a special mention to the cutie die-hard-fan of Captain Levi, Shanelle and a fellow weird otaku friend, James. Also to the one who's obsessed with Natsu Dragneel more than I do, Pat. Stay cool guys!

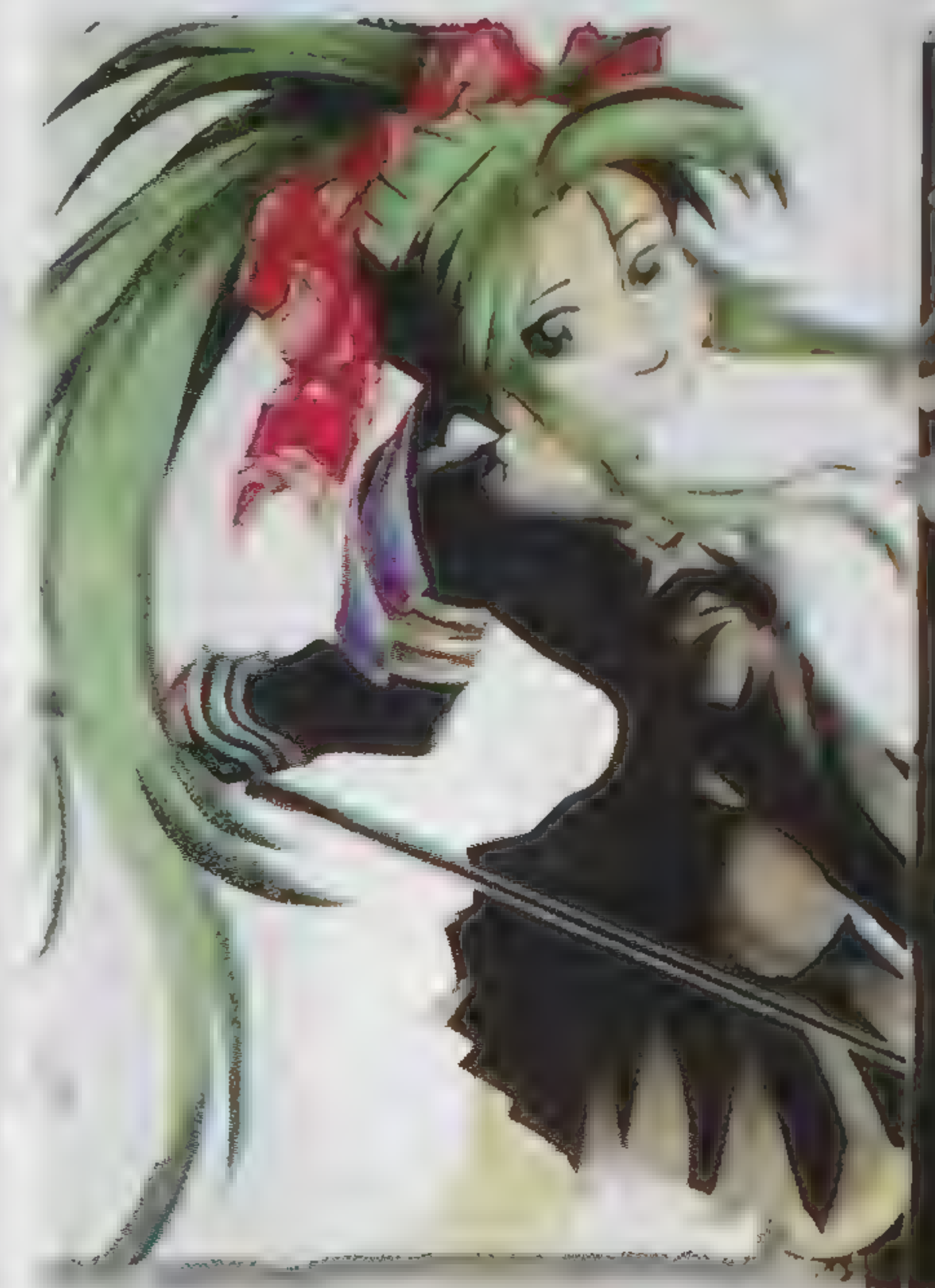
Here's my drawing of Naruto Uzumaki~ I hope you guys like it! .

**-Catherine Purisima**

Thanks ....Otaku Asia on posting my comment....on your Jan-Feb Naruto Issue..... Now I'm more inspired to draw further..... thanks O.A..... I want to say hi to mama Bheng, Papang, Ernesto, Angelica, Nichole Marie. They love your mag too..... Hope you will feature "reality marble"..... I love the plot and characters..... Please post it on your next issue..... I will surely excited to buy it... thanks... arigatou.....

Go Otaku Asia!!!!!!!!!!!!!!!!!!!!!!

**-Wayne Erika Calimpong**



**SHINICHI IZUMI**

Domo (^u^) I really love the magazine though I only owned one issue, I enjoyed flipping pages and reading the articles. From new animes and manga/s, I love everything from cover to cover.

This is my drawing. Kirishima Touka from Tokyo Ghou. I did my best on her face (even though she didn't look like her.)

Oh, also I really like the article from the Halloween Issue where Wickedalucard is featured. O.O I'm a fan of his and it made me happy. I love drawing a lot and I feel like sending you guys my drawings. I just can't help it, I love this mag!

**-Deborah Marinel**







Hello po!^^  
For the first time in forever...hala kumanta na.. hehehe. Sana po ma-feature po yung drawing KO sa next issue nyo^^

Anyways, thank you for all the hard work, determination and creativity and love to your articles and reviews all in all your magazines. I really appreciate on how you guys search far and wide all about Japan and their cultures, especially in anime, Jpop and their flashy pop culture.

Keep up the great work!

Pa-shout out rin po sa mga kaklase kong anime lovers namely: Christopher Belen, Ricky Basco, Evander de Lara (anime lovers pa ba kau?) And yung dati kong naging kaklase nung grade 9, sina Edwin Collados at Remon Bautista.

-Jan Lynn Vargas

Konnichiwa Otaku Asia  
This is my first time buying your mag and it was amazing, i was like woaaaaahh!? WoooooAAHHH!!? Woah .. !!. Can I have a request? Please have a poster of Aisaka Taiga from Tora Dora!  
Arigato Gozaimasu~

-Pai



Konichiwa ! Otaku Asia  
Kakabili ko lg nang July- August Issue ninyo And i Love it !!! And can I make a request ? sa Next issue nyo sana e cover nyo ang Aoharu X kikanjuu !

And Here's my Drawing of Hyakuya Yuuichiro From Owari No Seraph. Hope you like it ! And Keep up the good Works and for the amazing Magazines !

- Yuuki

Hello Otaku Asia,

I'm a big fan of this Mag even though I'm still a newbie and I only have two magazines in possession The November and June issues....

Can I request can you feature Dramatical Murder or make it as the cover page of your next issue...and also Orenchi no Furo Jijuo??please!! I really love both

<Fujoshi Alert>

Arigatou! more power.. FIGHTING!

-Dannah Abragan



BERNADETTE MIGUEL



RAYZ ANN OBAÑA

Thank you Otaku Asia for awesome pages you have! Otaku rocks!

-Jhunzelle Jabagat

Got Requests? Fanmail to shoutout?  
Fanart to showoff? Otaku Asia would love to hear from you!

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**BITZ**  
by Ann

# NEVER, EVER TOO OLD TO COLOR!

## Adult coloring books

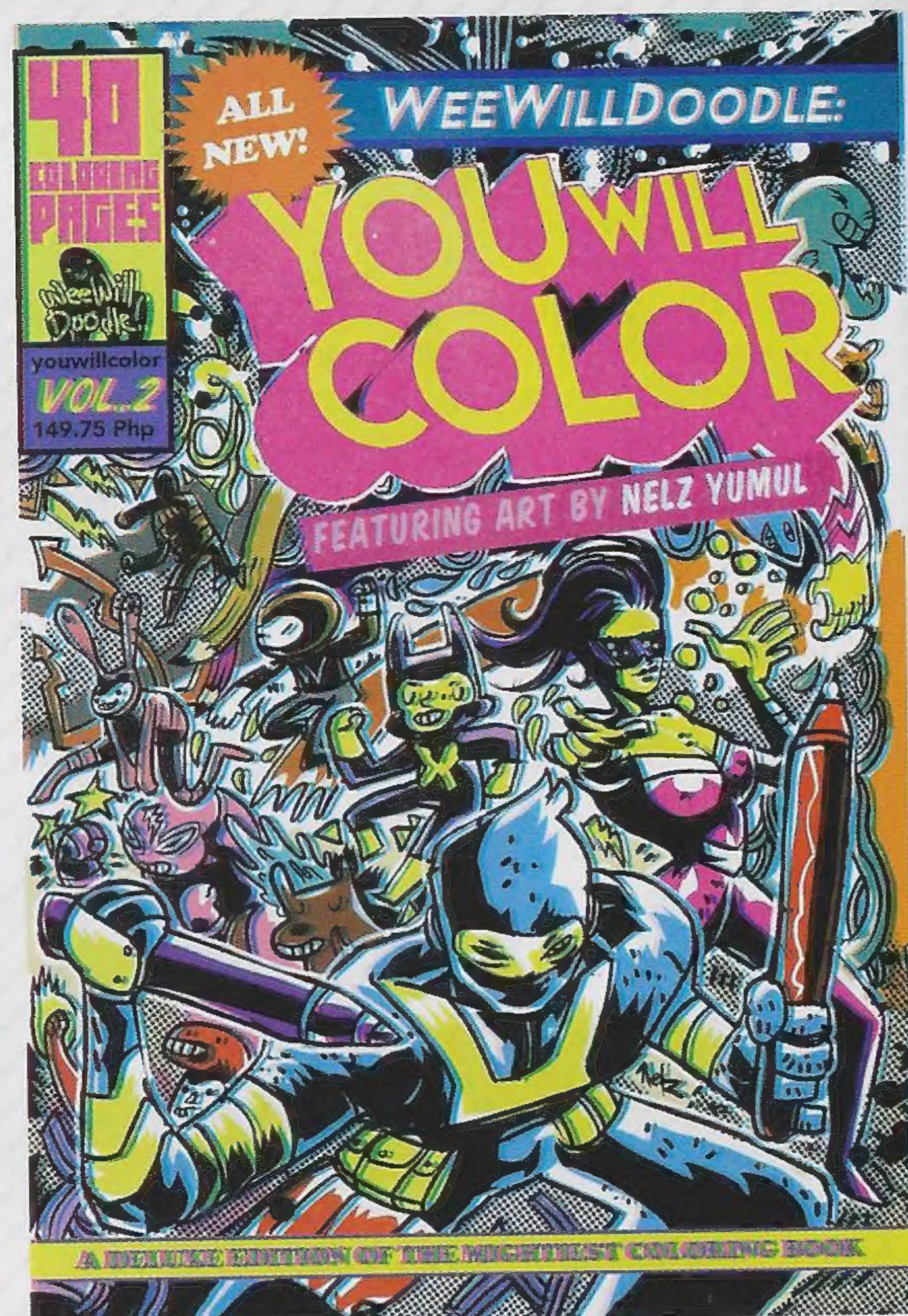
In the Philippine culture, colors represent various ideas in many occasions including celebrations, dreams, and even in political campaigns, but one craze that needs you to bring color to its world are adult coloring books!

True to its name, these coloring books are designed with the bored, stressed, and/or creative adults in need of an outlet. While coloring books are more popular among children, **Johanna Basford** started up the idea when she published **Secret Garden: An Inky Treasure Hunt and Coloring Book** in 2013 after convincing her publisher that adults would enjoy this idea, and they do!

Adult coloring books have the same goal as children's coloring books: just keep coloring! What makes the former stand out is the level of detail that the pictures have from the vines, flowers, trees, tattoos, hair, and various patterns. Although it might be tricky figuring out which colors would match or trying to color within the lines, the sense of achievement that this activity brings helps in taking anyone's mind off any issues he/she might have with the real world. Mixing and matching is also a way to express one's creativity and channel his/her focus.

Some of the popular ones available in local bookstores are Basford's **Secret Garden** and **Enchanted Forest**, **The Mindfulness Colouring Book: Anti-stress art therapy for busy people** by Emma Farrarons, **The Tattoo Colouring Book** by Megamunden, and **Color Me Calm: 100 Coloring Templates for Meditation and Relaxation** by Lacy Mucklow and Angela Porter. In addition to these are some Asian coloring books like **Fun and Joy Illust Coloring Book** and **Tomoko Tashiro's Fairy Tale Colouring Book**. If that's enough to draw you in, interesting themes are also available such as one inspired by **Game of Thrones**, **Benedict Cumberbatch**, and **Ryan Gosling**.

**GO AHEAD; SOOTHE AND SUIT YOURSELF WITH AN ADULT COLORING BOOK!**



# TO TAME AND BE TAMED IS TO COMMIT

## The Little Prince

One children's song that my mother fondly sings to me is about going out to the streets, opening one's mouth and expecting a rain of chocolate to fall from the sky to satisfy a child's sweet tooth. The wide imagination, that we are privileged to have during our childhood, enables us to unravel the rich truths of life. One of these is that we must learn to connect with others and to value that harmony. Through the eyes of **The Little Girl** do we also see the wonder of the spirit in breaking through the values placed by the grown-ups on relationships and on people.

One of the world's most-loved classics on paper created by **Antoine de Saint-Exupery** comes to the big screen in stop-motion animation and is directed by **Mark Osborne**, behind **Kung Fu Panda** and **Spongebob Squarepants Movie**. **The Little Prince** is his collaborative work with screenwriters **Irena Brignull** and **Bob Persichetti**. Starring the voices of **Mackenzie Foy** as The Little Girl, **Rachel McAdams** as the Mother, **Jeff Bridges** as the Aviator, **Paul Rudd** as Mr. Prince, **Paul Giamatti** as the Academy Teacher, **Benicio del Toro** as the Snake, **James Franco** as the Fox, **Marion Cotillard** as the Rose, **Ricky Gervais** as the Conceited Man, **Bud Cort** as the King, and **Albert Brooks** as the Businessman. Aside from these voices is the whimsical music of **Hans Zimmer** and **Richard Harvey**.

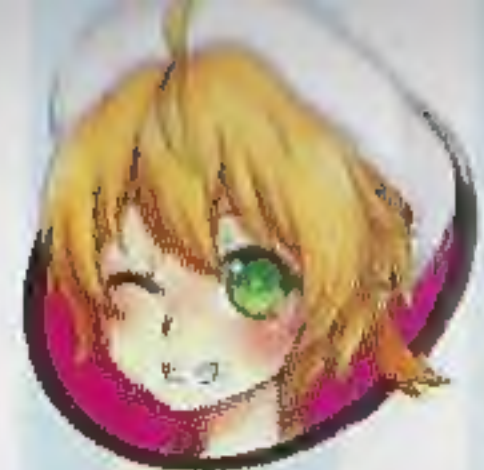
The Little Girl is introduced to the world of **The Little Prince** through the Aviator. Will she treasure and be responsible for a newfound friendship she has? Or must she traverse a path that her mother has set out for her to be an adult seeing only value through function and capability to work?

While the film has been released in France on July 29, it is soon to be in Philippine theaters in December.

**SO, LET THE JOURNEY OF THE  
LITTLE GIRL TAKE YOU TO THE  
HEART OF CHILDHOOD  
INNOCENCE AND OF TAMING  
AND BEING TAMED.**







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#THROWBACK

Operating in the  
**Shadows**

## Black Jack

by Ren

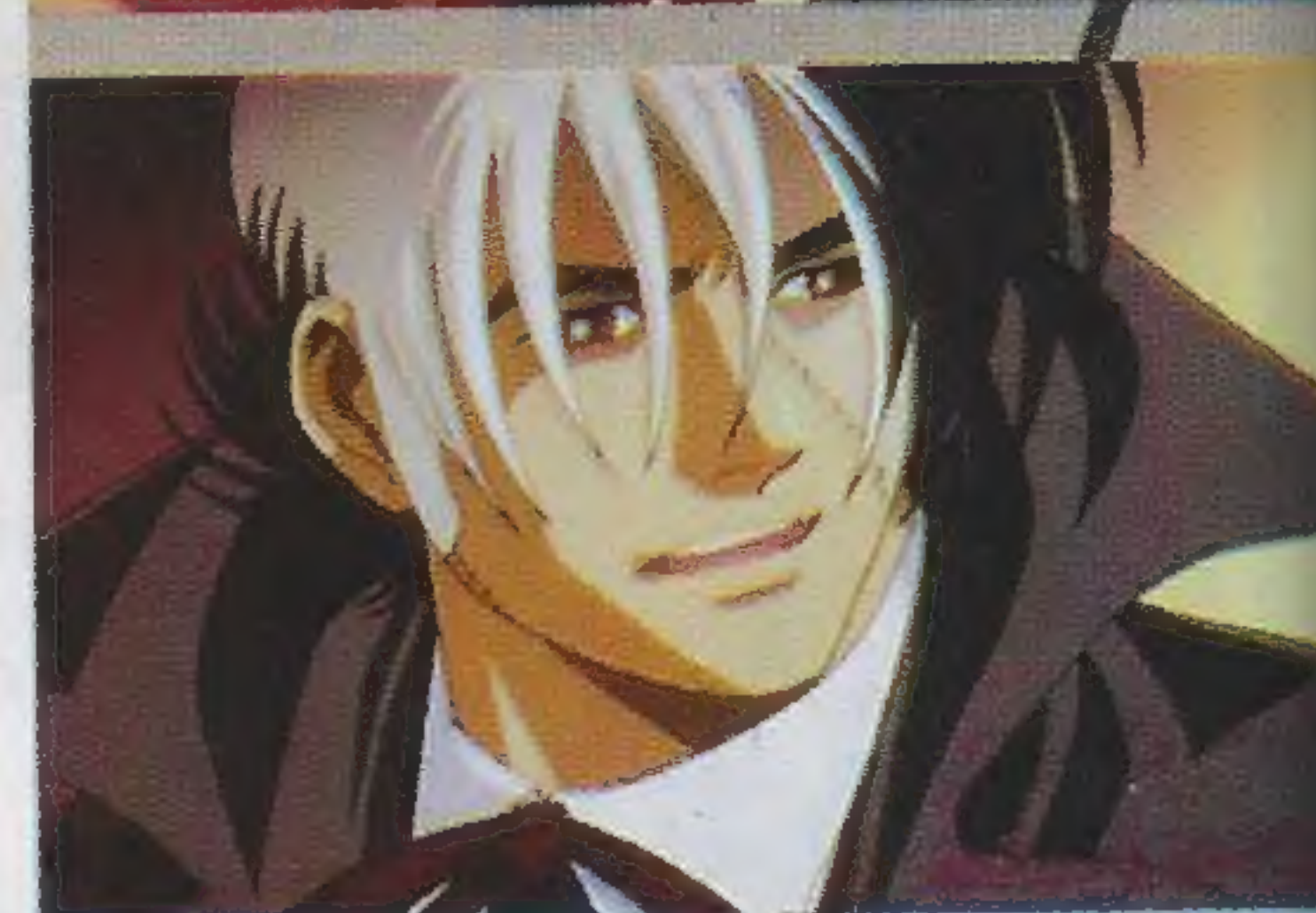
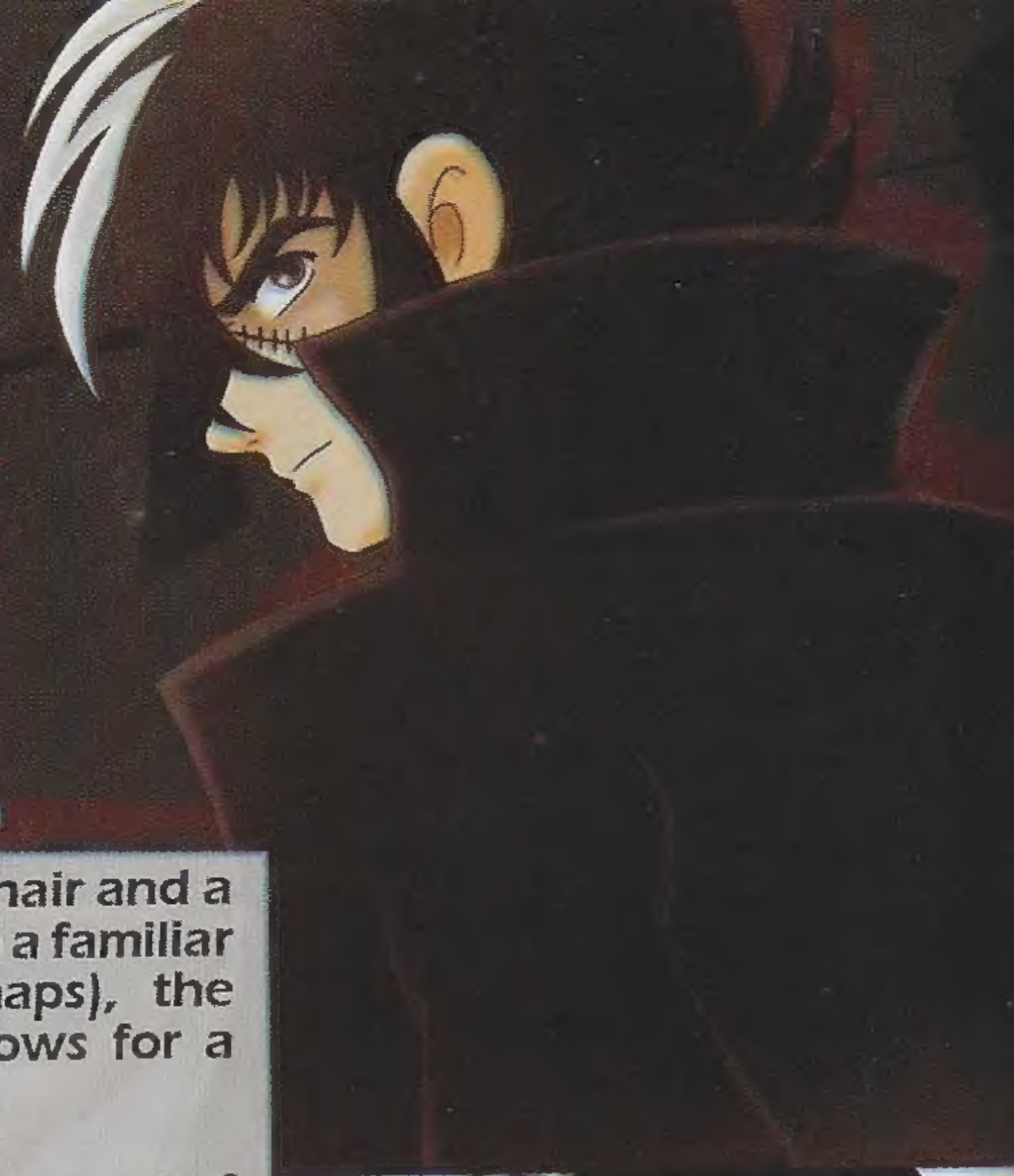
Patched face and body, black and white hair and a black cape: these description often depicts to a familiar character in the past (and present perhaps), the amazing doctor that operates in the shadows for a really ridiculous price, **Black Jack**.

**Black Jack** or **Kuro Hazama** is the protagonist of one of **Osamu Tezuka's** greatest works, **Black Jack**. He was first introduced in the **Weekly Shonen Champion** back in 1979. He was created for the 40th anniversary of Tezuka's professional manga career and was planned to be a five part mini series but due to the audience reception, this series continued to five years. They say **Black Jack** is a personification of **Osamu Tezuka** himself since aside from being a manga artist, he is also a licensed physician.

**Black Jack** received his appearance from an accident back in his childhood. He and his family were living on the abandoned military base. Most of the mines were removed properly though there are those who were left behind. He and his mother happened to pass by and triggered an explosion, leading to his mother's death. He survived due to the surgical skills of **Dr. Jotaro Honma** and with a donation his best friend **Takashi's** skin for a dermal graft.

Though he is a very skilled surgeon, **Black Jack** chose not to obtain a surgical license as he wants to be free from the rules and the corrupt system. He usually treats those who encounters that approaches him due to rumors of his legendary skills but he also travels around the world to assist those who are in need. He was known not only to treat fellow humans but also animals and in some cases, the supernatural. He usually charge patients with a high price though there are exceptions and most of the money he earns goes to charity.

The series received numerous adaptations that started back in 1996; like films, OVA, ONA (Original Net Animation) and anime series with the latest one goes with the title of **Young Black Jack**. Even with the numerous adaptations, they have one thing in similar and that is **Black Jack** is a series worth watching.



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